

M2093

.6

.O

ORGAD, BEN ZION, 1926-

O Lord, our Lord; Psalm VIII, motet
for male chorus, T.B.B. [by] Ben-Zion
Orgad. (I.M.P. choral series, no.304)
[With piano reduction; words in Hebrew,
Hebrew transliterated, and English]
© Israeli Music Publications, Tel-Aviv;
10Jun52; EF0-15661.

I. Title. II. Title: Psalm VIII.

Library of Congress
Copyright Office

xM2079.2
.H8

M2023

.0

ORGAD, BEN ZION, 1926-

*The story of the spies; a Biblical cantata for four-part mixed chorus with orchestra or piano [by] Ben Zion Orgad. [English text adapted from the Authorized version by Hugh Ross] [Piano-vocal score: Hebrew, Hebrew transliterated and English text] \$2 © Mercury Music Corp., New York; 4Feb53; EP69471.

I. Title. [II. Ross, Hugh]

ORGAIN, GEORGE, comp.

A basic course in unit fire service training,
compiled by George Orgain and W. Fred
Heisler, in cooperation with the Advisory
Committee of the Oklahoma State Fire-
men's Association. Stillwater, Okla.,
A & M College Book Store. 89 p. illus.
© W. Fred Heisler; 10Aug50; A48818.

I. Heisler, William Frederick, joint comp.

Library of Congress
Copyright Office

hmp/r

NOV 22 1950

ORGAN, MR., PSEUD. SEE
Slater, Chester E., 1912-

EU367808

Organ, Jerry.

CUDDLE UP AND HOLD ME A LITTLE BIT

CLOSER; w & m Jay Ross & Jerry Organ

© Golden West Melodies, inc. 29Jul54

EU366071

Organ, Jerry.

I'LL GO STEPPING TOO; w & m Tom James
& Jerry Organ © Peer International
Corp. 30Dec53 EU343075

Organ, Jerry.

LOST; w & m Tom James & Jerry Organ
© Peer International Corp. 21Jun54
EU362781

Library of Congress
Copyright Office

M1630

ORGAN, JERRY.

.2

Oh, yes, darling! Words and music by


.O

Jerry Organ. © Blackwood Music inc.,

New York; 25Oct54; EP84189.

I. Title.

Library of Congress



Organ, Jerry.

SOMEONE TO LEAN ON; w & m Tom James &
Jerry Organ © Peer International Corp.
26Feb54 EU349966

Library of Congress
Copyright Office

Organ, Jerry.

SOMEWHERE; w & m Tom James, Jim West
& Jerry Organ © Tree Publishing Co.,
inc. 21Dec53 EU341821

Organ, Jerry.

M1630

JAMES, THOMAS.

.2

The sundown train; by Jerry Organ, Jim

.J

West and Tom James. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 1Jul54; EP81656.

I. Organ, Jerry. II. West, Jim.

III. Title.

Library of Congress

Organ, Robert J.

CHAMPION OF PEACE MARCH; w William
Henry Wiegardt m Roland S. Roberts
& Robert J. Organ © William Henry
Wiegardt 26Jan54 EU345438

MT400
.07

ORGAN, ROBERT J

1895-

Educational series for wind instruments;
the bassoon, performance, teaching, by
Robert J. Organ. © Bob Organn Music
Studios, Denver; 1Oct54; A161607.

1. Bassoon---Instruction and study.
- I. Title.

v

Library of Congress

SL

MT360
.07

ORGAN, ROBERT J

1895-

Educational series for wind instruments;
the oboe, performance, teaching, by
Robert S. Organ. © Bob Organn Music
Studios, Denver; 1Oct54; A161608.

1. Oboe---Instruction and study.
1. Title.

Library of Congress

SL

ORGAN, TROY WILSON.

An index to Aristotle in English translation.

**181 p. © Princeton Univ. Press,
Princeton; 10Jan49; A29155.**

I. Princeton University Press.

sma/ r

ORGAN, VIOLET.

Art spirit. SEE

Henri, Robert.

Art spirit. R77744.

DEC 20 1951

THE ORGAN; w Archie Wayne Wilson m Cecil
Montgomery Munroe © Archie Wayne Wilson
& Cecil Montgomery Munroe 8Jul54
EU363833

Library of Congress
Copyright Office

The organ.

SUMNER, WILLIAM LESLIE.

The organ; its evolution, principles of construction and use. London, Macdonald [1952] 436 p. illus. © William Leslie Sumner; 10Apr52; 2c 2May52; AI0-2040.

/r

Library of Congress
Copyright Office

THE ORGAN. SEE Nicholson, Kenyon.

Organ-accompaniment for the chants and
hymns contained in St. Mary's hymnal
and St. Mary's manual.

Zittel, Christian A

Organ-accompaniment for the chants and hymns contained
in St. Mary's hymnal and St. Mary's manual, by Christian
A. Zittel. Rev. ed. New York, N. Y., Catholic book publish-
ing co. [1945]

4 p. l., 247 p. 31^{cm}.

With the words.

(Over)

1. Catholic church—Hymns. 2. Chants (Plain, Gregorian, etc.)—
Accompaniment. I. Zittel, Christian A., ed. and arr. St. Mary's
hymnal. II. Zittel, Christian A., ed. St. Mary's manual.

46-14896

Library of Congress

M14.Z6O7 1945

[2]

Organ accompaniment to Gregorian Credo

VII.

M14

LAPIERRE, EUGENE, 1899-

.L2707

Organ accompaniment to Gregorian Credo
VII; by Eugene Lapierre. [With Latin
words] © Gregorian Institute of America,
Toledo; 1Apr53; EP70416.

I. Title.

Library of Congress
Copyright Office

SL

xM2079.L3

ORGAN ALBUM; eight transcriptions of
the melodies of Selim Palmgren by
Ferdinand Dunkley. © 12Oct25,
E621646. R102384, 10Nov52, Ferdi-
nand Dunkley (A)

Organ Album.

M6

LARSON, EARL ROLAND, arr.

.L307

Organ Album ... with registration
for pipe organ and Hammond
organ, comp. and arr. by Earl
Roland Larson. © Belwin, inc.,
New York; v.1, 29Oct47; on new
compositions, compilation &
arrangement; EP18330.

I. Title.

Organ album.

MB
.L
307

LARSON, EARL ROLAND, 1897- arr.
Organ album; with registration for pipe
organ and Hammond organ, comp. and
arr. by Earl Roland Larson. © Belwin,
inc., New York; v.2, 11Mar49; on ar-
rangement; EP34818.

I. Title.

Library of Congress
Copyright Office

xM13.9

Organ album.

M6
.L3
O7

LARSON, EARL ROLAND, 1897- arr.
Organ album; with registration for pipe
organ and Hammond organ, compiled
and arr. by Earl Roland Larson. © Bel-
win, inc., New York; v.3, 9Nov49;
EP41763.

I. Title. II. Title: Belwin organ album.

s.l.

Library of Congress
Copyright Office

M13.9

Organ album.

M6
.L307
v.5

LARSON, EARL ROLAND, 1897- arr.
Organ album; [Belwin organ album] with
registration for pipe organ and Hammond
organ, compiled and arr. by Earl Roland
Larson. \$1.50 © on compilation &
arrangement; Belwin, inc., Rockville
Centre, N. Y.; v.5, 9Jan53; EP68665.

I. Title. II. Title: Belwin organ album.

Organ album.

M6
. L3O7
vol. 4

LARSON, EARL ROLAND, 1897- arr.
Organ album; with registration for pipe
organ and Hammond organ, compiled
and arr. by Earl Roland Larson. \$1.50
© Belwin, inc., New York; v. 4, 2Oct50;
EP49803.

I. Title. II. Title: Belwin organ album.

Library of Congress
Copyright Office

xM13.9
DEC - 6 1950

M12
.L16O7

Organ album of marches.
LARSON, EARL ROLAND, 1897- comp.
and arr.

Organ album of marches; for use in church,
lodge, school, collected and arranged by
Earl Roland Larson, with registration for
pipe organ and Hammond organ. \$1
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 25Apr52; EP62116.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

M6

.B407

Organ album of modern repertoire.

Bedell, Robert Leech, ed.

Organ album of modern repertoire.

New York, Edward Schuberth & co., inc.

\$1

© compilation, 17May46; publisher;
EP4129.

I. Title.

ORGAN ALBUM OF TEN PIECES BY SPANISH
COMPOSERS; rev. & ed.

© 22Aug22, E541792. R52010,
14Sep49, Henry Clough-Leighter (A)

ORGAN BLUES m Sid Catlett © Record
Music Corp. 8Jan48 EU111559

ORGAN BOOGIE m Sid Catlett © Record
Music Corp. 8Jan48 EU111560

Library of Congress
Copyright Office

ORGAN BOOGIE m F. Madison © Savoy Mu-
sic Co. 22Jan49 EU154452

Library of Congress
Copyright Office

M14

.3

.B49

07

Organ book with accompaniments to
four settings of The proper of the mass.
BÉVENOT, LAURENCE, father.

Organ book with accompaniments to
four settings of The proper of the
mass, by Dom Laurence Bévenot.

© Cary & Co., London; 16Apr48;
EF8903. "This organ book is pri-
marily the companion-volume to The
proper of the mass."

I. Title. II. Title: The proper of
the mass.

M6
.L

Organ chimes folio.

LORENZ, ELLEN JANE, 1907- comp.
Lorenz's organ chimes folio; comp.
by Ellen Jane Lorenz. © Lorenz
Publishing Co., Dayton, Ohio;
13Jun47; EP15258.

I. Title. II. Title: Organ chimes
folio.

Music Cat.

Organ chorales.

M11

.L

LENEL, LUDWIG, 1914-

(Chorales, organ) Four organ chorales;
by Ludwig Lenel. \$1.50 © Concordia
Pub. House, St. Louis; 3Jan52 (in notice:
1951); EP60819.

[I. Title: Organ chorales]

MAR 27 1952

Library of Congress
Copyright Office

Organ classics.

M12
.D64
E87

DIGGLE, ROLAND, 1887- ed. and arr.
Everybody's favorite organ classics;
forty selected compositions for pipe
organ and the Hammond, and playable on
all organs, selected, arr. and edited
by Roland Diggle. (Everybody's favorite
series, no. 74) \$1.25 © Alexander A.
Wise & Abe Schlager, d.b.a. Amsco
Music Pub. Co., New York; 28Jul50;
EP48254.

SEP 27 1950

I. Title. II. Title: Organ classics.

s. l.

Library of Congress
Copyright Office

xM13.9

M7
.O66

ORGAN COLLECTION OF ORIGINAL
PIECES BY AMERICAN COMPOSERS.

New York, J. Fischer [1951] (Fischer
edition, no.8610) \$2 Contents separately
registered: EP53931-53937.

s.l.

Library of Congress
Copyright Office

JUL 11 1951

ORGAN committee please note. KK54497.
SEE Hammond Instrument Co.

NOV - 6 1950

Organ compositions.

M12
.C52
O75

CHRISTIANSEN, FREDERIK MELIUS, 1871-
Organ compositions; choral works of F.
Melius Christiansen, adapted by G.
Winston Cassler, edited by Olaf C.
Christiansen, Hammond registrations by
Earl R. Larson. © Augsburg Pub. House
Minneapolis; v.1, 4May54; EP80759.

- I. Cassler, G. Winston, 1906-
II. Title. [III. Larson, Earl Roland, 1897-
IV. Christiansen, Olaf Christian, 1901-]

SL

Library of Congress

xM14.8

Organ compositions.

M12

.C52075

CHRISTIANSEN, FREDERIK MELIUS, 1871-

Organ compositions; choral works of F.

Melius Christiansen, adapted by G.

Winston Cassler, edited by Olaf C.

Christiansen, Hammond registrations by

Earl R. Larson. © Augsburg Pub. House,

Minneapolis; v.2, 16Aug54; EP83450.

I. Cassler, Glenn Winston, 1906-

II. Title.

[III. Larson, Earl Roland, 1897-

IV.

Christiansen, Olaf Christian, 1901-

]

Organ compositions with chimes.

M12
. K55
O7

KINDER, RALPH, arr.

Organ compositions with chimes; a collection of original compositions and transcriptions, with Hammond registration, compiled and arr. by Ralph Kinder. \$1 © on compilation & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 10May50; EP46289.

I. Title.

JUN 3 0 1950

s. l.

Library of Congress
Copyright Office

xM13.9

AN ORGAN concert of carols. SEE
Columbia Records, inc. KK41592.

Organ designs.

M12

KECK, SAMUEL W

arr.

.K4O7

Organ designs; [arranged for the organ

.K

by Samuel W. Keck, registered for both
Hammond and Wurlitzer] \$1.75 © Clayton
F. Summy Co., Chicago; 5Mar51;
EP53328.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY 16 1951

xM14.8

Organ fantasias on ancient hymns and
chorales.

M6
.L83O73

[LORENZ, ELLEN JANE] 1907- comp.
Organ fantasias on ancient hymns and
chorales; [comp. by Ellen Jane Lorenz]
© Lorenz Publishing Co., Dayton; 4Apr49;
EP37586. With registration for pipe and
Hammond organ.

I. Title.

Library of Congress
Copyright Office

x M13.9

Organ fantasy.

M11
.B

BARKER, CLEMENT W

Organ fantasy; [by] Clement W. Barker.
Based on hymn tune Benediction, by
Edward J. Hopkins. 60¢ © on arrange-
ment; R. D. Row Music Co., Boston;
1Mar50; EP44610.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M11

.T

Organ fantasy.

Thatcher, Howard R.

Organ fantasy ... on the hymn-tune
Concord ... by William Lyman Johnson.
New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10115.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM12.87

Organ fantasy on Gloaming.

M11
.T

THATCHER, HOWARD R

Organ fantasy on Gloaming; [by] Howard
R. Thatcher. [Based on the hymn tune
by John Stainer] 60¢ © on arrangement;
R. D. Row Music Co., Boston; 1Mar50;
EP44602.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Organ fantasy on Oldown.

M11 THATCHER, HOWARD R.

.T Organ fantasy on Oldown; by Howard
 R. Thatcher. [Based on the hymn-
 tune by Basil Harwood] 60¢ © on
 arrangement; R. D. Row Music Co.,
 Boston; 1Mar50; EP44607.

I. Title.

CCC ONLY

REVISED
22Sep65
KB

Organ fantasy on the hymn-tune Bene-
diction.

M11

.A

ALTMAN, LUDWIG.

Organ fantasy on the hymn-tune Bene-
diction; (O gentle Presence) by Ludwig
Altman. [Based on the hymn-tune] by
Edward J. Hopkins. 60¢ © on arrange-
ment; R. D. Row Music Co., Boston;
1Mar50; EP44605.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Organ fantasy on the hymn-tune
Guidance.

M11

ALTMAN, LUDWIG.

.A

Organ fantasy on the hymn-tune Guidance;
(Shepherd, show me how to go) by Ludwig
Altman. [Based on the hymn-tune] by
Lyman Brackett. 60¢ © on arrangement;
R. D. Row Music Co., Boston; 1Mar50;
EP44606.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Organ for church and home.

M12
.S87
O7
STRIMER, JOSEPH, 1881- comp. and
arr.

Organ for church and home; 16 voluntaries,
pipe and Hammond registrations, arr. by
Joseph Strimer. \$1 © Pro Art
Publications, Westbury, N.Y.; 29Mar54;
EP80127.

I. Title.

Library of Congress

SL

xM14.8

Organ fugue; m A. G. Wilcox.
© Alexander Gordon Wilcox,
Marlboro, Mass.; 20Dec46;
EU57649.

Library of Congress
Copyright Office

Organ fugue in B minor.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, organ) Organ fugue in B minor;

[by] J. S. Bach, arr. by C. H. Stuart

Duncan. © Edwin Ashdown, ltd., London;

7Sep49; on arrangement; EF-0228. 2

scores for 2 pianos.

I. Duncan, Charles Henry Stuart, 1887-
arr. II. Title.

The organ grinder; w P. J. Winegard,
m Bob Carleton. © Peter J. Winegard,
Amsterdam, N. Y.; 20Apr47; EU49244.

M1527
.S9G7

ORGAN GRINDER from The green years;
m Herbert Stothart © Loew's, inc.
11Mar46 EU10849

ORGAN GRINDER; from Dixieland Droopy,
m arr Scott Bradley © Loew's, inc.
300ct53 EU336325

Library of Congress
Copyright Office

THE ORGAN GRINDER; w & m Kay Armen &
Jack Beekman © Vinrob Music Co.
24Aug51 EU248004

Library of Congress
Copyright Office

SEP 11 1951

ORGAN GRINDER; w Mary Palgrave Wellington
m Herman Paley © Mary Palgrave
Wellington & Herman Paley 3Jan51
EU225034

FEB 20 1951

Library of Congress
Copyright Office

Organ grinder.

M1380 FOLDES, ANDOR, 1913-

.F The organ grinder, by Andor Foldes.
© Century Music Publishing Co.,
New York; 1Sep48 (in notice: 1947);
EP29638. For piano.

I. Title.

Organ grinder.

M1586

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Die Winterreise) The organ grinder.

Der Leiermann, [from Winterreise.

By] Franz Schubert, arr. by George

F. Strickling, [words] translated by

George F. Strickling. (Choral music,
5577) [Score: chorus (SATB) and piano

reduction] 18¢ © Edwin H. Morris &
Co., inc., New York; 28Apr50;

EP46022.

JUN - 5 1950

I. Title. II. Title: Der Leiermann. III.

Title: Die

Library of Congress

Copyright Office

(art.)

Winterreise. [IV.

Strickling, George

Franklin, 1896-]

M1630 RECH, LEO. The Organ Grinder.

.2 The Organ Grinder; words and
.R music by Leo Rech. © Nordyke
Publishing Co., Los Angeles;
2Sep47; EP19294.

I. Title.

Organ grinder.

M1380

.P

PACKER, HAROLD STANLEY, 1901 -

The organ grinder; by Harold S. Packer.

© Waterloo Music Co., Waterloo, Ont.;

15Nov49; EF14459. For piano, with
words.

I. Title.

Library of Congress
Copyright Office

Organ grinder.

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

The organ grinder; by Franz Schubert,
simplified piano solo transcribed by Ted
Mossman. © Mills Music, inc., New York;
11Jan49; on arrangement; EP35963.

I. Mossman, Ted, 1914- arr. II. Title.

M1380
.S

The organ grinder.

Stairs, Louise E 1892-

The organ grinder; piano solo with
words. Philadelphia, Theodore Presser
co. 25¢

© 11Sep46; publisher; EP8301.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Organ grinder.

M1621


MIKESHINA, ARIADNA, 1900-

.M

The organ grinder. Organetto. [By]
Ariadna Mikeshina. Op. 24, no. 1. English
text by J. J. Robbins, Italian poem by
L. Stecchetti, Spanish text by E. Miranda.
© Paragon Music Publishers, New York;
25Apr49; EP36254.

I. Robbins, J. J., lyricist. II. Stecchetti,
L., lyricist. III. Miranda, E., lyricist.
IV. Title. V. Organetto.

Library of Congress
Copyright Office



Organ grinder.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-

The organ grinder; piano solo, words and
music by A. Louis Scarmolin. © Pro
Art Publications, New York; 17May49;
EP36954.

I. Title.

R

The organ-grinder. See
Little tone stories.

SEE
Little tone stories.

Organ-grinder in the rain.

M25
.K

KLAUSS, NOAH, 1901-

Organ-grinder in the rain; piano solo [by]
Noah Klauss. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 19Feb54; EP78403.

I. Title.

Library of Congress

THE ORGAN-GRINDER MAN m G. Bachman
© w Thomas Frederick Hunt 28Dec48
EU159681

Library of Congress
Copyright Office

Organ Grinder Man.

M1380

RICHTER, ADA.

.R

Organ Grinder Man; piano solo with
words, by Ada Richter. © Theo-
dore Presser Co., Philadelphia;
16Sep47; EP17290.

I. Title.

The organ grinder man.

See Mumford, George E.

The organ grinder man.

Disc Powers, Maxwell. EP10322.

(1946)

Organ grinder, play for me.

M1630

YOUNG, BARNEY, 1911-

.2

Organ grinder, play for me; [by] Gloria

.Y

Parker [and] Barney Young. [Melody
and chord symbols, with words] ©

Godell Music, inc., New York; 21Oct52;
EP66287.

I. Parker, Gloria , 1924-

II. Title.

ORGAN GRINDER TUNE; w, m & © Grace B.
Benediktson 20Nov53 EU338721

Library of Congress
Copyright Office

THE ORGAN GRINDER WITH A MONKEY

© w. & m Irene Wallace Manghir

4Sep47 EU91363

The organ grinder's happy little song;
w & m H. W. Holzer. © H. W. (Hans)
Holzer, Elmhurst, L. I.; 26Jan47;
EU46395.

ORGAN GRINDER'S LOVE SONG; w, m & ©
Francis S. Battista 17Feb54 EU348189

Library of Congress
Copyright Office

Organ grinder's monkey.

M1380 STEVENS, EVERETT.

**.S The organ grinder's monkey; piano solo
by Everett Stevens. 35¢ © Clayton F.
Summy Co., Chicago; 26Mar53; EP70508.**

I. Title.

THE ORGAN GRINDER'S POLKA © w & m
Edward Achilles Gelineau 26Sep49
EU179823

The organ grinder's polka.

See The Advertune boys.

Organ grinder's song.

M1630

.2

.M

MANNING, DICK, 1912-

Jolly fella tarantella; The organ grinder's
song, words and music by Dick Manning.

© Leeds Music Corp., New York;
22Aug49; EP39638.

I. Title. II. Title: The organ grinder's song.

THE ORGAN GRINDER'S WALTZ © W & M
Vaughn Horton 7Oct48 EU144978

Library of Congress
Copyright Office

M 1
135

ORGAN HOP. 1 reel.

(Soundies no. 1045-2-63)

Directed by William Forest Crouch.

(c) 12-30-45; 2c and synopsis, 1-25-46; Soundies
distributing corp. of America, inc., auth. and
~~repr.~~, Chicago; M 135.

claimant,

eb 8-21-46

M6
.E24
O5
v. 3

Organ in church.
EDDY, CLARENCE.

The organ in church; a collection of opening and closing voluntaries, with other organ pieces for divine service, compiled, arr. and edited by Clarence Eddy, Hammond registration by Howard S. Savage. \$2.50
© Edward Schuberth & Co., inc., New York; v. 3, 3Oct50; EP49509.

I. Title. [II. Savage, Howard Sylvester,
1897-]

s. l.

Library of Congress
Copyright Office

xM14.8

NOV 17 1950

THE ORGAN IN THE TWILIGHT; w Ludwig
Pavlo m Joseph Erhardt © Ludwig Pavlo
& Joseph Erhardt 8Apr54 EU353845

Library of Congress
Copyright Office

ORGAN INTERESTS, INC.

See

The American organist.

Organ interludes.

M12
.W59O7

WILSON, ROGER C 1912- comp.
Organ interludes; for the use of church
organists, compiled by Roger C. Wilson.
[Includes registration for electronic
organ] 60¢ Appl. author: Lorenz Pub.
Co., employer for hire of Roger C. Wilson.
© Lorenz Pub. Co., Dayton; 22Mar54;
EP79319.

I. Title.

SL

Library of Congress

xM14.8

Organ interpretation of popular songs.

(R) SEE Charles, Milton.

Organ jazz. (R) SEE Eigenschenk,
Edward.

p

Organ-key theme, the postlude
circumstance.

M11

.C

CADWALLADER, JOHN REECE, 1894-

Organ-key theme, the postlude
circumstance; Methodist responses
5-5-6-5 prayer [by] J. R. Cadwallader.
[For organ] © John Reece Cadwallader;
1Sep53; EP73952.

I. Title. II. Title: The postlude circum-
stance.

Organ man.

M1356

BEUL, ARTUR.

.B

(Der alte Orgelmann) Liruliruli; L'ometto
dell'organetto, fox trot, testo italiano
di Larici-Poletto, testo inglese di
Tommie Connor, musica di Arthur Beul.
The organ man. Der alte Orgelmann.
[Piano-conductor score (orchestra, with
Italian and English words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3570.

I. Title. II. Title: L'ometto dell'organetto.
III. Title: The organ man.

Library of Congress

Copyright Office

(art.)

(Continued on next card)

JUL 19 1950

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.
VI. Poletto, Enzo Luigi, 1906-
VII. Connor, Tommie, 1904-]

Organ man.

M1785 BEUL, ARTUR, 1915-
.2 (Der alte Orgelmann) The organ man;
.B English lyric by Tommie Connor, music
by Arthur Beul. © on English lyric;
Southern Music Pub. Co., Ltd., London;
19Dec49; EF18904.

I. Title. II. Title: Der alte Orgelmann.
[III. Connor, Tommie, 1904-]

(art.)

The organ man.

M1785

BEUL, ARTUR.

.2

Sueña el organillo; fox medio tiempo, [by]

.B

Artur Beul, adapt: J. Pal, arreglo; John
Kaye. The organ man. [Piano-conductor
score: orchestra, with Spanish words]
© on Spanish lyrics; Musica del Sur,
Barcelona, Spain; 25Oct50; EF0-6575.

I. Title. II. Title: The organ man.
[III. Pal Latorre, José. IV. Kaye, John]

MAY 15 1951

Library of Congress
Copyright Office

E unp 6803

Organ marmalade.

See

Taylor, Marion Clarisa.

jss 5-10-46

Organ meditations.

M14
.85
.R
REED, ALFRED, 1921-
Organ meditations; six original compositions
in a sacred mood for the Hammond organ
by Alfred Reed, Hammond organ registra-
tions by Porter Heaps. \$1.50 © Ethel
Smith Music Corp., New York; 8Dec54;
EP85376.

I. Title. [II. Heaps, Porter Warrington,
1906-]

Library of Congress

Organ miscellany. (R) SEE
Orem, Preston Ware, comp.

Organ moods.

M7
.S52O7

SHACKLEY, GEORGE.

Organ moods; 15 original compositions for the organ by George Shackley, registered for Hammond organ by Virginia Carrington Thomas. \$1 © Paull-Pioneer Music Corp., New York; 26Apr51; EP54340.

I. Title. [II. Thomas, Virginia Carrington]

s.l.

Library of Congress
Copyright Office

JUL 23 1951
xM14.8

Organ moods.

M12
.S5
O7

[SHATTINGER, OLIVER] 1879- comp.
Organ moods; collection of nine compositions with registration for pipe, Hammond [and] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 31Dec52; EP67838.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Organ music by Styrian composers.

M7
.S

SIEGL, OTTO, 1896- comp.

*Orgelmusik steirischer Komponisten.

Organ-music by Styrian composers; issued with the assistance of the Styrian Government, edited by Otto Siegl. (Hausmusik, 143) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct52; EFO-17198.

I. Title. II. Title: Organ music by Styrian composers. (Series)

ORGAN music for every church ... SEE
Central Commercial Company. KK43748.

Organ music for Jewish worship.

M14

BEIMEL, JACOB.

.3

Organ music for Jewish worship; [by]

.B43O7

Jacob Beimel. (Transcontinental music series, T173) \$2 © Transcontinental Music Corp., New York; 16Aug51; EP56626.

I. Title.

OCT - 1 1951

s.l.

Library of Congress
Copyright Office

xM2017.6

Organ music for the Baldwin.

- M14
.8
.L3O7
- LARSON, EARL ROLAND, 1897- arr.
Organ music for the Baldwin; model 5
[and] model 10, arr. by Earl Roland
Larson, registrations by Charles Gillick
[pseud.] \$1.50 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
v.1, 22May53; EP71730.
- I. Title. [II. Mooter, Paul Edwin, 1915-]

Organ music for the Baldwin.

M14
.8
.L3O7
v.2

LARSON, EARL ROLAND, 1897- arr.
Organ music for the Baldwin; model 5
[and] model 10, arr. by Earl Roland
Larson, registrations by Charles Gillick
[pseud.] \$1.50 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
v.2., 22May53; EP71729.

I. Title. [II. Mooter, Paul Edwin, 1915-]

Organ-music in the rain.

See Cadman, Charles Wakefield. FP6265.

ORGAN music cofs Johann Sebastian Bach.
KK73048. SEE Kendall Recording Cor-
poration.

Organ music of the sixteenth to
eighteenth century.

M7
.P9O7

PRINCE, JOSEPH, BRUCE, ed.

Organ music of the sixteenth to eighteenth
century; collected & edited by Bruce
Prince-Joseph. [Includes registration for
electronic organ] \$2 NM: arrangement.
© R. D. Row Music Co., Boston; 20Aug54;
EP82719.

I. Title.

SL

Library of Congress

xM14.8

Organ music that makes a wonderful
difference in your church! KK13332.
see Hammond instrument company.

olg 7-7-47

Organ musings.

M6
.P

PEERY, ROB ROY, 1900- comp.

*Organ musings; a collection of original compositions and transcriptions for the organ, comp. by Rob Roy Peery. [Compositions by G. F. Broadhead, William France, and others] With Hammond registration. © Theodore Presser Co., Bryn Mawr, Pa.; 10Aug49; on transcriptions; EP39528.

I. Broadhead, G.
Library of Congress
Copyright Office

F. II. France, William.
III. Title.

Organ notes of dawn.

HICKS, BEULAH KAY.

Organ notes of dawn; a book of simple beauty. Ideas for devotions, comfort for the bewildered, inspiration to the young. 169 p. © The Naylor Co., San Antonio; 6Mar50; A42500.

I. Naylor Co.

vp/r

Library of Congress
Copyright Office

APR 28 1950

Organ pieces.

M6
.V

VIBBARD, HARRY L ed.

*Everybody's favorite organ pieces;
selected and edited by Harry L. Vibbard,
with Hammond registration by Roland
Diggle. (Everybody's favorite series,
no. 11) \$1.25. © on registration for
Hammond organ & rev. registration for
pipe organ; Amsco Music Pub. Co., New
York; 30Dec49; EP43695.

MAR - 8 1950

I. Title, II. Title: Organ pieces.

III. Diggle,

Library of Congress
Copyright Office

Roland, 1887-

xM13.9

]

Organ pieces.

M7
.W44M8
v.2

WEMAN, HENRY, comp.

Musica organi. Orgelkompositioner. Organ pieces; of the 20th centurie, chiefly German composers, selected and published by Henry Weman. Stockholm, Nordiska musikförlaget [1954] Partial contents of v.2 separately reg.: EF0-30011-30019.

I. Title. II. Title: Orgelkompositioner.
III. Title: Organ pieces.

Library of Congress

Organ pieces for low mass.

M11
.N

NIELAND, JOHANNES HERMANNUS
IGNATIUS MARIA, 1903-

(Organ pieces for low mass) Six organ
pieces for low mass; [by] Jan Nieland.
© World Library of Sacred Music,
Cincinnati; 1Oct54; EP83580.

I. Title: Organ pieces for low mass.

Library of Congress

ORGAN PIECES FROM THE HEBRIDES;
collected & arr. M. Kennedy-Fraser,
ed.; organ. © 30Dec22, E556376.
R56603, 4Jan50, W. Greenhouse Allt
(A of editing)

Library of Congress
Copyright Office

FEB 13 1950

Organ playing made easy.

MT192
. B32

BARANOSKI, STEPHEN JOSEPH, 1918-
Organ playing made easy; [compiled and
arr.] by Stephen Baranoski for the spinet
model Hammond organ. © The Baranoski
Studios, Park Ridge, Ill.; 5Oct50;
EP50186.

1. Hammond organ---Methods.

I. Title.

DEC 7 8 1950

s.1.

Library of Congress
Copyright Office

v

THE ORGAN plays at Christmas -
Silent night - medley ... Buddy
Cole at the organ. SEE Capitol
Records, inc. KK47087.

APR 13 1950

ORGAN POLKA; by Gilbert E. Bajek © Dana
Music Co., inc. EU221151. Notice
1Jun53 v22 pl26

Library of Congress
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ORGAN POLKA; m & © Gilbert Emil Bajek
14Nov50 EU221151

JAN - 8 1951

M14 ORGAN POPS; for both pre-set and spinet
.8 model Hammond organs, arr. by Lou
.07 Leaman. New York, E. Smith [1954]
\$1.50 Partial contents of no.3 separately
reg.: EP83946.

[I. Leaman, George Louis, 1902-]

Library of Congress

SL

Title Organ portfolio.

Claimant Lorenz pub. co., 501 E. 3rd St., Dayton, Ohio.

Remitter "

1944.	No.	Issue of	Date received	Held	No funds	Final action
3-18 (7)	40	Apr., 1944				© ClB 627581
5-12 (7)	41	June	Jun. 5			© ClB 632834
7-5 (7)	42	Aug.	Aug. 7			© ClB 641038
9-7 (7)	43	Oct.	9-13-44			© ClB 645286
10-2 (7)	44	Dec.	Oct. 17			© ClB 649329
1-3 -	45	Feb.	1-19-45			© ClB 661278
3-16 -	46	April	4-7-45			© ClB 674571
5-17 -	47	June 45	5-23-45			© ClB 675267
7-16	48	Aug. 45	8-10-45			© ClB 687073
9-10 -	49	Oct. '45	10-19-45			© ClB 688103
10-29 -	50	Dec.	12-2-45			© ClB 701828
1-5-46	51	Feb. '45	1-17-46			© ClB 72569
3-15	52	April	4-11-46			© ClB 18538
5-1	53	June 46	6-20-46			© ClB 25623
6-25	54	Aug	8-24-46			© ClB 32258
9-4	55	Oct	9-21-46			© ClB 38603

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3.

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Title Organ portfolio.

Claimant Lorenz pub. co., 501 E. 3rd St., Dayton, Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	56	Dec. 46	11-2	12-5-46			© ClB 50685
	57	Feb. 1947	1-15	3-14-47			© ClB 66036
	58	Apr.	2-17	4-10-47			© ClB 72845
	59	June	5-12	6-23-47			© ClB 83563
	60	August	6-26	8-21-47			© ClB 94186
	61	Oct.	9-17	10-8-47			© ClB 99711
	62	Dec.	10-23	12-15-47			© ClB 111420
	63	Feb. 1948	1-12	1-30-48			© ClB 117897
	64	Apr. 1948	3-5	4-7-48			© ClB 129339
	65	June 48	5-8	7-2-48			© ClB 144162
	66	Aug. 1948	6-21	7-16-48			© ClB 146237
	67	Oct. 48	9-3	10-22-48			© ClB 160742
	68	Dec. 48	10-25	1-7-49			© ClB 173995
	69	Feb 49	1-3	3-23-49			© ClB 183689
	70	Apr 49	3-4	4-7-49		APR 20 1949	© ClB 189285
	71	June 49	4-28	6-7-49			© ClB 197179

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Year of publication	Date received	Held	No funds	Final action
	72	Aug 49	6-2	7-14-49			©CIB 200358
	73	Oct 49	9-19	10-13-49			©CIB 213832
	74	Dec '49	11-1	11-16-49			©CIB 218586
	75	Feb 50	1-3	2-28-50			©CIB 234660
	76	Apr '50	3-14	4-14-50			©CIB 241548
	77	Jun '50	4-20	5-17-50			©CIB 246288
	78	Aug '50	6-29	7-14-50			©CIB 254621
	79	Oct '50	8-28	9-13-50		SEP 26 1951	©CIB 266292
	80	Dec 50	11-3	11-15-50			©CIB 273091

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	81	Feb 51	1-5	1-3-51			B 280511
-	82	Apr'51	2-16	2-20-51			B 289005
-	83	Jun'51	5-4	5-10-51			B 301487
-	84	Aug'51	7-25	8-6-51			B 313860
	85	Oct 51	8-31	9-11-51			B 318919
	86	Dec 51	11-12	11-13-51			B 328162
	87	Feb'52	1-10	1-8-52		11/24/	B 342532
	88	Apr 52	2-19	3-10-52			B 347106
	89	Jun'52	4-30	5-8-52			B 356777
	90	Aug'52	6-30	7-10			B 369231

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	91	Oct'52	8-21-1952	9-9-52			B 374998
-	92	Dec 52	11-6-1953	11-10-52			B 385832
-	93	Feb'53	1-5	1-19-53			B 396042
-	94	Apr'53	2-27	3-9-53			B 408560
-	95	June'53	4-30	5-6-53			B 414967
-	96	Aug'53	6-24	6-29-53	See card 5.		B 423482
Continued on new card 5.							

THE ORGAN PORTFOLIO.

- 5 -

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501 East Third St., Dayton, Ohio

1952, no.				
No.	Issue	Pub. Date	Entry No.	
	Jan-Mar.	©		
	Apr-June.	©		
	July-Sept.	©		
1953, no.				
96,	Aug.	© 24Jun53	B 423482	
97,	Oct.	© 3Sep53	B 433665	
98,	Dec.	© 4Nov53	B 443390	

THE ORGAN PORTFOLIO.

-6-

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M 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
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99.	Feb.	© 4Jan54	B 454294
100.	Apr.	© 22Feb54	B 461721
101.	June.	© 4May54	B 473166
102.	Aug.	© 26May54	B 479658
		©	

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Bimonthly

□ 1954, no.

103, . Oct. © 23Aug54; B495053.

104, . Dec. © 1Nov54; B503476. 2

53-1
102

Cont'd. on ed. 8

ORGAN PRACTICE; from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312481

ORGAN PRELUDE; m Johann Sebastian
Bach, transcribed & rev. Alexander
Siloti; pf., in E min. © on
arrangement, 15Jun23, E565304.
R64278, 7Jul50, Vera Siloti,
Oxana Siloti, Kyriena Siloti
Lazareff & Levko Siloti (C)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

ORGAN PRELUDE m John Sebastian Bach,
arr Michel Fisherman, © Carlee
Music Publications 17Oct47
EU103619

ORGAN PRELUDE; by Johann Sebastian
Bach, transcribed by Th. Szanto,
arr. Alexander Siloti; pf., in G
min. © 17Oct24, E601626. R86183,
13Nov51, Vera Siloti, Oxena Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C)

DEC 27 1951

ORGAN PRELUDE, from Father of the
bride; m Adolph Deutsch © Loew's,
Inc. 12May50 EU203622

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JUN 21 1950

Organ Prelude and Fugue (In D Minor)

Buxtehude, Dietrich

Organ Prelude and Fugue (In D Minor)

EP29712

Held in Music Section

DWH
20 Sept 48

Organ prelude and fugue in E minor.

See Bach, Johann Sebastian. BP2410.

Organ prelude & fugue no.6.

M38

.B

BACH, JOHANN SEBASTIAN; 1685-1750.
(Kleine Praeludien und Fugen, organ, S.558)
Organ prelude & fugue no.6; in G minor,
transcribed for pianoforte by Edward
Krish [music by] J. S. Bach. 2/6
NM: transcription. © Augener, ltd.,
London; 24Nov53; EF0-24179.

I. Title. II. Title: Kleine Praeludien und
Fugen. [III. Krish, Edward, 1902-]

Library of Congress

Revised-2
20May54

ORGAN PRELUDE IN A op.11; m & © Paul
Nathaniel Pittenger Jr. 13Nov50
EU221019

DEC 4 1950

Library of Congress
Copyright Office

M38

.B

Organ prelude in E minor.

*1

BACH, JOHANN SEBASTIAN, 1685-1750.

Organ prelude in E minor; [by] J. S.

Bach, transcription for piano by
Michel Fisherman. © Michel Fisher-
man, sole owner of Carlee Music
Publications, New York; 5Jan48; on
transcription; EP21468.

I 1357

Organ-radio-phonograph combination in
closed position, with section view.

see

Campbell, Rollin E

I 1358

Organ-radio-phonograph combination in
open position with front and top
views.

see

Campbell, Rollin E

ORGAN RAG; w, m & © Berlin Sniffin
Hrabik 18Mar54 EU351456

✓
Library of Congress
Copyright Office

The organ reed.

HUNT, NOEL AUBREY BONAVIA.

The organ reed. The voicing and use of
reed pipes [by] Noel A. Bonavia-Hunt.

The mechanical properties of reed pipes
[by] H. W. Homer. 93 p. illus.

© J. Fischer & Bro., New York; 22Dec50;
A54873.

I. Homer, Harold W.

II. Fischer (J.) and Bro.

MAY 21 1951

MUS

hmp-r

Organ registration.
Truette, Everett E. R13278.

rvo 15Feb47

ORGAN reveries by Virgil Fox. KK66188.
SEE Columbia Records, inc.

OCT 18 1954

Organ rhapsody.

See Denke, Frank Reinhold.

ORGAN SONATA; m Johann Sebastian Bach
arr Rosolino De Maria © on arr
Rosolino De Maria 28Oct53 EU336082

Library of Congress
Copyright Office

De Maria

ORGAN SONATA, op.38; in E. © 30Oct24,
E599135. R86475, 23Nov51, Otto
Olsson (A)

DEC 27 1951

Library of Congress
Copyright Office

ORGAN SONATA, op. 159; quasi una fantasia, m Charles Villiers Stanford.
© 25Feb21, E506011. R43033, 5Jan49,
Harry Plunkett Green & Cecil Brod-
erick (E's)

Organ sonata no. 3 (first movement)
by Felix Mendelssohn-Bartholdy.

Long, Kenneth R., arr.

EF11534.

Organ sonata no. 3 (first movement)
by Felix Mendelssohn-Bartholdy.

Held in music section.

jss/c
3Jan49

The organ song; m Larry Vincent Allaria.
© Larry Vincent, Covington, Ky;
23May47; EU770694

Organ sonnets.

M6
.S42O7

SHATTINGER, OLIVER, 1879- comp.
Organ sonnets; collection of nine compositions with registration for pipe, Hammond [or] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 28Dec53; EP76790.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

GIGANT SOUNDS. SEE John Kieran's
kaleidoscope, no. 93.

ORDAN STOPS AND TAKIN ARTISTIC REGIS-
TRATION, by George Ashdown Audsley.
© 15Mar21, A608725. R44865, 9Mar49.
Berthold Audsley (C)

Organ student's gradus ad Parnassum:
Progressive organ studies.

MT180
. K6

KOCH, CASPAR PETRUS, 1872-

*The organ student's gradus ad Parnassum:
Progressive organ studies; compiled and
edited by Caspar Koch. \$2.50 © Volkwein
Bros., inc., Pittsburgh; bk. 2, 1Mar50;
EP44561.

I. Title. II. Title: Gradus ad Parnassum.
III. Title: Progressive organ studies.

Library of Congress
Copyright Office

JUN - 8 1950

Organ student's hymnal.

M14
.L7
O7

LORENZ, ELLEN JANE, 1907- ed.
The organ student's hymnal; 88 best-known
tunes indexed and fully edited for practical
playing with a preface on how to play
hymns, by Ellen Jane Lorenz. \$1 Appl.
author: Lorenz Pub. Co., employer for
hire of Ellen Jane Lorenz. © Lorenz Pub.
Co., Dayton; 3Jun53; EP72447.

I. Title.

SL

Library of Congress
Copyright Office

Organ suite.

M9	PLANTE, ALFRED T	1897-
.P67	^(Suite, organ)	Organ suite by Al-
S8	fred Plante.	© McLaughlin & Reilly
	Co., Boston;	4Oct48; EP31100.

I. Title.

Organ suite for low mass.

M14

.3

.C4O7

CECILIA CLARE, Sister, 1899-

Organ suite for low mass; by Sister
Cecilia Clare. (Organ music, ser.3,
1814) \$1.25 © McLaughlin & Reilly
Co., Boston; 5May52; EP64451.

I. Title.

SL

Library of Congress
Copyright Office

Organ suite for low mass.

M14 LEE, JOHN.
.3 Organ suite for low mass; by John Lee.
.L36O7 © Gregorian Institute of America, Toledo;
 1Jul54; EP83198.

I. Title.

SL

Library of Congress

xM9
xM17

Organ theme no. 2.

See Wilcher, Jack.

ORDAM-THOMAS. D 1892. 7891. See
Sylvester, Grace Helen.

Organ themes from the masters.

M6
.D

DIGGLE, ROLAND, 1887- ed. & arr.
*Everybody's favorite organ themes from
the masters; with Hammond registration,
arranged and edited by Roland Diggle
[employee for hire of Al Wise] (Every-
body's favorite series, no.85) \$1.25
© Alexander A. Wise & Abe Schlager,
d.b.a. Amsco Music Pub. Co., New York;
20Nov51; EP58820.

I. Title. II. Title: Organ themes from
the masters.

Library of Congress
Copyright Office

JAN 5 1952
xM14.8

Organ Toccata and Fugue.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) Organ

Toccata and Fugue; in D minor

[by] J. S. Bach, transcribed
for piano solo by Eric Lewis.

© Forsyth Brothers, ltd.,
London; 13Jun47; on transcription;
EF6062.

I. Lewis, Eric, 1904- arr. II.

Title: Organ Toccata and Fugue.

M215

.B

Organ Toccata and Fugue in D minor.
BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata & Fugue, organ) The

Organ Toccata & Fugue in D minor:

arr. ... by C. H. Stuart Duncan.

© Alfred Lengnick & Co., ltd.,

London; 10Jul47; on arrangement;

EF6350. Score: piano 1-2.

I. Duncan, Charles Henry Stuart,

arr. II. Title.

Organ toccata and fugue in D minor.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ, S.565) Organ toccata and fugue in D minor; [by] Johann Sebastian Bach, arr. by Mario Braggiotti. [Two scores: 2 pianos] \$2 © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68650.

[I. Title. II. Braggiotti, Mario, 1905-]

M215

.B

Organ Toccata in F.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata, organ) Organ Toccata in

F. [by] J. S. Bach, arr. by
Vivian Langrish. © The Oxford
University Press, London;

3Jul47; on arrangement;

EF6127. Two scores for piano
1-2.

I. Langrish, Vivian, arr. II. Title.

ORGAN TRANSCRIPTIONS; arr. & comp.
Orlando A. Mansfield. © 16Sep25,
A864684. R101025, 13Oct52, Purcell
J. Mansfield (C)

M12
.K607

Organ transcriptions of favorite hymns.

Kohlmann, Clarence.

Organ transcriptions of favorite
hymns ... Hammond registration by
Kenneth Hallett. Philadelphia,
Theodore Presser co. \$1

© arrangement, 10Apr46; publisher;
EP3078.

I. Hallett, Kenneth. II. Title.

Library of Congress
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xM13.9
xM2193
Music Cat.

Organ variations on sacred themes.

M7

.G22

O7

GARBUSINSKI, CASIMIR, 1883-1945.

Organ variations on sacred themes; by
Casimir Garbusinski. © The Felician
Sisters, Immaculate Heart of Mary Con-
vent, Buffalo; v.1, 29Sep49; EP40565.

I. Title.

s.l.

Library of Congress
Copyright Office

Organ vistas.

**M6
.P**

PEERY, ROB ROY.

**Organ vistas; a collection of original
compositions and transcriptions ... with
Hammond registration. Philadelphia,
Theodore Presser Co. \$1.50 © 2Aug46;
publisher; EP5344.**

I. Title.

**Library of Congress
Copyright Office**

**Revised
26Sep49**

Organ voluntaries.

KEIER-HAMMER, OSCAR.

Organ voluntaries. 47 p. O. Adge-
burg Publishing House, Minneapolis.
1May47: 4A6(2)9.

Organ voluntaries...

M6 Schreiner, Alexander, comp.
.S378 Organ voluntaries ... selected,
arranged and composed by A. Schreiner.
New York, J. Fischer & bro. v. 2
© v. 2, compilation, arrangement
and new works, 26Dec45; 2c 29Dec45;
publisher; EP68.

I. Title.

Organ works.

*

M14

MUSET, JOSÉ, 1890-

.3

(Litany for organ) Eleven organ works from the Litany for organ; by Joseph Muset.

.M983

L5

Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.3, 30Aug54; EP83562.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

*

M14

MUSET, JOSÉ, 1890-

.3

(Litany for organ) Eleven organ works from
the Litany for organ. EP83562. (Card 2)

.M983

L5

[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900- 1

Library of Congress

Organ works.

*

M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.2, 30Aug54; EP83561.

I. Title: Organ works. II. Title: Litany for organ.

Library of Congress

(Continued on next card)

*

M14

.3

.M983

L5

MUSET, JOSÉ, 1890-

(Litany for organ) Nine organ works from
the Litany for organ. EP83561.

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[III. Marier, Theodore Norman, 1912-

IV. Portelance, Joseph Toussaint Oliva,
1900-]

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- M7
.B BACH, JOHANN SEBASTIAN, 1685-1750.
 *(Works, organ) Organ works; [of] J. S.
 Bach, edited by John Dykes Bower &
 Walter Emery [and others] 5s.Od.
 © Novello & Co. ltd., London; book 1,
 29Dec52; EF0-17692.

- I. Bower, John Dykes, 1905-
II. Emery, Walter, 1909-

M7
.F66
A4

Organ works of César Franck.
FRANCK, CESAR AUGUSTE, 1822-1890.
The organ works of César Franck [rev.
and foreword written by Gerard Alphe-
naar] © Edward B. Marks Music
Corp., New York; v.3-4, 23 Jun 48; on
foreword; EP27961-27962.

Organ works of Johannes Brahms.

M7
.B82
A4 BRAHMS, JOHANNES, 1833-1897.
 ^The organ works of Johannes Brahms,
 rev. by Gerard Alphenaar, English
 translation by Harold Heiberg.
 [Foreword by Gerard Alphenaar]
 (Marks organ library, no. 82-83)
 © Edward B. Marks Music Corp.,
 New York; v. 1-2, 16Nov48; on
 English translation & foreword;
 EP32124, 32123.

I. Alphenaar, Gerard, ed. II. Heiberg,
Harold, tr. III. Title.

Organa domestica.

M1
.K4O7

KELLER, WILHELM, 1920-

Organa domestica; neue Weisen zum
Singen und Spielen [by] Wilhelm Keller.
(Sternberg-Hefte, Heft 4) [Score: 1-3
voices and 3-7 instruments] © Heinrichs-
hofen's Verlag, Wilhelmshaven, Ger.;
4Nov53; EF0-24363.

I. Title.

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PUTTKAMER, JOACHIM VON.

Organbeeinflussung durch Massage, eine
Form moderner Reflextherapie.

2 verb. Aufl. 129 p. illus. © Karl F.
Haug Verlag, Saulgau (Württ.); 20Jun50;
AF0-2274.

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ORGANDIE DAYS, from Innocent eyes;
w & m. © 18Feb24, E579661. R75058,
20Feb51, Tot Seymour (A of w) & Jean
Schwartz (A of m)

JUN 28 1951

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ORGANDIE WALTZ; by Duke Yellman & Lee
Jarvis © Doney Pub. Co. Notice
19May54 v24 p80

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Organdie waltz.

M1630 YELLMAN, DUKE, 1898-
.2 The organdie waltz; lyric by Lee Jarvis,
.Y music by Duke Yellman. © Doney Pub.
 Co., Chicago; 13Sep49; EP42544.

I. Jarvis, Elmer Lee, 1901- lyricist.
II. Title.

ORGANDY; w William Lava m Gwen Bari
© Gwen Bari 15Nov54 EU377147

ORGANDY; m & © Harold Lomax Ousley
4Jun51 EU241485

1951

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Organdy.

see

Best and company, inc., claimant
That lovely crisp cotton ...

mge 12-27-46

The organdy cupcakes.

STOLZ, MARY SLATTERY.

The organdy cupcakes. [1st ed.] New
York, Harper. 213 p. © Mary Stolz;
28Mar51; A54010.

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WALLRAFF, JOSEF.

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1953 [i.e. 1952] 162 p. illus.

© Urban & Schwarzenberg; 24Nov52;
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I. Urban und Schwarzenberg.

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Organes pour fluides.

BERNARD, FRANÇOIS.

Organes pour fluides, par F. Bernard
[et] A. L. Tourancheau. Bibliothèque de
l'enseignement technique, cycle de
l'ingénieur. 148 p. illus. (Éléments
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t. 6) © Dunod, Paris; 30Dec49; AFO-606.

- I. Tourancheau, Auguste Louis, joint author.
- II. Dunod.

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MAR - 8 1950
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élémentaires.

TOURANCHEAU, A. L.

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illus. (Éléments de construction
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Organetto.

M1621 MIKESHINA, ARIADNA, 1900-

.M The organ grinder. Organetto. [By]
Ariadna Mikeshina. Op. 24, no. 1. English
text by J. J. Robbins, Italian poem by
L. Stecchetti, Spanish text by E. Miranda.
© Paragon Music Publishers, New York;
25Apr49; EP36254.

I. Robbins, J. J., lyricist. II. Stecchetti,
L., lyricist. III. Miranda, E., lyricist.
IV. Title. V. Organetto.

Library of Congress
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Organetto che passi.

M1356

.I

INNOCENZI, CARLO, 1906-

(La peccatrice dell'isola) Organetto che
passi. Beddu ciuri. Canzone valzer, dal
film La peccatrice dell'isola, versi di
Astro Mari, musica di C. Innocenzi, arr.
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
5Oct53; EF0-22802.

I. Title. II. Title: Beddu ciuri.

III. Title: La peccatrice dell'isola. [IV. Mari
Astro. V. Soffici, Piero, 1920-]

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Organetto del Compare.

M1356

.L

LAZZARO, ELDO DI, 1902-

(Le tre strade) L'organetto del Compare;
fox-trot, dal film Le tre strade, parole di
N. Rastelli, musica di Eldo di Lazzaro.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali Di
Lazzaro, Milano; 28Nov52 (in notice:
1953); EF0-18359.

I. Title. II. Title: Le tre strade. [III. Rastelli, Nino]

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Copyright Office
art. (art.)

UN ORGANETTO SUONA PER LA VIA. The
street organ; w Lorenzo Stecchetti,
English version by George Harris,
jr., m Gabriele Sibella. © 7Jan15,
E351097. R103849, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

art.

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Copyright Office

Organic acids. ~~SEE~~ Carbide and
Carbon Chemicals Company.

r

AA 5491

Organic alchemy, serial no. 209,
course 19-A

see

Benjamin, Elbert
The ceaseless surge of life.

mgc 3-19-46

AA 5492

Organic alchemy, serial no. 210,
course 19-B.

see

Benjamin, Elbert
Every life-form manifests a soul.

mgc 3-19-46

AA 5493

Organic alchemy, serial no. 211,
course 19-C.

see

Benjamin, Elbert
The universal law of soul pro-
gression.

mgc 3-19-46

AA 5494

Organic alchemy, serial no. 212,
course 19-D.

see

Benjamin, Elbert,
The uses of pleasure and pain.

mgc 3-19-46

AA 5495

Organic alchemy, serial no. 213,
course 19-E.

see

Benjamin, Elbert
The universal law of compensation.

mgc 3-19-46

AA 5496

Organic alchemy, serial no. 214,
course 19-F.

see

Benjamin, Elbert

mgc 3-19-46

AA 5497

Organic alchemy, serial no. 215,
course 19-G.

see

Benjamine, Elbert
Discerning God's 'great plan.

mgc 3-19-46

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board: John Mitchell, Jr. and
others; 473 p. © Interscience
Publishers, inc.; 17Aug53;
A105810.

ORGANIC ANALYSIS. Vol. 2. Editorial
board: John Mitchell, Jr. [and
others] 372 p. © Interscience
Publishers, inc.; 13Oct54; A157655.

Organic analytical reagents.

WELCHER, FRANK JOHNSON.

Organic analytical reagents.

Vol. 4. 624 p. © D. Van
Nostrand Co., inc., New York;
22Jan48; A20698.

I. Van Nostrand (D.) Co., inc. (10

QD77
.W415

Organic analytical reagents.

Welcher, Frank Johnson, 1907-

Organic analytical reagents, by Frank J. Welcher ... New
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v.1 24^{cm}.

Includes bibliographies.

1. Chemical tests and reagents. 2. Chemistry, Analytic. 3. Chemistry,
Organic. I. Title.

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544.11

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inc.; A13691.

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See Welcher, Frank Johnson.

A18486.

ORGANIC chemicals for agriculture
and industry. AA229562. SEE
Diamond Alkali Company. Organic
Chemicals Division.

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Orseco. (Insecticide) [Washington, D. C.,
Printed by Stanley Adams printing co.] c1947.
sheet. 8 x 18 cm.

Label.

Appl. author: Venita M. Hinkle.

© Organic chemicals corp., Frederick, Md.;
11Feb47; KKL1185.

elg 4-8-47

ORGANIC CHEMISTRY. A75398. IIII

**International Correspondence
Schools, Scranton.**

Organic chemistry.

BREWSTER, RAY QUINCY.

Organic chemistry. 840 p. illus.

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BACHMAN, GUSTAVE BRYANT.

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BREWSTER, RAY QUINCY.

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Karrer, Paul, 1889-

Organic chemistry, by Paul Karrer ... Translated by A. J. Mee ... 2d English ed., rev. and enl. ... New York, Elsevier publishing company, inc., 1946.

xx p., 1 l., 953 p. incl. illus., tables. plates (1 fold.) 25½".

"Translation of the additions and revisions (incorporated in the second English edition) by M. F. Darken."

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Co., inc.; 26Apr54; A137713.

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LYNN, ELDIN VERNE.

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to pharmacy and medicine 3d ed.,
thoroughly rev. 355 p. © Lea &
Febiger, Philadelphia; 27Oct48; on
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FUSON, REYNOLD CLAYTON.

Organic chemistry [by] Reynold C.
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544 p. © John Wiley & Sons,
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- I. Snyder, Harold Ray, joint author.
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GETCHELL, ROBERT WARD.

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278 p. © McGraw-Hill Book Co.,
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MULDOON, HUGH CORNELIUS.

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mf:rk

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WHITMORE, FRANK CLIFFORD.

Organic chemistry, by Frank C. Whitmore,
with assistance of a committee of col-
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LUCAS, HOWARD JOHNSON.

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Ray, Francis Earl, 1898—

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v. 3-4. Editorial board: Henry Gilman,
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New York, Wiley [1953] 2 v. illus.
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Charles.

elg 4-1-47

Organic chemistry in pharmacy.

WILSON, CHARLES OWENS, ed.

Organic chemistry in pharmacy, ed. by
Charles O. Wilson and Ole Gisvold.

622 p. illus. © J. B. Lippincott Co.,
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I. Gisvold, Ole, joint ed.

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AA 21396

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Welch (W. M.) manufacturing co., claimant

8-8-46

AA 11563

Organic chemistry wheel.

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Shipe, William Franklin, jr.

5-10-46 rs

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SEE Carbide and Carbon Chemicals
Company.

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PAYNE, HENRY FLEMING.

Organic coating technology. Vol. 1:
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plastic scintillation counting.
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Press. 340 p. © Cornell Univer-
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I. Cornell University.

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Claimant Organic Farmer, Emmaus, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Dec'50	1950 12-1	11-7-52	fs 11-14 2 OCT 27		B 388479
2	1*	Jan'51	1-1	12-1-52	C&A agree 2 OCT 27		B 388480
2	7	Feb'51	2-1	12-1-52	2 OCT 27		B 388481
2	8	Mar'51	3-1	12-1-52	2 OCT 27		B 388482
2	9	Apr'51	4-1	12-1-52	2 OCT 27		B 388483
2	10	May'51	5-1	12-1-52	2 OCT 27		B 388484
2	11	Jun'51	6-1	12-1-52	2 OCT 27		B 388485
2	12	Jul'51	7-1	12-1-52	2 OCT 27		B 388486
3	1	Aug'51	8-1	12-1-52	2 OCT 27		B 388487
3	2	Sep'51	9-1	9-10-			B 317969

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3	3	Oct'51	10-1	10-16-51		B	323379
3	4	Nov'51	11-1	11-9-51		B	327207
3	5	Dec'51	12-1	12-13-51	NO 12-27 12-18 feet (search)	B	338091
3	6	Jan'52	1-1	1-16-52		B	338093
3	7	Feb 52	2-1	2-11-52		B	340541
3	8	Mar'52	3-1	3-7-52	VC 3/10/52	B	349661
3	9	Apr'52	4-1	5-7-52	VC 4-23-52	B	357112
3	10	May'52	5-1	5-28-52	VC 5-14-52	B	361074
3	11	June'52	6-1	6-14-52	VC 6-27-52	B	369261
3	12	July'52	7-1	7-16-52		B	366018
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4	1	Aug'52	8-1	8-12-52			B 369977
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4	3	Oct'52	10-1	10-21-52			B 380152
4	4	Nov'52	11-1	11-24-52			B 386700
4	5	Dec 52	12-1	12-17-52			B 390901
4	6	Jan'53	1-1	1-26-53			B 396005
4	7	Feb'53	2-1	3-4-53			B 402344
4	8	Mar'53	3-1	3-30-53			B 406529
4	9	Apr 53	4-1	5-4-53			B 415939
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4	10	May '53	1953 5-1	5-29-53			B 421161
4	11	June '53	6-1	7-7-53			B 423683
Continued on new card				See card 4			

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[6th & Minor Sts., Emmaus, Pa.]

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No.	Issue	Pub. Date	Entry No.
11,	June	© 1Jun53 ;	B 423883
12,	July	© 1Jul53 ;	B 426667
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1,	Aug.	© 1Aug53 ;	B 430374
2,	Sept.	© 1Sep53 ;	B 436366
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Organic finishes.

Wampler, Rollin H

Modern organic finishes, their application to industrial products, by Rollin H. Wampler ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

xii, 452 p. illus., diagrs. 22^{cm}.

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I. Title : Organic finishes.

46-5167

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TT305.W26

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1 | D | W | BW | M | BM | Q

Title Organic finishing.

Claimant Metal industry pub. co., 11 W. 42d St., NY 18, NY

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
6	1	Jan. '45		1-2-45	NO NOTICE		REL. 2-10-45
6	2	Feb.	2-16	2-28-45			CCIB 665841
6	3	Mar.	3-10	3-24-45			CCIB 670589
6	4	April	4-6	4-21-45			CCIB 675320
6	5	May 10	5-5-45	5-19-45			CCIB 678269
6	6	June	6-10	6-14-45			CCIB 681011
6	7	July	7-19	7-22-45	7-21-45		CCIB 68998
6	8	Aug.	8-15	8-25-45			CCIB 689408
6	9	Sep.	9-18	9-21-45		10-21-45	CCIB 696672
6	10	Oct.	10-18	10-21-45			CCIB 696671
6	11	Nov.	11-17	11-26-45			CCIB 701829
6	12	Dec.	12-18	1-10-46	31 JAN -		CCIB 73041
7	1	Jan. '46	1-19	2-2-46			CCIB 76897
7	2	Feb 46	2-10	2-28-46			CCIB 79882
7	3	Mar 46	3-17	7-1-46	2 JUL 10		CCIB 82480
7	4	Apr 46	4-15	4-21-46			CCIB 17743

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7	5	May '46	5-20	6-1-46			CC18 25743
7	6	June 46	6-15	7-16-46			CC18 28317
7	7	July	7-15	8-8-46			CC18 31612
7	8	Aug	8-15	8-28-46			CC18 35409
7	9	Sept	9-10	9-23-46			CC18 38935
7	10	Oct	10-15	10-28-46		0013019	CC18 46791
7	11	Nov	11-15	11-22-46			CC18 48297
7	12	Dec.	12-15	1-5-47			CC18 54727
8	1	Jan. 1947	1-10	6-27-47	7 2 JUN - 4		CC18 84299
8	2	Feb.	2-10	6-27-47	7 2 JUN - 4		CC18 84300
8	3	Mar 47	3-17	3-25-47			CC18 67381
8	4	Apr.	4-15	4-23-47			CC18 73728
8	5	May	5-22	5-27-47			CC18 78762
8	6	June	6-10	6-22-47			CC18 84301
8	7	July 47	7-21	8-6-47			CC18 91656
8	8	AUG.	8-20	9-7-47			CC18 95558

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	9	Sept.	9-23	10-10-47		OCT 22 1947	CLB 104335
8	10	Oct.	10-8	10-24-47	10-29-47		
Subsequent issues claim Finishing Pub. Inc							

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Title Organic Finishing

Claimant Finishing Pub. Inc., 11 W. 42nd St., NY 18

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	10	Oct 47	10-15	10-24-47			©CIB 105294
8	11	Nov 47	1-19	12-8-47			©CIB 109854
8	12	Dec 47	12-10	12-29-47			©CIB 113743
9	1	Jan. 1948	1-14	1-26-48			©CIB 117318
9	2	Feb. 1948	2-17	3-1-48			©CIB 124784
9	3	Mar. 1948	3-22	3-29-48		APR 2 1948	©CIB 130993
9	4	Apr. '48	4-28	5-22-48			©CIB 137348
9	5	May '48	6-8	6-11-48			©CIB 142018
9	6	June 48	6-24	7-6-48			©CIB 143834
9	7	July '48	7-29	8-9-48			©CIB 148459
9	8	Aug. '48	8-30	9-8-48			©CIB 153155
9	9	Sep 48	9-28	10-1-48		OCT 18 1948	©CIB 158571
9	10	Oct 48	10-6	10-28-48			©CIB 163124
9	11	Nov 48	11-10	11-23-48			©CIB 168924
9	12	Dec '48	12-16	12-2			©CIB 172953
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	1	Jan 49	1-17	1-25-49			©CIB 178649
10	2	Feb'49	2-10	2-14-49			©CIB 177122
10	3	Mar'49	3-15	3-24-49			©CIB 183259
10	4	Apr'49	4-27	5-9-49			©CIB 181334
10	5	May'49	5-11	5-17-49			©CIB 182863
10	6	June 49	6-14	6-17-49			©CIB 188073
10	7	July 49	7-21	8-12-49			©CIB 204599
10	8	Aug 49	8-22	8-29-49			©CIB 206714
10	9	Sep 49	9-25	10-24-49			©CIB 215577
10	10	Oct 49	10-20	10-24-49			©CIB 215578
10	11	Nov 49	11-4	11-3-49			©CIB 217333
10	12	Dec. 49	12-8	12-14-49		DEC 21 1949	©CIB 226744
11	1	Jan. 50	1-12	1-16-50		JAN 27 1950	©CIB 230963
11	2	Feb. 50	2-14	2-20-50			©CIB 233021
11	3	Mar 50	3-16	3-20-50			©CIB 245592
11	4	Apr 50	4-11	4-14-50			CIB 245593
	5						
11	6	June 50	6-14	6-22-50			©CIB 251742
11	7	July 50	7-14	7-21-50			©CIB 260708
11	8	Aug. 50	8-14	8-14-50			©CIB 262268
11	9	Sep 50	9-21	10-1-50			©CIB 267546

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Title Organic Finishing

381 Broadway, Westwood, N.J.

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Publications

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	12	Dec 50	12-20	12-26-50			B 281233
12	1	Jan '51	1-12	1-16-51			B 284131
	2	Feb			7 2 OCT 27	Reply recd. 11-23-53	
12	3	Mar '51	3-12	3-28-51			B 294189
12	4	Apr '51	4-11	4-12-51			B 296737
		May			7 2 OCT 27	Reply recd. 11-23-53	
12	6	Jun '51	6-15	6-19-51			B 306890
12	7	Jul 51	7-20	7-23-51			B 311900
12	8	Aug 51	8-22	9-14-51			B 319215
12	9	Sep '51	10-10	10-11-51			B 324961

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	10	Oct '51	10-19	10-30-51		B	326169
12	11	Nov '51	11-15	11-27-51		B	330304
12	12	Dec '51	12-23	6-15-53	7 2 OCT 27	B	422653
13	1	Jan 52	1-17	1-18-52		B	338984
13	2	Feb 52	2-12	3-10-52		B	347977
13	3	Mar '52	3-21	3-27-52		B	349918
13	4	Apr '52	4-18	4-22-52		B	354686
13	5	May '52	5-15	6-25-52		B	365391
13	6	June '52	6-12	6-25-52		B	365392
13	7	July '52	7-21	7-28-52		B	369017
13	8	Aug '52	8-15	8-25-52		B	374574
13	9	Sept '52	9-29	10-27-52		B	384304
13	10	Oct '52	11-3	11-29		B	387821
13	11	Nov 52	11/26	12/5		B	389293

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
13	12	Dec 52	12-29	1-5-53		B	394251
14	1	Jan 53	1/14	2/2/53		B	399536
14	2	Feb '53	2-17	2-24-53		B	403206
14	3	Mar '53	3-18	3-23-53		B	407758
14	4	April '53	4-14	5-7-53		B	414996
14	5	May '53	5-15	5-25-53		B	417597
14	6	Jun 53	6/19	6/24/53	See card 7.	B	422651
Continued on new card 7.							

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No.	Issue	Pub. Date	Entry No.
2, Feb.	© 18Feb51 ;		72B Oct. 27
5, May:	© 15May51 ;		" Reply
12, Dec.	© 23Dec51 ; B 422653		" recd. 11-23

v. 14, 1953, no.

6, June.	© 19Jun53 ; B 422655	
7, July:	© 20Jul53 ; B 430084	
8, Aug.	© 20Aug53 ; B 432185	
9, Sept.	© 16Sep53 ; B 436779	
10, Oct.	© 20Oct53 ; B 444998	
11, Nov.	© 18Nov53	NE 12/22/53

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Issue		Pub. Date			
2, Feb.		© 18Feb51 ;		B I 468119	
5, May.		© 15May51 ;		B I 468120	
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12.	Dec.	© 14Dec53	B 453283
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1.	Jan.	© 18Jan54	B 456401
2.	Feb.	© 11Feb54	B 461296
3.	Mar.	© 11Mar54	B 464588
4.	Apr.	© 15Apr54	B 469317
5.	May.	© 12May54	B 475359
6.	June.	© 17Jun54	B 481341
		©	

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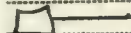
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v. 15, 1954, no.

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 21Jul54	B 487641	
8.	Aug.	© 16Aug54	B491024.	C
9.	Sept.	© 14Sep54	B496061	C
10.	Oct.	© 26Oct54	B503948.	C
11.	Nov.	© 18Nov54	B505487.	C
12.	Dec.	© 14Dec54	B509992.	D
		©		
		©		
55-1		©		

ORGANIC FINISHING HANDBOOK. 1954 ed.
cH. Preuss, technical editor;
298 p. © Finishing Publications,
inc.; 15Sep54; A155688.

ORGANIC FOODS ©.

Are you one of the 140,000,000 below
par physically, because of vitamin
deficiency? Test and prove
Vita-vims. Sheet, illus. © 10Jun51;
AA185460.

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HOLMES, SAMUEL JACKSON.

Organic form and related biological problems. Berkeley, Univ. of California Press. 169 p.

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I. California. University. Regents.

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HOPWOOD, JAMES OSBORNE.

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© J. O. Hopwood; 31Dec52; A75039.

The organic front.

RODALE, JEROME IRVING.

The organic front. 199 p. © Rodale Press,
Emmaus, Pa.; 29Nov48; A32471.

I. Rodale Press.

Library of Congress
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Title Organic GardeningClaimant Organic Gardening, Emmaus, Pa.Remitter "

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
16	1	Jan 50	1-1	8-14-50	49 yd 8-16-50		CCIB 259837
16	2	Feb 50	2-1	8-14-50	""		CCIB 259838
16	3	Mar 50	3-1	8-14-50	""		CCIB 259839
16	4	Apr 50	4-1	8-14-50	""		CCIB 259840
16	5	May 50	5-1	8-14-50	""		CCIB 259841
16	6	Jun 50	6-1	8-25-50			CCIB 260726
17	7	Jul 50	7-1	8-25-50			CCIB 260727
17	8	Aug 50	8-1	8-25-50			CCIB 260728
17	3	Sep 50	9-1	9-18-50			CCIB 264000
17	4	Oct 50	10-1	10-16-50			CCIB 267771
17	5	Nov 50	11-15	11-24-50			CCIB 274023

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Title Organic Gardening

Claimant Organic Gardening, Emmaus, Pa.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	6	Dec '50					
		Jan '51					
		Feb					
		Mar					
		Apr					
		May					
		Jun					
		Jul					
		Aug					
19	3	Sep '51	9-1	9-10			B 317970

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Title ORGANIC GARDENINGClaimant Rodale Press, Emmaus, Pa.Remitter " (Organic Gardening)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	3	Mar'52	3-1	3-7-52			B 344759
20	4	Apr'52	4-1	4-16-52			B' 351271
20	5	May'52	5-1	5-12-52			B 355344
20	6	June'52	6-1	6-16-52			B 360951
20	7	July'52	7-1	7-16-52			B 366019
20	8	Aug'52	8-1	8-12-52			B 369978
20	9	Sep'52	9-1	9-18-52			B 375774
20	10	Oct'52	10-1	10-21-52			B 380153
20	11	Nov'52	11-1	11-21-52			B 386701

* Prior issues claim Organic Gardening

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	12	Dec 52	12-1 1952	12-17-52			B 390900
21	1	Jan'53	1-1 1953	1-26-53			B 396006
21	2	Feb'53	2-1	3-4-53			B 402345
21	3	Mar'53	3-1	3-30-53			B 406530
21	4	Apr 53	4-1	5-4-53			B 415938
21	5	May'53	5-1	5-29-53			B 421160
21	6	June'53	6-1	7-7-53			B 423682

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No.	Issue	Pub. Date	Entry No.
6,	June	© 1Jun53 ;	423682
7,	July	© 1Jul53 ;	B 426666.
8,	Aug.	© 1Aug53 ;	E 430376.
9,	Sept.	© 1Sep53 ;	B 436367.
Oct.	© See card 5. ;		
11,	Nov.	© 1Nov53 ;	B 448991.
Dec.	© See card		

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v. 21, 195.3, no.

No.	Issue	Pub. Date	Entry No.	3-22
10.	Oct.	© 10 Oct 53	B 472554	Dep's requested 728 12 Feb
12.	Dec.	© 1 Dec 53	B 451656	Rep. 18 Feb 54
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<input checked="" type="checkbox"/> 1.	Jan.	© 1Jan54	B 456058

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7.	July.	© 1Jul54	B 485244	
8.	Aug.	© 1Aug54	B 488650	
9.	Sept.	© 1Sep54	B 492929	C
10.	Oct.	© 1Oct54	B 496983	C
11.	Nov.	© 1Nov54	B 502754	D
		©		
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AA 17985

[Organic gardening]

Smith, Roger W

Vest pocket vegetable guide, by Roger W. Smith. Emmaus,
Pa., Organic gardening [c1944]

64 p. 17½ x 9½ cm.

© 12-11-44; 2 ■ 9-16-46; Rodale press,
Emmaus, Pa.; AA 17985.

1. Vegetable gardening—U. S.

I. [Organic gardening]

I. Title.

Agr 46-295

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for Library of Congress

91.15Sm6
SB321.S63

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The organic nature of human enterprise...

HOPWOOD, JAMES OSBORNE.

The organic nature of human enterprise ...

New York, William-Frederick Press.

43 p. © J. O. Hopwood; 20Feb50;

A41790.

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APR 17 1950

AA 25947

Organic nitrogen compounds for emulsifying neutralizing, synthesizing, dissolving, saponifying.

see

Carbide and carbon chemicals corp.,
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vf 11-12-46

Organic peroxides. ...

TOBOLSKY, ARTHUR VICTOR.

Organic peroxides: their chemistry,
decomposition, and role in
polymerization [by] Arthur V.
Tobolsky and Robert B. Mesrobian.
197 p. © Interscience Publishers,
inc.; 16Mar54; A130189.

- I. Mesrobian, Robert B., joint author.
- II. Interscience Publishers, inc.

Organic protective coatings.

VON FISCHER, WILLIAM, ed.

Organic protective coatings, edited
by William Von Fischer and Edward
G. Bobalek. 387 p. © Reinhold
Pub. Corp.; 11Nov53; A114013.

- I. Bobalek, Edward George, joint ed.
- II. Reinhold Publishing Corporation.

Organic reactions, v. 3, New York,
J. Wiley & sons, inc.; London, Chap-
man & Hall, limited [1946]

1 v. 23 1/2cm.

"Editorial board [v.3] Roger Adams,
editor-in-chief, Werner E. Bachmann,
Louis F. Fieser [and others]"

© 22Oct46; Roger Adams, Greensboro,
Vt.; A6727.

I. Adams, Roger, 1889- ed.

42-2-265

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Adams, ed.-in-chief. New York,
John Wiley. 428 p., illus.
© Roger Adams; 13Oct48; AA95531.

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Adams, editor-in-chief. New York,
J. Wiley. 446 p., illus. © Roger
Adams; 20Sep49; AA128111.

ORGANIC REACTIONS. Vol. 6. Roger
Adams, editor-in-chief. 517 p.,
illus. New York, J. Wiley.
● Roger Adams; 24 May 51; AA184385.

JUN 12 1951

ORGANIC REACTIONS. Vol. 7. Roger
Adams, editor-in-chief. New York,
J. Wiley. 440 p. © Roger Adams;
26May53; A93192.

A 530

Organic reagents for organic analysis.

Hopkin and Williams, ltd., *London*.

Organic reagents for organic analysis, by staff of Hopkin and Williams Research laboratory. Brooklyn, N. Y., Chemical publishing co., inc., 1946.

175 p. incl. tables. 22^{cm}.

Includes bibliographies.

© 1-21-46; 2c 1-24-46; Chemical pub. co., inc., Brooklyn; A 530.

1. Chemical tests and reagents. 2. Chemistry, Organic. I. Title.

46-1049

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Organic reagents used in gravimetric and volumetric analysis.

FLAGG, JOHN FERARD.

Organic reagents used in gravimetric and volumetric analysis. 300 p. illus. (Chemical analysis, v. 4)
© Interscience Publishers, inc.,
New York; 5Aug48; A25082.

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vp/p

Organic sea food sales visualizer.

SEE Organic Sea Products Corpora-
tion. Symbols of assurance.

ORGANIC SEA PRODUCTS CORPORATION.

Organic Sea Products sales

operating manual. Appl.

author: Joseph V. Wachter, Jr.

© Organic Sea Products Corp.;

15Sep54; A153353.

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Symbols of assurance. Appl.

author: Joseph Vincent

Wachter. Appl. title: Organic
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20Sep54; A155155.

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ORGANIC SERVICE COMPANY.

Farming for profit with a living soil.

(Conditioner) Pamphlet. © Organic

Service Co., sole owner Ralph W.

Dickenson; 4 May 51; KK62236.

JUN 15 1951

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Company.

Organic solvents and chemicals.

SEE C. P. Chemical Solvents, inc.

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Harvey Fred. Rotary tillage talk by
M-E. C3751.

ORGANIC SYNTHESSES; an annual publication of satisfactory methods for the preparation of organic chemicals. Vol. 29. Cliff S. Hamilton, editor-in-chief. New York, J. Wiley. 119 p., illus. © Organic Syntheses, Inc.; 27Dec49; AA137516.

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Vol. 30, 1950. Arthur C. Cope,
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inc.; 13Sep50; AA162138.

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cals. Vol. 32, 1952. Richard T.
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chemicals. Vol. 33, 1953.
Charles C. Price, editor-in-chief.
John Wiley & Sons. 115 p.
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A106593.

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paration of organic chemicals ...
v. 26. New York, J. Wiley & sons,
inc.; [etc., etc., 1946]
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ORGANIC SYNTHESSES; an annual publication of satisfactory methods for the preparation of organic chemicals. Vol. 34, 1954. William S. Johnson, editor-in-chief. John Wiley & Sons. 121 p. © Organic Syntheses, inc.; 22Oct54; A157862.

ORGANIC SYNTHESIS, ed. by James Bryant
Conant. [1st ed.] v. 2. © 13Nov22,
A686825. R54860, 25Nov49, Roger
Adams (PWH)

ORGANIC SYNTHESSES, edited by ~~Warr~~
Thacher Clarke. v. 3. © 17Nov23,
A765246. R71865, 19Dec50, Roger
Adams (PWH)

JUN 11 1951

ORGANIC syntheses, v. 4, edited by
Oliver Kamm. © 19Feb25, A822254.
R103713, 5Dec52, Roger Adams (PWH)

I. Kamm, Oliver, ed. 2 o
Cl. Adams, Roger 2o

ORGANIC syntheses, v. 5, edited by
Carl Shipp Marvel. © 22Sep25.
A864827. R103716, 5Dec52,
Roger Adams (PWH)

I. Marvel, Carl Shipp, ed. 2c
Cl. Adams, Roger 2c

ORGANIC SYNTHESIS, v. 6. Henry Gilman,
editor in chief. © 25 Jun 26, A897349.
R121603, 1 Dec 53, Roger Adams (PWH)

I. GILMAN, HENRY, ed.
Cl. ADAMS, ROGER.

ORGANIC SYNTHESSES. v. 27. Ralph L.
Shriner, ed.-in-chief. New York,
John Wiley & Sons, inc. 121 p.
© Organic Syntheses, inc.; 24 Dec 47;
AA72041.

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inc.; [etc., etc., 1946]

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Organic syntheses.

ORGANIC Syntheses, inc. SEE Organic
syntheses. Vol. 28. AA103432.

ORGANIC Syntheses, inc. AA72041.
SEE Organic syntheses. v. 27.

Organic type formulas. R100398.

SEE

Lowy, Alexander.

ORGANIDE, AN IODINE PREPARATION. SEE
Organide Company.

ORGANIDE COMPANY.

Iodine, nutritional (food) iodine.

8 p. © Organide Co. (William P.

Smith, sole owner); 14Sep53;

A106619.

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ORGANIDE COMPANY.

**Organide, an iodine preparation. 2
fl. ozs. Label. © Organide Co.,
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27Aug53; KK88965.**

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M215

LEMONT, CEDRIC W

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The organist for piano solo by Cedric
w. Lemont, 2d piano part by Frances
Frothingham. © Carl Fischer, inc.,
New York; 31Dec47; on 2d piano part;
EP21680. Two scores for 2 pianos.

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ELST, NANCY VAN DER.

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leven van Cesar Franck, 1822-1890.
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Organista di Baggio.

M1356

.G

GOLON, GELSOMINO, 1902-

L'organista di Baggio; valzer brillante,
musica di Alù [pseud., and] Mariotti,
parole di G. C. Testoni. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Arion edizioni musicali, Milano;
30Jan52; EF0-12686.

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II. Title.

[III. Testoni, Gian Carlo, 1912-

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art.

Organista pratico.

M14
.3
.L43
O7

LEYBACH, IGNACE XAVIER JOSEPH,
1817-1891.

(L'organiste pratique) Il nuovo Leybach;
[or] L'organista pratico, revisione [by]
M. Zanon. The practical organist.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23125.

I. Zanon, Maffeo, 1882- II. Title.
III. Title: L'organiste pratique. IV. Title:
The practical organist. V. Title:
L'organista pratico.
(art.) art.

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Organiste.

M14
.85
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(L'organiste) Nine pieces; from
L'organiste [by] César Franck, arr. and
edited by James R. Gillette, Hammond
organ registrations, spinet and preset
models, by Porter Heaps. \$1.50 Appl.
author: Clayton F. Summy Co., employer
for hire of James R. Gillette. NM:
arranging & editing. © Clayton F. Summy
Co., Chicago; 26Nov54; EP85090.

I. Title: Pieces. II. Title: Organiste.
[III. Gillette, James Robert, 1886-
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(art.)

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M14
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FRANCK, CÉSAR AUGUSTE, 1822-1890.
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IV. Heaps, Porter Warrington, 1906-
(art.)]

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M14
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[or] L'organista pratico, revisione [by]
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The practical organist. V. Title:
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- I. Title.

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M25

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QUARATINO, PASCUAL, 1904-

Organito; para piano [by] P.

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EF6991.

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B. Morenito [pseud.] [Piano-conductor
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cooperatively by Protestant evangelical
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through the International Council of
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Lupinacci, Enrico.

... La battaglia di ognuno. Roma, O. E. T., Edizioni del secolo [1945]

97 p., 1 l. 20^m. (*Half-title*: Orientamenti. 4)

1. Italy—Pol. & govt.—1922–1945—Addresses, essays, lectures.
I. Title.

DG572.L8

47-17716

© 20Sept45; 1c 20Jun46; Organizzazione editoriale tipografica; AF5102.

Organizzazione editoriale tipografica.

Marcellini, Giovanni.

Il carosello delle stagioni; letture
per la quinta classe elementare.

Roma, O.E.T. edizioni "didattica" [1946]

190 p. illus. 21cm. (On cover:
Il dolce tempo)

© Organizzazione editoriale tipogra-
fica, Roma; 7Set46; 1c 10Feb47; AM2835.

sig 6-26-47

Organizzazione editoriale tipografica

Mungo, Carmela.

... Cento lezioni base per la scuola elementare, guida pratica alla tecnica dell'insegnamento. Roma, O. E. T. [1946]

1 p. l., [5]-232 p., 1 l. illus. (incl. music) diagrs. 21½^{cm}. (*On cover: Biblioteca moderna dell'educatore*)

"Bibliografia": p. [225]-228.

1. Education—Italy—Curricula. 2. Education of children.

LB1564.I 7M8

47-20453

© 6Aug46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome; AF2808.

Organizzazione editoriale tipografica

Agostini, Bruno d'.

... Colloqui con Rachele Mussolini. Roma, O. E. T., 1946.

118, [1] p., 2 l. 14½ x 8^{cm}. (*Half-title*: Confidenze, 16)

1. Mussolini, Rachele (Guidi)

DG575.M84A5

47-19473

© 6Aug46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome; AF2823.

Library of Congress

[2]

Organizzazione editoriale tipografica.

Pietriboni, Ernesto.

... La criminologia della pratica. Roma, O. E. T. [1946,
279, [1] p., 1 l. 19 $\frac{1}{2}$ cm.

Bibliographical foot-notes.

© 18Jun46; O.E.T. (Organizzazione editoriale
tipografica); AF1769.

1. Crime and criminals.

HV6038.P5

47-16043

Library of Congress

[2]

Organizzazione editoriale tipografica

Consiglio, Alberto, 1902—

... Crudeli cieli. Roma, O. E. T., 1946.

218, [2] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 12)

1. Title.

PQ4809.O564C7

47-22041

© 6Oct46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2825.

Library of Congress

[1]

Organizzazione editoriale tipografica

Saitta, Achille.

... Dal terrorismo alla dittatura (storia della ceka fascista)
Roma, O. E. T., Edizioni Polilibreria [1945]

326 p., 1 l. 19½".

1. Secret service—Italy. 2. Fascism—Italy. 1. Title.

DG571.S16

A F 47-4163

© 29Jul45; 1c 16Apr47; Organizzazione editoriale tipografica, Rome; AF3042.

New York. Public library
for Library of Congress

[3]†

Organizzazione editoriale tipografica,
Rome.
Bartolini, Luigi, 1892-
... Della sottomissione. Roma, OET [1945],
87, [1] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 1)

1. Authority. 1. Title.

BD209.B35

Organizzazione editoriale tipografica 47-16910
© 22Oct45; publisher; AF1752.

1c 9 sep 46

Library of Congress

[2]

Organizzazione editoriale tipografica

Donno, Alfredo de.

... Diario sentimentale di Tiresia. Roma, O. E. T., 1946.

174 p., 1 l. 14½ x 8^m. (*Half-title*: Confidenze, 13)

I. Title.

PQ4811.O6D5

47-22841

© 6Aug46; 1c 18Feb47; Organizzazione editoriale tipografica, Roma; AF2826.

Library of Congress

[1]

AF1767

Organizzazione editoriale tipografica.

Pedoja, Gerolamo, 1901-

... La disfatta nel deserto. Roma,
O.E.T., [1946]

209 [3] p. maps. 20cm.

© 20Jun46; O. E. T., (Organizzazione
editoriale tipografica); AF1767.

I. Title.

Organizzazione editoriale tipografica

Elgin, Gladys.

... Dormitorio C. Prefazione di Alberto Consiglio. Roma,
O. E. T. [1946]

5 p. l., 232, [1] p., 1 l. 17½". (*Half-title: I Vlandanti, 3*)

i. Title.

PQ4813.L4D6

47-21969

© 22Jun46; 1c 14Feb47; Organizzazione editoriale tipografica, Rome; AF2828.

Library of Congress

[1]

Organizzazione editoriale tipografica.

Alesio, Corrado d'

Elementi di grammatica per la III
classe elementare. Roma, O.E.T. edizioni
"didattica" [1946]

50 p. illus. ~~214~~ (On cover:
Il dolce tempo)

© Organizzazione editoriale tipogra-
fica, Rome; 7Sep46; lc 18Feb47; AF2838.

elg 6-26-47

Organizzazione editoriale tipografica.

Alesio, Corrado d'

Elementi di grammatica per la IV
classe elementare. Roma, O.E.T. edizione
"didattica" [1946]

67 p. 21cm. (On cover: Il dolce
tempo)

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fica, Rome; 7Sep46; lc 18Feb47; AF2836.

elg 6-26-47

Organizzazione editoriale tipografica.

Alesio, Corrado d'

Elementi di grammatica per la V
classe elementare. Roma, C.E.T. edizioni
"didattica" [1946]

76 p. 21cm. (On cover: Il dolce
tempo)

© Organizzazione editoriale tipogra-
fica, roma; 7Sep46; lc 18Feb47; AF2837.

elg 6-26-47

Organizzazione editoriale tipografica.

... **Esiste davvero la bomba atomica?** Roma, O. E. T.,
Edizioni Polilibreria [1946]

47 p. illus. 18½^{cm}.

At head of title: Anonimus.

1. Atomic bomb.

HD9743.A2E7

47-18391

© 7Jun46; Organizzazione editoriale tipografica; AF1766.

Organizzazione editoriale tipografica.

Rossetti, Carlo, 1876—

... Finezze dell' inglese, qualche usanza e particolarità della lingua inglese. Roma, O. E. T. [1944]⁵

299, [1] p., 1 l. 20^{cm}.

"Note bibliografiche": p. 293-298.

1. English language—Text-books for foreigners—Italians. 2. English language—Idioms, corrections, errors. 3. English language—Terms and phrases. I. Title.

PE1129.I 7R68

Organizzazione editoriale

tipografica, Rome⁴⁷⁻¹⁶⁸¹⁴

© 28Jul45; 1c 9Sept46; O. E. T.; AF1760.

Organizzazione editoriale tipografica.

Marcellini, Giovanni.

Il giardino fatato, letture per la
seconda classe elementare. Roma, O.E.T.
"didattica" [1946]

126 p. illus. 24cm. (On cover:
Il dolce tempo)

© Organizzazione editoriale tipogra-
fica, Roma; 754946; 1c 18Feb47; AF2036.

slg 6-26-47

Organizzazione editoriale tipografica.

Marcellini, Giovanni.

La girandola delle meraviglie;
letture per la terza classe elementare.
Roma, O.E.T. edizioni "didattica"

[1946]

149 p. illus. 21cm (On cover:
Il dolce tempo)

© Organizzazione editoriale tipogra-
fica, Roma; 7Cop46; 1c 18Feb47; AP2842.

elg 6-26-47

Organizzazione editoriale tipografica

Pacinotti, Giovanni, 1898—

... La guerra che non prevediamo. Roma, O. E. T. [1946,
2 p. l., 7-75 p., 2 l. pl., 2 fold. maps. 20^{cm}. (*On cover*: Orientamenti,
5)

1. Imaginary wars and battles. 2. World politics—1945—
I. Title.

D445.P3

940.5

47-19537

© 10Oct46; 1c 18Feb47; Organizzazione editoriale tipogra-
fica, Rome; AF2813.

Library of Congress

[2]

Organizzazione editoriale tipografica.
Amadori-Virgilj, Giovanni.

... La guerra e la pace ... Roma, O. E. T., Edizioni del
secolo [1945]

3 v. 194^m. (*Half-title*: Semafori, 2-4)

CONTENTS.—I. La civiltà liberale e il prefascismo.—II. La guerra
fascista.—III. La civiltà nuova, la nuova pace, l'Italia.

1. Italy—Pol. & govt.—1914-1945. 2. Fascism—Italy. I. Title.

DG571.A78

47-16624

© 1Jul45; 1c 20Je46; Organizzazione editoriale tipografica;
AF5099.

Organizzazione editoriale tipografica.

Pazzini, Adalberto.

... La guerra che non si vede; microbi,
demoni, medici e maghi. Roma, O.E.T.,
Edizioni polilibraria [1946]

145, [3] p. illus. 20^{cm}. (Half-
title: Enciclopedia delle meraviglie.

[1])

© 10Jan46; Organizzazione editoriale
tipografica; AF5101.

I. Title.

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Organizzazione editoriale tipografica.

Cerio, Edwin, 1875—

... Guida inutile di Capri. Roma, O. E. T., Edizioni del secolo [1946]

271, [3] p., 1 l. 20^m. (*Half-title*: Biblioteca dei giardini. 2)

At head of title: Cerio.

1. Capri—Descr. 1. Title.

DG975.C2C42

47-15474

© 25Jul46; publisher; AF1770.

Library of Congress

[2]

Organizzazione editoriale tipografica.

Sinisgalli, Leonardo, 1908-

... Horror vacui. Roma, OET [1945]
171, [1]p. 14 1/2x8^{cm}. (Half-title:
Confidenze. 5)

© 20Jun45; 1c 9Sep46; Organizzazione
editoriale tipografica; AF1753.

I. Title.

Organizzazione editoriale tipografica.
Terracini, Enrico.

... Italie proche et lointaine. Roma, OET [1945]

177 p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 8)

- | | | |
|--|-------------------------------|----------|
| 1. Italy—Pol. & govt.—1922— | —Addresses, essays, lectures. | |
| 2. Italy—Civilization—Addresses, essays, lectures. | I. Title. | |
| DG572.T4 | 945.09 | 47-19220 |
| © 22Oct45; publisher; AF1754. | | |

Organizzazione editoriale tipografica.

Montanaro, Ettore.

Il libro più bello. Roma, O. E. T. "Didattica" [1946]

83 p. col. illus. 24 cm.

"I cartoncini" (fold. perforated sheet) inserted.

1. Primers, Italian.

1. Title.

PC1115.M64

47-27621*

© Organizzazione editoriale tipografica, Rome; 7Sep46;
AF3714.

Organizzazione editoriale tipografica.

Libero, Libero de.

... Malumore. Roma, OET [1945]

199, [1] p. 14½ x 8". (*Half-title*: Confidenze, 8)

© 24Oct45; 1c 9Sep46; Organizzazione
editoriale tipografica; AF1750.

i. Title.

PQ4827.I 23M3

47-19447

~~© 24Oct45; publisher; AF1750.~~

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[2]

Organizzazione editoriale tipografica.

Pura, Eleonora della, 1900—

... Marciapiede romano. Roma, O. E. T., Edizioni del secolo
[1945]

150 p., 1 l. illus. 18^{cm}. (*Half-title*: I Vlandanti, 1)

1. Rome (City)—Descr. 2. World war, 1939-1945—Italy—Rome.
I. Title.

D763.I 82R65

A F 47-547

© 1Jun45; 1c 20Jun46; Organizzazione editoriale tipografica, Rome; AF5104.

Illinois. Univ. Library
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(4)†

Organizzazione editoriale tipografica.

Lalla, *pseud.*

Marisa e Lalla in vacanza per forza. Testo di Lalla, disegni di Marisa, presentazione del nonno, disegni integrativi di R. Jandolo de Felici. Roma, O. E. T., Edizioni Polilibraria [1947]

83 p. col. illus. 23 x 25 cm.

1. Title.

PZ43.L25

47-29480*

© 1Mar47; Organizzazione editoriale tipografica, Edizioni Polilibraria, Rome; AF3129.

Organizzazione editoriale tipografica.

Bizzarri, Aldo.

... Mauthausen, città ermetica. Roma, O. E. T., Edizioni Polilibraria [1946]

117 p., 1 l. 19^{cm}.

1. Mauthausen (Concentration camp) 2. World war, 1939-1945—Personal narratives, Italian.

D805.A8B5

A F 47-1310

© 23Jan46; Organizzazione editoriale tipografica; AF5103.

Illinois. Univ. Library
for Library of Congress

[4]†

Organizzazione editoriale tipografica.

Pazzini, Adalberto.

... Medicina denigrata e medici denigratori. Roma, O. E. T.
[1946]

265, [1] p., 1 l. 19½ cm.

"Copyright 1945."

"Cenni bibliografici": p. 261-[264]

1. Medicine—Hist. I. Title.

R131.P3

610.9

A F 47-5642

Pub. 10Jul46; 1c 16Apr47; © O. E. T. (Organizzazione editoriale tipografica); AF3043.

Minnesota. Univ. Library
for Library of Congress

[2]†

Organizzazione editoriale tipografica.

Errico, Ezio d'.

... Noi due disarmati. Roma, O. E. T., Edizioni del secolo,
1946.

147, [2] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 14)

i. Title.

PQ4813.R7N6

47-19500

© 28Jun46; Organizzazione editoriale tipografica; AF1765.

Library of Congress

[2]

Organizzazione editoriale tipografica

Moro, Renato, 1876—

... Ordinamento della scuola elementare e stato giuridico dei maestri, con appendice sull' Ordinamento dello stato italiano. Roma, O. E. T. [1946]

113 p., 1 l. 21½". (*On cover*: Biblioteca moderna dell' educatore)

1. Educational law and legislation—Italy.

LB2674.M6

47-3042

© 3Jul46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome; AF2812.

Library of Congress

[1]

Organizzazione editoriale tipografica.

Corona, Grazia.

Piccoli agricoltori; testo per lo studio del programma di scienze per le scuole rurali. Roma, O.E.T. edizioni "didattica" [1946]

84 p. illus. 21cm. (On cover:
La vita nuova)

© Organizzazione editoriale tipografica, Rome; 5Sep46; lc 18Feb47; AF2811.

elg 6-26-47

**Organizzazione editoriale tipografica,
~~Edizioni del Secolo~~
Festa, Giuseppe.**

Preliminari dell'accordo commerciale tra l'Italia e gli Stati Uniti. Roma, O. E. T., Edizioni del Secolo [1947, °1946]

vii, 187 p. diagrs., tables. 22^{cm}. (Studi, rilevazioni, documenti)

"Indice di nomi di autori e di opere citati nel presente volume":
p. [181]-182.

1. U. S.—Comm.—Italy. 2. Italy—Comm.—U. S. I. Series.

HF3101.F4

47-23779*

Pub. 17Mar47; © Organizzazione editoriale tipografica, Edizioni del Secolo; AF3128.

Organizzazione editoriale tipografica

Cottone, Carmelo, 1910—

... I programmi di studio della scuola elementare. Roma,
O. E. T. [1946]

238 p., 1 l. 21 $\frac{1}{2}$ "^{cm}. (*On cover*: Biblioteca moderna dell'educatore)

At head of title: Carmelo Cottone [e] Francesco Bettini.
"Bibliografia" at end of several chapters.

1. Education—Italy—Curricula. 2. Education of children.
I. Bettini, Francesco, joint author.

LB1564.I 7C6

372.945

47-20345

© 5Jul46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2809.

Organizzazione editoriale tipografica.

Matteucci, Mario.

... La proprietà, il lavoro, la famiglia nel diritto sovietico.
Roma, O. E. T. [1946]

122, [1] p., 1 l. 19½^{cm}. (*Half-title*: Semafori, 7)

Bibliographical foot-notes.

1. Law—Russia. 1. Title.

© 31Jul46; 1c 14Feb47; Organizzazione editoriale tipogra-
fica, Rome; AF2827. 47-19805

Library of Congress

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Organizzazione editoriale tipografica.

Tedeschi, Mario.

... Le prospettive dell' emigrazione italiana. Roma, O. E. T.,
Edizioni del secolo {1946,

251, {1} p., 1 l. 19^m. (*Half-title*: Semafori, 6)

1. Italy—Emig. & immig. I. Title.

JV8131.T4

47-15941

© 20Jun46; Organizzazione editoriale tipografica; AF1771.

Organizzazione editoriale tipografica.

Gennuso, Giuseppe.

... La questione siciliana. Roma, O. E. T., Edizioni del secolo [1945]

93, [1] p., 1 l. 20^{cm}. (*Half-title*: Orientamenti. 3)

On cover: In appendice: La relazione presentata dal Consiglio straordinario di stato convocato in Sicilia il 19 ottobre 1860.

1. Sicily—Pol. & govt. 1. Title.

DG828.G4

945.8

47-17717

© 1Jan45; 1c 20Jun46; Organizzazione editoriale tipografica; AF5109.

Organizzazione editoriale tipografica.

Bellonzi, Fortunato.

... Ragionamento sulle sventure d'Italia. Roma, OET [1945],
55, [1] p. 14½ x 8^m. (*Half-title*: Confidenze, 2)

1. Italy—Pol. & govt.—1922-1945. I. Title.

DG571.B436

47-16563

© 24Oct45; 1c 9Sep46; publisher; AF1755.

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[2]

Organizzazione editoriale tipografica.

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quarta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

83 p. illus. 21cm.

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Organizzazione editoriale tipografica.

Barbieri, Pietro.

Il regno Dei cieli; testo di religione per la quinta classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

84 p. illus. 21cm.

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elg 6-26-47

Organizzazione editoriale tipografica.

Bigiaretti, Libero.

... Roma borghese. Roma, O. E. T. [1945]

78 p., 1 l. 14½^{cm}. (*Half-title*: Confidenze. 7)

1. Rome (City)—Population. 1. Title.

DG814.B5

47-16562

© 22Oct45; 1c 9Sep46 lisher; AF1757.

Library of Congress

{2}

Organizzazione editoriale tipografica.

Ripa di Meana, Fulvia.

... Roma clandestina. Roma, O. E. T., Edizioni Polilibreria
[1945]

300 p., 1 l. 3 port. on 1 l., facsim. (1 fold.) 18½".

1. World war, 1939-1945—Italy—Rome. 2. World war, 1939-1945—
Underground movements—Rome. I. Title.

D763.I 82R655

940.5345

47-2165

© 3May45; Organizzazione editoriale tipografica, Roma;
AF1759.

↑
12 9Sep46;

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[2]

Organizzazione editoriale tipografia,
Roma.

Debenedetti, Giacomo, 1901-

... Saggi critici. Nuova serie. Roma, O. E. T., Edizioni
del secolo [°1945]

4 p. l., [xi]-xxiv, 290 p., 1 l. 18 $\frac{1}{2}$ " (Half-title: Cultura d'oggi)

"Errata-corrige": slip inserted.

© 5Jul45; 1c 9Sep46; O. E. T., Roma;
AF1758.

1. Italian literature—20th cent.—Addresses, essays, lectures.

PQ4087.D42

850.904

A F 46-1147

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[4]†

Organizzazione editoriale tipografica.

Pucci, Argia.

Scienze e igiene per la quarta classe elementare. Roma, O.E.T. edizioni didattica [1946]

111 p. illus. 21cm. (On cover:
Il dolce tempo)

© Organizzazione editotiale tipografica, Roma; 73eph,6; 1c 14Feb,47; AF2830.

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Organizzazione editoriale tipografica.

Pucci, Argia.

Scienze e igiene per la quinta classe
elementare. Roma, O.E.T. edizioni
didattica [1946]

78 p. illus. 21cm. (On cover:
Il dolce tempo)

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fica, Roma; 1Sep46; 1c 18Feb47; AP2831.

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Organizzazione editoriale tipografica.

Debenedetti, Giacomo, 1901—

... 16 ottobre, 1943. Roma, OET, 1945,

82 p., 1 l. 14½ x 8^{cm}. (*Half-title*: Confidenze, 9)

1. World war, 1939-1945—Jews. 2. Jews in Italy.

I. Title.

D810.J4D4

940.5315296

46-23165

© 15Oct45; ~~publisher~~; AF1756.

1 ORGANIZZAZIONE EDITORIALE TIPOGRAFICA,

Organizzazione editoriale tipografica.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la prima classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

41 p. illus. 21cm.

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Organizzazione editoriale tipografica.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la seconda classe elementare [per] Mons. Pietro Barbieri [e] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

58 p. illus. 21cm.

Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2816.

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Organizzazione editoriale tipografica.

Barbieri, Pietro.

Sorgente di vita eterna; testo di religione per la terza classe elementare [per] Mons. Pietro Barbieri [c] Padre Cesare Bertola. Roma, O.E.T. edizioni "didattica" [1946]

60 p. illus. 21cm.

© Organizzazione editoriale tipografica, Rome; 7Sep46; lc 18Feb47; AF2817.

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Organizzazione editoriale tipografica.

Mungo, Carmela.

Storia e geografia per la quarta
classe elementare. Roma, O.E.T.
edizioni didattica [1946]

126 p. illus. 21cm. (On cover:
Il dolce tempo)

© Organizzazione editoriale tipogra-
fica, Rome; 7Sep46; 1c 18Feb47; AP2839.

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Organizzazione editoriale tipografica.

Mungo, Carmela.

Storia e geografia per la quinta
classe elementare. Roma, C.E.T.
edizioni didattica [1946]

142 p. illus. 21cm. (On cover:
Il dolce tempo)

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fica, Roma: 72Apr46; 10 18Feb47; AF2840.

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Organizzazione editoriale tipografica.

Mungo, Carrela.

Storia e geografia per la terza classe
elementare. Roma, O.E.T. edizioni
didattica [1946]

99 p. illus. 21cm. (On cover:
Il dolce tempo)

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fica, Roma; 750p46; 1c 10Feb47; AB2H41.

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Organizzazione editoriale tipografica.

Lucretius Carus, Titus.

... T. Lucreti Cari De rerum natura libri sex, recognovit
Adolphus Cinquini. Romae, in aedibus "Academiae," 1944.

311 p., 2 l. 18 $\frac{1}{2}$ ^{cm}. (Bibliotheca scriptorum graecorum et romanorum
"Academia." ₍₁₎)

© 15Oct44; 1c 14Oct46; Organizzazione
editoriale tipografica, Rome; AF 2228.

I. Cinquini, Adolfo, 1863- ed.

45-20863

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PA6482.A2 1944

[2]

871.1

Organizzazione editoriale tipografica

Ciarletta, Nicola.

... Taccuino del personaggio. Roma, O. E. T., 1946.

113, [2] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 11)

CONTENTS.—"In vino veritas."—Commento ad Amleto.—Taccuino dell'uomo, della donna e del personaggio.—Decadenza di Narciso.

1. Title.

PQ4809.I 35T3

47-22038

© 2Jun46; 1c 18Feb47; Organizzazione editoriale tipografica,
Rome; AF2824.

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[1]

Organizzazione editoriale tipografica.

Eustachi, Bartolomeo, d. 1574.

Le tavole anatomiche di Bartolomeo Eustachio. Roma,
Organizzazione editoriale tipografica, 1944.

[3]-136 p. incl. 1 illus., ~~IIII~~ VII pl. on 24 l. 34^{cm}.

"Adalberto Pazzini: Introduzione e commento storico alle 'Tavole anatomiche di Bartolomeo Eustachio'": p. 7-79.

"Appunti di bibliografia eustachiana": p. 30-32.

1. Anatomy, Human—Early works to 1800.

1. Pazzini, Adalberto.

46-1207

Library of Congress

QM21.E925

[2]

611

Organizzazione editoriale tipografica.

Giampietro, Michele.

Il traguardo; ~~manuale~~ per la preparazione agli ~~esami~~ di ammissione alla scuola media. Roma, O.E.T. edizioni "didattica" [1946]

134 p. illus. 21cm.

📖 Organizzazione editoriale tipografica, Roma; 11Mar46; 1c 18Feb47; AP2810.

elg 6-20-47

Organizzazione editoriale tipografica.

Rossetti, Carlo, 1876-

... Tranelli del francese, ossia ~~del~~
ben tradurre. Roma, O. E. T., Edizioni
Polilibraria [1944]

245 p., 1 l. 20cm.

"Note bibliografiche": p. 233-238.

© 6Nov44; Organizzazione editoriale
tipografica; AF1768.

I. Title.

Organizzazione editoriale tipografica.

Lucifero, Roberto.

... Umanità della politica; appunti per un trattato di scienze politiche. Roma, O. E. T., Edizioni del secolo [1945]

146 p., 1 l. 20^{cm}. (*Half-title*: Orientamenti. 1)

"Errata-corrigé": slip inserted.

Colophon dated 1944.

1. Political science. 1. Title.

JC265.L8

47-16234

© 10Oct45; 1c 20Jun46; Organizzazione editoriale tipografica; AF5100.

Organizzazione editoriale tipografica.

Dalma, Giovanni.

... La verità sugli Ebrei. Roma, OET [1945,

154 p., 1 l. 14½ x 8". (*Half-title*: Confidenze, 4)

© 17Apr45; 1c 9Sep46; publisher;
AF1751.

1. Jewish question.

i. Title.

DS141.D2

296

47-19212

© 17Apr45; publisher; AF1751.

Library of Congress

[2]

Organizzazione editoriale tipografica.

Dossi, Giuseppe, 1909-

La via del sole; letture per la
quarta classe elementare. Roma, O.E.T.
edizioni "didattica" [1946]

147 p. illus. 21cm. (On cover:
Il dolce tempo)

© Organizzazione editoriale tipografica,
Roma; 7Sup46; 1c 18Feb47; AF2043.

AG 6-26-47

Organizzazione editoriale tipografica

Lungo, Angiolo del, 1900—

... La zolla e il seme, manuale di agraria per gli istituti magistrali e per le altre scuole medie. 1. ed. secondo i programmi vigenti. Roma, O. E. T. [1946,

259, [1] p. illus., fold. plates, diagrs. 21^{cm}.

"Libri raccomandabili" : p. [255]-256.

1. Agriculture—Italy. I. Title.

S517.I 8L8

630.945

47-19367

© 12Oct46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome; AF2829.

Library of Congress

[2]

Organn (Bob) Music Studios.

MT400
.07

ORGAN, ROBERT J

1895-

Educational series for wind instruments;
the bassoon, performance, teaching, by
Robert J. Organ. © Bob Organn Music
Studios, Denver; 1Oct54; A161607.

1. Bassoon---Instruction and study.
 - I. Title.

v

Library of Congress

SL

Organn (Bob) Music Studios.

MT360
.07

ORGAN, ROBERT J 1895-

Educational series for wind instruments;
the oboe, performance, teaching, by
Robert S. Organ. © Bob Organn Music
Studios, Denver; 1Oct54; A161608.

1. Oboe---Instruction and study.
- I. Title.

Library of Congress

SL

Organo-metallverbindungen; die organische
synthese mit hilfe von organo-metallver-
Runge, Franz. bindungen.

Organo-metallverbindungen; die organische synthese mit
hilfe von organo-metallverbindungen. i. teil: Organoverbin-
dungen der alkalimetalle. ii. teil: Organoverbindungen von
magnesium und zink, von dr. phil. Franz Runge. Stuttgart,
Wissenschaftliche verlagsgesellschaft, m. b. h., 1944.

xiii, [1] p., 1 l., 738 p. tables. 22 $\frac{1}{2}$ ".

"Lithoprinted by Edwards brothers, inc., Ann Arbor, Michigan, U. S. A.,
1945."

"Zweite auflage."

Bibliographical foot-notes.

1. Organometallic compounds.

A 45-4934

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Title Órgano Oficial De La Asociación Interamericana De Ingeniería Sani-
Claimant Inter-American Ass'n of Sanitary Engineering, 17th & Taria

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Constitution Aves Wash, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	July 47	8-7	8-16-47			© ClB 91390
1	2	Oct. 47	12-15	6-2-48			© ClB 145180
1	4	April '48	11-1	11-2-48	72 NOV 16	see	B 134281
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Claimant Inter-American Ass'n of Sanitary Engineering, INC. 1501 New Hampshire Ave., N.W., Washington 6, D.C.

Remitter

[illegible]

Organo suona.

M1356
.C

CHIESA, VIRGILIO, 1908-

L'organo suona; l'Ave Maria. Canzone
slow; musica di V. Chiesa, parole di E.
Fрати. [Piano-conductor score (orches-
tra, with words) and parts] © Odeon,
s. a., Milan; 2Nov49; EF0-1044.

I. Title. [II. Frati, Enrico, 1889-]

Library of Congress
Copyright Office

MAR - 8 1950

ORGANOLEPTIC evaluation of foods.
AA207964. SEE Snell (Foster D.)
inc.

ORGANON, INC.

SEE

MEDICAL TRENDS.

ORGANON, INC.

SEE

TRENDS IN ENDOCRINOLOGY.

Organophosphorus compounds.

KOSOLAPOFF, GENNADY M.

Organophosphorus compounds. 376 p.

© John Wiley & Sons, New York;

12Oct50; A48452.

I. Wiley (John) and Sons.

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Library of Congress
Copyright Office

NOV - 6 1950

Organum.

M1
.N IVES, CHARLES E
22; [and] Three Protests; [by]
Charles E. Ives, Two woofs [by]
Henry Cowell [and] Organum [by]
Carl Ruggles [arr. by John Kirk-
patrick] [20th anniversary ed.]
(New Music; a quarterly pub.
modern compositions, v.21, no.1)
© New Music, New York; 10Dec47;
EP19912. Cover-title: Piano Works.

I. Cowell, Henry. Two woofs. II.
Ruggles, Carl. Organum. III. Kirk-

M14

.3

.0

ORGANUM AD ASPERGES ME ET VIDI
AQUAM; praeludia, moduli organo
comitati ... Preludes and
modes of organ-accompaniment
[by P. Leopold Beul, Otto
Rippl and others] © Paulus-
Verlag, G.m.b.H., Lucerne,
Switzerland; 10ct45; EF3938.

I. Beul, P. Leopold. II. Rippl,
Otto.

M250 Organum metamorphosis.

.T TROWBRIDGE, LUTHER, 1892-

Organum metamorphosis ... by Luther
Trowbridge. © The Composers
Press, inc., New York; 23Dec46;
EP10684. Score (clarinet and
piano) and parts for clarinet and
saxophone.

I. Title.

xM269

Music Cat.

Organworks.

M7
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

The organworks of César Franck,
[rev. and foreword written by
Gerard Alphenaar] © Edward B.
Marks Music Corp., New York; v.2,
17Feb48; on foreword; EP22678.

*

Organworks of César Franck.

M7
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FRANCK, CÉSAR AUGUSTE, 1822-1890.

The organworks of César Franck,
[rev. and foreword written by
Gerard Alphenaar] © Edward B.
Marks Music Corp., New York; v.2,
17Feb48; on foreword; EP22678.

Revised

Org'a-sonic Christmas album.

M14

.8

.W5O67

WILDMAN, ARTHUR WESLEY, 1901-

Org'a-sonic Christmas album; 30 transcriptions by Arthur Wildman, with registrations for the Org'a-sonic by Russell Ames [pseud.] [For electronic organ] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81431.

I. Title. II. Title: Christmas album.

Library of Congress

SL

xM2114.5

Orga-sonic home album.

M14
.8
.W5O7

WILDMAN, ARTHUR WESLEY, 1901- arr.
Orga-sonic home album; transcribed by
Arthur Wildman, registered by Robert
Read. \$1 NM: registration for Baldwin
Orga-sonic organ. © Belwin, inc.,
Rockville Centre, N. Y.; 1Apr54;
EP79610.

I. Title. [II. Read, Robert]

Library of Congress

SL

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous tiens! Cahier de notes de travail. Préfacé par le général Donnio, illus. par le prince S. Cantacuzène. 236 p. © Éditions Médicis, Paris; 15Dec48; AF9342.

I. Cantacuzène, S., prince, illus.

II. Éditions Médicis.

br/ r

**Library of Congress
Copyright Office**

ORGEIX, JEAN FRANÇOIS D'.

Cheval, quand tu nous as tenu! Deuxième cahier et fin des notes de travail. Préf. par le lieutenant-colonel Bizard; illustré par le prince S. Cantacuzène. Paris, 1951. 228 p. © Éditions Médicis; 28Dec51; AF0-7067.

- I. Cantacuzène, Serge, Prince, illus.
- II. Éditions Médicis, Paris.

ORGEL, JOSEPH RANDOLPH.

English in review; to prepare for terminal and other examinations in English, including: New York State Regents examinations, College Entrance Board examinations, uniform State board examinations, school examinations, civil service tests, scholarship tests. 231 p. illus. © Oxford Book Co., inc., New York; 17Feb50; A41354.

I. Oxford Book Co., inc.

APR - 5 1950

Library of Congress
Copyright Office

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ORGEL, LEWIS.

Valuation under the law of eminent
domain. 2d ed. Michie Co. 2 v.
© on revisions & additions; Lewis
Orgel; 10Dec53; A118205.

r/m

Library of Congress
Copyright Office

Orgel, Samuel Zachary, 1892-

Psychiatry today and tomorrow, by Samuel Zachary Orgel
... New York, N. Y., International universities press [1946]

514 p. incl. diagrs. 22^{cm}.

"Reference reading" at end of each chapter except the fifth and sixth.

© 5-8-46; 2c 5-13-46; International
universities press, inc., New York;
A 2958.

1. Psychiatry. I. International universities
press, inc., claimant. II. Title. S G 46-200

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC601.O7

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616.8

Orgel-Brevier.

M7
.D5O7

DITÉ, LOUIS, 1891- comp.

Orgel-Brevier; Werke berühmter deutscher und österreichischer Meister aus der Zeit um J. S. Bach, für den praktischen Gebrauch bearb. und hrsg. von Louis Dité. Handbook of organ music; works by famous German and Austrian masters of the time of J. S. Bach, edited and compiled for practical use. © on arrangement, compilation & editing; Josef Weinberger, ltd., Wien; 20 Dec 50; APR 27 1951
EF0-6774.

s.l.

Library of Congress
Copyright Office

I. Title. II. Title:
Handbook of organ music.

Die Orgel des Himmels.

SCHNACK, FRIEDRICH.

Die Orgel des Himmels, Roman. München.
[1951] 238 p. (His Gesamtausgabe des
poetischen Werkes, 2. Bd.) © Kösel-
Verlag KG.; 12Oct51; AF0-6427.

I. Kösel-Verlag KG.

MAR - 5 1952

/r

Library of Congress
Copyright Office

Orgel im Kirchenjahr, Heft 2.

M14

.3

.075

Heft 2

GANTNER, ALBERT, 1916-

Weihnachtskreis; von A. Gantner. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 2) © Edition Cron, Luzern; 1Nov54;
EF0-31165.

I. Title. [II. Daniel, F.] (Series)

Library of Congress

Orgel im Kirchenjahr, Heft 3.

M14
.3
.075
Heft 3

FASSLER, GUIDO, 1913-

Fastenzeit; von Guido Fässler. Neue
Orgelkompositionen für den liturgischen
und ausserliturgischen Gebrauch, hrsg.
von F. Daniel. (Die Orgel im Kirchenjahr,
Heft 3) © Edition Cron, Luzern, Switzer-
land; 10Apr54; EF0-27066.

I. Title. [II. Daniel, F.]
(Series)

Library of Congress

ORGEL-KONZERT; by Wilhelm Friedemann
Bach, 2 piano arr. August Stradal.
© 2Sep26; E647020. Breitkopf &
Haertel (PWH of A. Stradal); 10May54;
R130235.

ORGEL-KONZERT NR. 13; rev. u. für den
praktischen gebrauch bearb.; orch.
partitur. © 15Apr20, EF68966.
R28942, 10Mar48, Max Sieffert (A
of rev. & arr.)

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Orgel-Phantasie über Nun danket alle
Gott.

M11
.H

HERZOGENBERG, HEINRICH, FREIHERR VON,
1843-1900.

*(Orgel-Phantasie über Nun danket alle
Gott) Pastorale for organ, on the
chorale Now thank we all our God,
by Heinrich von Herzogenberg, ed.
by Henry G. Ley. © The Oxford Univ.
Press, London; 27May48; on arrange-
ment; . EF9752.

HET ORGEL SPEELT. The Amsterdam barrel
organs; w, m & © Benoni Roelofs
4Apr52 EU270486

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Orgelbuch zum Evangelischen Kirchengesangbuch.

M14
.B87O7

BRODDE, OTTO, 1910- comp.
Orgelbuch zum Evangelischen Kirchengesangbuch; hrsg. von Otto Brodde [music by Siegfried Reda and others, arr. by Helmut Bornefeld and others] (Bärenreiter-Ausgabe, 2821) © Bärenreiter-Verlag, Kassel; Lfg. 1, 12Oct52; EF0-31140.

I. Title. II. Reda, Siegfried, 1916-
[III. Bornefeld, Helmut, 1906-]

Library of Congress

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Orgelbüchlein.

M1060

.B22

G718

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Due choral. Zwei Choräle.
Di J. S. Bach, trascritti dall'organo per
orchestra di Vittorio Gui. (Universal-
Edition, nr.8271) [Score] © on transcrip-
tion; Universal-Edition A.G., Wien;
31Dec25; EF19758.

I. Title: Choral. II. Title: Orgelbüchlein.
[III. Gui, Vittorio, 1885-]

SL

Library of Congress

Orgelbüchlein.

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Orgelbüchlein) O Jésus Christ! Je
t'implore; choral. [By] Johann Sebastian
Bach, transcribed and edited by Maurice
Gendron. [Score (violoncello and piano)
and part] © on editing & transcription;
Schott & Co., ltd., London; 27Nov51;
EF0-12416.

I. Title. II. Title: Orgelbüchlein. [III.
Gendron, Maurice, 1920-]

Orgelbüchlein.

M211
.B2P5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Six preludes; [by] J. S.
Bach, from the Little organ book, arr.
for piano duet by J. V. Peters. 3/6
© Elkin & Co., ltd., London; 18Dec53;
EF0-23837.

I. Title; Preludes. II. Title: Orgelbüchlein.
[III. Peters, Jack Vernon, 1920-]

Library of Congress

SL

M1753

.2

.O

ORGELIST, SAMUEL, 1909-

Die eerste Zondag; tekst: Pi Veriss [pseud.]
muziek: Leslie Davis [pseud.] piano-arr.:
Pi Scheffer. © Holland Music, Amsterdam;
10Mar53; EF0-20349.

I. Title. [II. Visser, Pieter, 1916-
III. Scheffer, Johannes, 1909-]

art.

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Copyright Office

M1753 ORGELIST, SAMUEL, 1909-
.2 Lente in November; engelsche wals, tekst
.0 van Han Dunk, muziek van Leslie Davis
 [pseud.] 65¢ © Metro-Muziek, Amsterdam;
 15Oct46; EF18915.

I. Title. [II. Dunk, Johannes Hendrik,
1909-]

Orgelkompositionen.

M7

.B

BUXTEHUDE, DIETRICH, 1637-1707.

*(Works, organ) Orgelkompositionen; [by]
Dietrich Buxtehude, hrsg, von Josef
Hedar. (Edition Musicalia, Nr.1010)
© on compilation; A.b. Nordiska musik-
förlaget, Stockholm; 28May51; EF0-9762.

I. Title. [II. Hedar, Josef]

Library of Congress
Copyright Office

OCT 23 1951

Orgelkompositioner.

M7
.W44M8
v.2

WEMAN, HENRY, comp.
Musica organi. Orgelkompositioner. Organ
pieces; of the 20th centurie, chiefly
German composers, selected and published
by Henry Weman. Stockholm, Nordiska
musikförlaget [1954] Partial contents of
v.2 separately reg.: EF0-30011-30019.

I. Title. II. Title: Orgelkompositioner.
III. Title: Organ pieces.

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Library of Congress

ORGELKONZERT; m Georg Friedrich Händel,
orchestra arr. Max Seiffert; score
no.14. © 10Apr26; E638763. Breitkopf
& Haertel (PWH of M. Seiffert);
16Mar54; R126992.

ORGELKONZERT, OP.7, NR.6; m Georg
Friedrich Händel, orchestra arr.
Max Seiffert; score no.12. © 1Apr26;
E638762. Breitkopf & Haertel (PWH
of M. Seiffert); 16Mar54; R126991.

Orgelkonzert III.

M11
.M

MICHEELSEN, HANS FRIEDRICH, 1902-
(Concerto, organ, no.3) Orgelkonzert III;
[von] Hans Friedrich Micheelsen. 1947.
(Bärenreiter-Ausgabe, 2748) © Bären-
reiter-Verlag, Kassel-Wilhelmshöhe;
9Apr54; EF0-27663.

[I. Title.]

Orgelmesse.

M14

AHRENS, JOSEPH, 1904-

.3

*Orgelmesse; [by] Joseph Ahrens. Mainz,

.A

B. Schott's Söhne. (Edition Schott,
3841) [For organ] © Schott & Co., ltd.;
12Dec49; EFO-1493.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

Orgelmusik steirischer Komponisten.

M7
.S

SIEGL, OTTO, 1896- comp.
*Orgelmusik steirischer Komponisten.

Organ-music by Styrian composers; issued with the assistance of the Styrian Government, edited by Otto Siegl. (Hausmusik, 143) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct52; EFO-17198.

I. Title. II. Title: Organ music by Styrian composers. (Series)

Orgelmusik vid högmässans avslutning.

M7
.R92
O7

RUNBÄCK, ALBERT.

Orgelmusik vid högmässans avslutning;
samlad och utgiven av Albert Runbäck.
[For organ] © on selection; A. b. Nor-
diska musikförlaget, Stockholm; 15Dec49;
EF0-3271.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

Orgelphantasie über Christ ist
erstanden.

M11

.R

RAASTED, NIELS OTTO.

Orgelphantasie über Christ ist erstanden;
[by] N. O. Raasted. 4- © A.b. Nordiska
musikförlaget, Stockholm; 1Apr54;
EF0-28244.

I. Title.

Library of Congress

Orgelsonaten durch das Kirchenjahr.

*

M14

DRIESSLER, JOHANNES, 1921-

.3

Orgelsonaten durch das Kirchenjahr;

.D

Advent; [by] Johannes Driessler, op.30.

(Bärenreiter-Ausgabe, 2795) [For organ]

© Bärenreiter-Ausgabe, Kassel; Heft 1,
14Oct54; EF0-30669.

I. Title. II. Title: Advent.

Library of Congress

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Orgelsonaten durch das Kirchenjahr:
Weihnachten.

*

M14

DRIESSLER, JOHANNES, 1921-

.3

Orgelsonaten durch das Kirchenjahr:

.D

Weihnachten; [by] Johannes Driessler,
op.30. (Bärenreiter-Ausgabe, 2796)
[For organ] © Bärenreiter-Verlag,
Kassel; Heft 2, 14Oct54; EF0-30670.

I. Title. II. Title: Weihnachten.

Library of Congress

xM8

ORGEVAL, François d', pseud. SEE
La Tourrasse, André du Sourbiers de.

Orgeval, François d', pseud.
see La Tourrasse, André de.

AF985

Orgeville, Georges d'.
... Rue au Pétérinck. Bruxelles
[etc.] Maréchal [1945]
206, [2] p. 19cm. (Le sphinx)

© 2Mar45; 1c 2May46; Éditions A.
Maréchal, Liège, Belgium; AF985.

I. Title.

Library of Congress
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vbp 11Jul46

Orgia.

M1572

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(L'orgia) The waltz. L'orgia, arietta.

Words by Doris Rowley [music by]

Rossini, arr. by Henry Gheel. (Enoch
two-part songs, no.214) [For 2 treble

voices and piano] 6d. NM: arrangement.

© Edwin Ashdown, ltd., London; 23Dec53;

EF0-24588.

I. Title. II. Title: L'orgia. [III. Rowley,
Doris, 1905- IV. Gheel, Henry Ernest,
1881-1940]

Library of Congress

(art.)

xM1562

ORGIA EN AZUL; w, m & © Maria Luisa
Villasenor 3Aug53 EU325785

Library of Congress

Orgill, Helen (Kimball)

Songs of courage, inspiration and remembrance, by Helen Kimball Orgill. New York, N. Y., The Hobson book press, 1946.

4 p. l., 43 p. front. (port.) 23^{cm}.

1. Title.

PS3529.R47S6

811.5

46-7757

© 23Sep46; author, Hawthorne, Calif.; A6361.

Library of Congress

[7]

ORGILL, WILLIAM A.

Faith. SEE Gulfo Printing Co.

ORGILL, WILLIAM A.

Peace. SEE Gulfo Printing Co.

ORGILL, WILLIAM A.

Twin rose vine. SEE Gulfo Printing
Co.

Orgland, Carl Ivar.

M1604 BORGESSEN, ERLING, 1909-
.B Tana-natt; [by] Erling Borgeesen [words by]
Carl Ivar Orgland. (Norsk musikforlags
samling, nr.80) [Score: chorus (SSAA)]
© Norsk musikforlag a.a., Oslo; 15Sep52;
EFO-15917.

I. Title. [II. Orgland, Carl Ivar]

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Revised
17Dec52

ORGLER, Rudolph J. A course in
architectural drafting. AA110887.
SEE Cleveland Engineering Institute.

ORGLER, Rudolph J. Estimating of
building construction. AA110886.
SEE Cleveland Engineering Institute.

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Remitter " " " " / New York 3, N.Y.

Continued on new card

ORGONE ENERGY BULLETIN.

© "Orgone" Institute.

Orgonon, Rangeley, Me.

v. 5, 1953, no.)

3-4, Sept. © 24 Aug 53 ; B E 435947 .

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CORE.

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REICH, WILHELM.

Cosmic superimposition; man's orgonotic roots in nature. Rangeley, Me., Wilhelm Reich Foundation. 130 p. illus.

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I. Orgone Institute.

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REICH, WILHELM.

History of the discovery of the life energy. Documentary vol.A-XI-E: The Einstein affair. Rangeley, Me., Orgone Institute Press. 1 v. (Wilhelm Reich biographical material) © Orgone Institute; 24Mar53; A83808.

1. Title. 2. Title: Wilhelm ...
material. 3. Title: Einstein affair.
4. Orgone Institute.

CCC only

REVISED
24May66

h-*ekd*
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History of the discovery of the life energy. Documentary vol.A-XII-EP: Conspiracy, an emotional chain reaction. Rangeley, Me., Orgone Institute Press. 1 v. (Wilhelm Reich biographical material)
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The Oranur experiment; first report,
1947-1951. [Reprinted form the Orgone
energy bulletin, October, 1951]
Rangeley, Me., Wilhelm Reich Foundation.
185-344 p. illus. © Orgone Institute;
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The Orgone energy accumulator; its
scientific and medical use.

Rangoey, Me., W. Reich Foundation.

56 p., illus. 1Jun51; AA184476.

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REICH, WILHELM.

Wilhelm Reich biographical material;
history of the discovery of the life energy:
the emotional plague of mankind. Vol. 1:
The murder of Christ. [Vol. 2: People
in trouble] Rangeley, Me., Orgone Insti-
tute Press, 1953. 2 v. illus. © Orgone
Institute; v. 1, 27Apr53; A89343; v. 2,
15Jun53; A95920.

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I. Orgone Institute.

II. Title.

III. Title: The emotional plague of mankind.

IV. Title: The murder of Christ.

V. Title: People in trouble.

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ORGONE INSTITUTE PRESS.

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REICH, WILHELM.

The cancer biopathy, tr. by Theodore P. Wolfe. 409 p. illus.
(His The discovery of the orgone,
v. 2) © Orgone Institute Press,
inc., New York; 26Jan48; A16265.

I. Wolfe, Theodore Peter, tr.

II. Orgone Institute Press, inc. (1)

Orgone Institute Press, inc.

REICH, WILHELM.

Character-analysis; tr. by Theodore P.
Wolfe. 3d enl. ed. 516 p. illus.

[Translation of Charakteranalyse, and of
Psychischer Kontakt und vegetative
Strömung. To these have been added two
articles: The expressive language of the
living in orgone therapy, and The
schizophrenic split] © Orgone Institute
Press, inc., New York; 27Jun49; on pref.
to 3d ed. and on 3d sect.; A33943.

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I. Wolfe, Theodore P., tr.
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Emotional plague versus orgone
biophysics; the 1947 campaign.
[A defense of Wilhelm Reich and
his work] 47 p. © Orgone
Institute Press, inc., New York;
9Mar48; A22157.

I. Reich, Wilhelm.
II. Orgone Institute Press, inc.

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REICH, WILHELM.

The function of the orgasm; sex-economic problems of biological energy. Translated by Theodore P. Wolfe. 2d ed. 325 p. illus. (His The discovery of the orgone, v. 1) © on corrections & pref. to 2d ed.; Orgone Institute Press, inc., New York; 13Feb48; A39435.

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II. Orgone Institute Press, inc.

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Listen, Little Man! A document from
the archives of the Orgone Institute
[tr. by Theodore P. Wolfe, illus.
by William Steig] 126 p. © Orgone
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26Jul48; on translation; A24389.
(See also Listen, Little Man;
26Jul48; A680132 & A629006)

I. Wolfe, Theodore Peter, tr.

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fn/rk

REVISED 4May76

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Reich, Wilhelm, 1897-

The mass psychology of fascism, by Wilhelm Reich. 3d, rev. and enl. ed. Translated from the German manuscript by Theodore P. Wolfe. New York, Orgone institute press, 1946.

xxiv, 344 p. 24^{cm}.

"First English edition, 1946."

© 30Sep46; Orgone institute press, inc.;
A7015.

1. Fascism. 2. Social psychology. 3. Sex. I. Wolfe, Theodore Peter,
1902- tr. II. Title.

Library of Congress

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ORGONE INSTITUTE PRESS, INC.

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L'orgue.

DUFOURCQ, NORBERT.

L'orgue. [1. éd.] 126 p. ("Que sais-je?"

Le point des connaissances actuelles, 276)

© Presses universitaires de France,
Paris; 1Jul48; AF10000.

I. Presses universitaires de France.

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L'orgue à bouteilles, roman.

MASSON, RENÉ.

L'orgue à bouteilles, roman. [Paris,
1950] 271 p. © Librairie Gallimard;
30May50; AF0-2090.

I. Librairie Gallimard.

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Library of Congress
Copyright Office

JUL 25 1950

M1731.2

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L'orgue de Barbarie.

Lafarge, Guy.

L'orgue de Barbarie; paroles de
Charles Gurnaud.

© 10Jun45; 1c 5Mar46; Editions
Royalty, Paris; EF943.

For voice and piano.

I. Gurnaud, Charles, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Orgue des amoureux.

M1731 VAREL, ANDRE.

.2 L'orgue des amoureux; paroles de Francis
.V Carco, musique de Varel et Bailly.
© Éditions Edimarton, Paris; 15Apr49;
EF13086.

I. Bailly, Charles, 1921-	joint composer.
II. Carco, Francis, 1886-	lyricist.
III. Title.	

art.

L'orgue du stade. R103321.

SEE

Obey, André.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
© 1Dec26; EF17078. Marie Laisne
Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

art.

Library of Congress
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L'orgue moderne.

M7

.W64

O5

livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,
Ch. Tournemaire [and] L. Vierne, publi-
cation spéciale de musique pour grand-
orgue paraissant quatre fois par an, sous
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-

III. Tournemire, Charles, 1870-1941.

IV. Vierne, Louis Victor Jules, 1870-

]

s.l.

Library of Congress
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art.

NOV - 5 1951

L'orgueil dompté.

DELLY, PSEUD.

L'orgueil dompté [par] Delly [pseud.
of Frédéric Henri Joseph Petitjean
de la Rosière and Jeanne Marie
Henriette Petitjean de la Rosière]
254 p. © Librairie Jules Tallan-
dier; 28Jun54; AFO-15228.

I. Tallandier (Jules) Librairie.

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r/4

Orgueil et préjugés. SEE Austen,
Jane.

Orgueil insensé.

DRUMES, MIHAIL.

Orgueil insensé, roman tr. du roumain [par
Marie Passello] 231 p. © Édition
J. H. Jeheber, s. a., Genève; 28Sep48; on
translation; AF9090.

I. Passello, Marie, tr.

II. Jeheber (J. H.) Édition, s. a.

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Orgueilleux.

M1508

MISRAKI, PAUL.

(Les orgueilleux) Valse des orgueilleux;
tirée du film, Les orgueilleux, paroles
et musique de Paul Misraki. Paris,
Imperia. [Melody and chord symbols,
with words] © Paris Music; 16Nov53;
EF19712.

I. Title. II. Title: Les orgueilleux.

(art.)

SL

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xM1508.9

Orgulho.

© Irmaos Vitale; 200ct53; EF22965. SEE
1955 file.

Orgullo.

M1683

CÓRDOBA, IGNACIO.

.2

Orgullo; bolero, letra y música di Ignacio

.C

Córdoba. © Editorial Mexicana de
Música Internacional, s.a., México;
22Apr52; EF0-14270.

I. Title.

Library of Congress
Copyright Office

Orgullo español.

M1680

LOPEZ-MARIN, JUAN JOSÉ, 1913-

.2

Orgullo español; paso doble, letra y

.L

música de Lopez-Marin. © Reinbert &

Co., inc., New York; 20Oct49; EF0-1519.

I. Title.

Library of Congress
Copyright Office

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ORGULLO RANCHERO © v Max Feirtag,
m Lewis R. Chudd 27Sep47 EU95744

Orgullo ranchero.

M1683 OCHOA, DOROTEO.

.2 La fracasada; letra y música de
.0 Doroteo Ochoa; y, Orgullo ranchero; letra y música de Pedro M. Colmenero. © Promotora Hispano Americana de Musica, s. a., Mexico; 30Dec46; EF5516, 5515.

I. Colmenero, Pedro M. Orgullo ranchero. II. Title. III. Title: Orgullo ranchero.

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22Mar48 EU122084

Library of Congress
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Orgullosa y cobarde.

© Promotora Hispano Americana de Musica, S.A.;
20Jun49; EF22883. SEE

1955 file.

ORGY, no.4, from Babylon suite; by
Justin Elie, orchestra arr. Charles
J. Roberts. © 8Sep25, E627576,
R99787, 12Sep52, Mrs. Justin Elie
(W) & Carl Fischer, inc. (PWH of
C. J. Roberts)

ORHAM, PSEUD. SEE
Hammit, Orlin, 1916-

EU363131

Orham Music Co.

DID I SIN TO LOVE YOU THEN; w Robert
Clarence Neal m Earl Leon Christian
© Orham Music Co. 28Jun54 EU363132

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M1630

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.L

LOY, ALVIN LEONARD, 1912-

I saw a castle on a rainbow; by Alvin Loy.

[Melody and chord symbols, with words]

© Orham Music Co., Sacramento;

31Jul52; EP64054.

I. Title. II. Title: A castle on a rainbow.

Orham Music Co.

I WANT TO FALL IN LOVE; w Matt Furin m
Orlin Hammitt © Orham Music Co.
19Mar53 EU308369

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Orham Music Co.

M1630

MALKIN, MARJORIE, 1926-

.2

.M

I'm laughin' at myself for cryin' over you;
by Norman Malkin and Margie Rae
[pseud.] [Melody and chord symbols, with
words] © Orham Music Co., Sacramento,
Calif.; 20May52; EP62554.

I. Malkin, Norman, 1918-

II. Title.

Orham Music Co.

I'M LIVING IN THE LAND THE LORD
REMEMBERED; w & m Orlin Hammitt
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Robert Clarence Neal © Orham Music Co.
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M1630 HAMMITT, ORLIN, 1916-
.2 A picnic in the country; by Norm Malkin
.H [and] Orlin Hammitt. [Melody and chord
symbols, with words] © Orham Music
Co., Sacramento, Calif.; 15Mar52;
EP61188.

I. Malkin, Norman, 1918-

II. Title.

Orham Music Co.

M1630

LOY, ALVIN LEONARD, 1912-

.2

Someone with a broken heart will do;

.L

words and music by Alvin Loy. [Melody
and chord symbols, with words] © Orham
Music Co., Sacramento; 15Aug52;
EP64605.

I. Title.

Orham Music Co.

M1630

HAMMITT, ORLIN, 1916-

.2

.H

When love comes knockin' at your door;

by Norman Malkin [and] Orlin Hammitt.

[Melody and chord symbols, with words]

© Orham Music Co., Sacramento, Calif.;

4Apr52; EP61617.

I. Malkin, Norman, 1918-

II. Title.

Orham Music Co.

YOU CAN'T HAVE MY SHOULDERS TO CRY ON;
w & m George Wilfong © Orham Music
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ORHNEH IM HOKIS; w, m & © Arlene Grace
Kabakjian 3Nov54 EU376028

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Ori, Louis S 1888-

Congress is working on it; words by L. S. Ori.

© 7-23-46; L. S. Ori., South Bend, Ind.;
EU32336.

ORI-ORI-ORIOLE; w, m & © Ethel Chappell
Brown 11May54 EU357661

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Oriad type dryer. SEE Kemp
(C. H.) Manufacturing Company.

Oriafilm (Edizioni)

MACCARI, RAOUL, 1918-

M1350
.B

Joujoux; scherzo, musica di R. Maccari
e R. Ortolani. (With Bini, D. Rêve
d'un jour) [Piano-conductor score
(orchestra) and parts] © Edizioni
Oriafilm, Roma; 8Jul52; EFO-15357.

I. Ortolani, Riziero, 1921-

II. Title.

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16Dec52

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Oriafilm (Edizioni).

M1350

BINI, DANTE, 1914-

.B

Rêve d'un jour; melodia, musica di
D. Bini e R. Ortolani. [Piano-conductor
score (orchestra) and parts] © Edizioni
Oriafilm, Roma; 8Jul52; EF0-15357.

I. Ortolani, Riziero, 1921-

II. Title.

Oriafilm (Edizioni musicali).

M1356
.M

MACCARI, RAOUL, 1918-

Ti guardano; slow, versi di Pinchi [pseud.]
musica di R. Maccari. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Oriafilm, Roma;
18Jul52; EF0-15374.

I. Title. [II. Perotti, Pino]

Oriafilm (Edizioni musicali)

FILIPPINI, GINO, 1900-

(Verginità) Non si può! Fox moderato dal
film Verginità, Pinchi [pseud.] musica
di G. Filippini. (With Maccari, Raoul.
Ti guardano) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Oriafilm, Roma;
18Jul52; EF0-15374.

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I. Title. II. Title: Verginità. [III. Perotti,
Pino]

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Oriana's Romance.

M176 HYDEN, WALFORD.

.C (Caravan) Oriana's Romance; by
Walford Hyden, from the ...
picture 'Caravan! © Cinephonic
Music Co., ltd., London;
18Jul46; EF6016. For piano
solo.

I. Title. II. Title: Caravan.

Orians, George H., joint ed.

RICHARDSON, LYON NORMAN, ed.

The heritage of American literature, edited
by Lyon N. Richardson, George H. Orians
[and] Herbert R. Brown. Vol. 1. 965 p.
© Ginn and Co., Boston; 9Feb51; A54658.

I. Orians, George H., joint ed.

II. Brown, Herbert R., joint ed.

III. Ginn and Co.

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**Vol. 2. Edited by Lyon N. Richardson,
George H. Orians [and] Herbert R. Brown.
856 p. © Ginn and Co., Boston; 17Apr51;
A56342.**

I. Orians, George H., joint ed.

II. Brown, Herbert R., joint ed.

III. Ginn and Co.

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Orías, Oscar, joint author.

LÓPEZ COLOMBO DE ALLENDE, INÉS.

Cytology of the human vagina [by] Inés
L. C. de Allende and Oscar Orías. With
a foreword by Bernardo A. Houssay.
Translated from the Spanish by George
W. Corner. [New York, 1950] 286 p.
illus. © on translation; Paul B. Hoeber,
inc.; 20Sep50; A47638.

I. Orías, Oscar, joint author. II. Corner,
George W., tr. III. Hoeber (Paul B.) inc.

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O-RICCO RICCO © w & m John Saitta
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Orick, Ernest.

PEACEFUL; w Bill Richardson m Ernest
Orick © Bill Richardson & Ernest
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14Oct53

ORIEL, BENJAMIN J. ©.

The real shotgun formula, how to
bring postal income up and how
to improve mail service without
any rise in mail rates, which is
urged by the Postmaster General.
New York, 1948. 1 v. © 16Jul48;
on revisions; AA91474.

ORIEL, BENJAMIN JOSEPH ©.

Answer to an actual burning question:

I. The magic "know how" formula
for efficient safeguard of pedestrians
from traffic hazards.

II. Appeal - letter to the editor;
or, Message by one crying in
desert. New York, c1950. 1 v.

© 28Apr50; AA149648.

MAY 15 1950

Oriel, Benjamin Joseph ©.

The echo from a diary; or, A message
from ~~one~~ mourning in wilderness.

New York, 1951. Sheet. 31 May 51;
AA185550.

JUL 3 1951

ORIEL, BENJAMIN JOSEPH.

Evolution from chaos by the use of a new organizational system for easily preventing the misshelving and misplacement of volumes in reference rooms of public libraries. Popular ed. ["Special part" (also called "Special ed.") inverted, at end] New York. Published as manuscript by author. 9, xii p. illus.
© Benjamin Joseph Oriel; 10Mar50;
A41775.

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ORIEL, BENJAMIN JOSEPH.

**Passage by one crying in desert:
Answer to an actual burning
question; or, Traffic signal
light time indicator, a magic
device for safeguard of pedestrians from traffic hazards.**

**Published as manuscript. New
York, c1952. 17 l. illus.**

**© Benjamin J. Oriel; 16Oct52;
AA226598.**

ORIEL, BENJAMIN JOSEPH C.

**The real shotgun formula; or, How
to bring postal income up and how
to improve mail service without
any rise in mail rates, which is
urged by the Postmaster General.**

**New York, 1948. 16 l. © 18Mar48;
AA39611.**

ORIEN, Rose. SEE Weiss, Rose Orien.

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R

Orient; from The Passing show of 1919,
w Alfred Bryan, m Jean Schwartz.

© 7Nov19; E462817. R12735; 7Nov46;
A. Bryan (A), East Orange, N. J., &
J. Schwartz (A), Hollywood, Calif.

Orient-Boogie.

M1735

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NOWAK, ARCHIBALD CHARLES, 1922-
Orient-Boogie; Boogie Woogie, Text und
Musik: Tobby Lüth, Paul Giese [and]
Charles Nowa [pseud.] © Melodie der
Welt, J. Michel KG. Musikverlag, Frank-
furt a.M.; 1Dec52 (in notice: 1953);
EF0-19404.

I. Lüth, Tobias, 1921-
III. Title.

II. Giese, Paul.

ORIENT EXPRESS. DU34130. SEE Prookter Tele-
vision Enterprises, inc.

Der Orient im Lichte des Occidents. R105761.

SEE

Steiner, Rudolf.

Orient in Bible times.

GRANT, ELIHU. The Orient in Bible
times. © 12Mar20, A565790;
R25220, 2Dec47; Mrs. Elihu Grant
(W)

S655

ORIENT, IOWA, telephone directory.

AA217970. SEE Creston Mutual
Telephone Company.

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EU198610

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APR 1 1950

The Orient past and present.

DS513

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Seeger, Elizabeth, 1889—

The Orient past and present, by Elizabeth Seeger; illustrations by Roberta Paffin. A cooperative project between the American council of the Institute of Pacific relations and the Webster publishing company. St. Louis, Dallas [etc., 1946,

vii, 311 p. incl. front., illus. (incl. maps) 21½^{cm}.

1. East (Far East)—History, Juvenile. I. Institute of Pacific relations. American council. II. Webster publishing company. III. Title.

DS513.S4

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© 16Dec46; Webster publishing co., inc., St. Louis; A9400.

ORIENT PUBLISHING COMPANY.

SEE

THE ORIENT.

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Copyright Office

Orient your reader.

MIEHLS, JOHN GEHRETT.

Orient your reader. Hollywood, Calif.,

Pen Books. 20 p. © John Gehrett

Miehls; 28Dec49; A44776.

JUL 12 1950

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--/sbn

ORIENTA, from Two little girls in
blue; w I. Caesar & Schuyler
Greene, m Vincent Youmans.
© 16Jun21, E512629. R35258,
17Jun48, Irving Caesar (A), Blanche
Waters Kaiss (W of S. Greene) &
Vincent Youman, jr. & Cecily You-
mans (C)

Orientación educacional en el Brasil.

JUNQUEIRA SCHMIDT, ISABEL.

Orientación educacional en el Brasil.

[Traducción, notas y apéndice de Aníbal Villaverde] Prólogo de Clotilde Guillén de Rezzano. 89 p. (Biblioteca de cultura pedagogica, 20) © Editorial Kapelusz, s.r.l., Buenos Aires; 15Jul49; AF-0283.

I. Villaverde, Aníbal, ed. and tr.

II. Editorial Kapelusz, s.r.l.

Library of Congress
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La orientación escolar.
GAL, ROGER.

La orientación escolar; prólogo de
Clotilde Guillén de Rezzano. 114 p.
(Biblioteca de cultura pedagógica,
7) © Editorial Kapelusz y Cía,
Buenos Aires; 31Mar48; on translation;
AF8956.

I. Editorial Kapelusz y Cía.

La orientación lejana.

CLAPARÈDE, ÉDOUARD.

La orientación lejana; version castellana
dirigida por Clotilde Guillén de Rezzano.
[407]-488 p. (Nuevo tratado de psicología,
t. 8. Las ciencias anexas, fasc. 3) © on
translation; Editorial Kapelusz S. R. L.,
Buenos Aires; 28Feb51; AF0-5157.

I. Guillén de Rezzano, Clotilde, tr.

II. Editorial Kapelusz S. R. L.

AUG 20 1951

hes/r

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Copyright Office

ORIENTAL; m & © Maria Chorafa 17Feb54
EU348116

R
Oriental; w Richard Coburn, m Vincent
Rose. © 13Aug18; E432182. R410;
31Dec45; Amelia Rose (W), Rockville
Center, N. Y. & R. Coburn (A), Wood-
land Hills, Calif.

ORIENTAL; arr. © 23Oct22, E547473.
R53650, 28Oct49, Elmer Schoebel
(A of m & arrangement) & Billy
Meyers (A of m)

ORIENTAL; m Armand Vecsey, arr. Otto
Langey; orch. pts. © 4Jan22,
E530071. R51786, 2Sep49, G. Schir-
mer, inc. (PWH of O. Langey)

ORIENTAL; m & © Rebekah West Harkness
27Aug52 EU285842

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THE ORIENTAL. JU2685. SEE
Broderick, Franklin Carlyle,
Jr.

Oriental.

*

M129 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Oriental [by] I. Albeniz. [Trans-
cription by] Andres Segovia. ©
Celesta Publishing Co., New York;
7Nov47; on arrangement; EP22635.
For guitar solo.

ORIENTAL artistry. H 401 see Toran, Alfonso T.

✓ 4-2-47

Oriental bazaar.

M1350

.Y

YORKE, PETER, 1903-

Oriental bazaar; by Peter Yorke. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
24Feb54; EF0-25630.

I. Title.

Library of Congress

Oriental blue and white.

GARNER, SIR HARRY MASON.

Oriental blue and white. Faber and
Faber. 86 p. © Sir Harry Mason
Garner; 26Oct54; AIO-4991.

ORIENTAL BLUES; m Eubie [i. e. James
Hubert] Blake, & w. © 2Jul20;
E482794. R20687; 7Jul47; Noble
Sissle (A of w) & James Hubert
Blake (A)

ORIENTAL BLUES; w Noble Sissle, & m.

© 2Jul20; E482794. R20397;
2Jul47; Eubie Blake (A of m)

ORIENTAL BLUES; foxtrot, m Charles W.
Bird, arr. Dave Kaplan; 1st violin.
© 17Feb21, E501143. R43997, 17Feb49,
Rose Bird (W)

ORIENTAL BOATING SONG © m Helen Hage-
dorn Sohst 24Sep48 EU144201

Library of Congress
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Oriental boogie; m Catherine Gregory.

**© Hillbilly music pub. co., New
York; 15Mar47; EU67438.**

Oriental boogie.

M25

.K

KOZLOWSKI, ANTOINETTE.

Oriental boogie, by Antoinette
Kozlowski. Detroit, Continental
Pub. Co. © Antoinette Kozlowski;
19Jul48; EP29073. For piano
solo.

I. Title.

KK 5035

The Oriental box.

see

Abdallah, Albert, sr., claimant.

cf 8-21-46

ORIENTAL BETHSHIMOK. Eliot O'Hara.

11 min., sd., color, 16 mm.

Kodachrome.

© Eliot O'Hara; 19Jun54;
MP4851.

ORIENTAL-CARAVAN-PROCESSION; m from
Caucasian sketches by I. Iwanow,
arr. Charles J. Roberts; orch.
© 9Apr24, E585707. R77995, 27Apr51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

JUL 19 1951

Library of Congress
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AN ORIENTAL CITY: CANTON, CHINA. United World Films, 1949. Produced by Louis de Rochemont Associates. 20 min., sd., b&w, 16mm. (The Earth and Its Peoples)

Summary: A view of the commercial and industrial city of Canton, which is steeped in the traditions of many generations. Shows merchants, scribes, and artisans at work, and describes the daily lives of the people.

Credits: Director, Victor Jurgens.
© United World Films, Inc.; 1Dec49;
MP2435.

AN ORIENTAL CITY: CANTON, CHINA. © United
World Films, Inc.; 1Dec49; MP2435.

FOR FULL ENTRY SEE © CARD CATALOG FOR 1952
REGISTRATIONS.

Oriental cookbook.

MITCHELL, ALICE MILLER, comp.

Oriental cookbook. [Chicago] Chicago

Oriental Council. 110 p. illus.

© Alice Miller Mitchell; 25Nov50;

A50383.

egm/r

Library of Congress
Copyright Office

JAN 11 1951

Oriental cookbook.

MITCHELL, ALICE MILLER, ed.

Oriental cookbook. Rand McNally.

110 p. NM: additions. © Alice
Miller Mitchell; 28Jun54; A151079.

ORIENTAL dainties. SEE Sogas, N. C.
KK45745.

FEB 17 1950

ORIENTAL dainties - tree ripened
dates - imported from the Holy
Land. SEE Kansas City Stuffed
Date Company. KK46315.

MAR 20 1950

AN ORIENTAL DANCE; for piano by E.
Edwin Crerie. © 4Dec24, E601876.
R88967, 17Jan52, Mrs. E. Edwin
Crerie (W)

MAR - 4 1952

Library of Congress
Copyright Office

Oriental dance.

M1420
.S384
no.94233

BANTOCK, Sir GRANVILLE, 1868-1946.
Oriental dance; [by] Granville Bantock,
arr. by Stephen S. Moore. (The School
percussion band. Modern series,
no.94233) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., ltd.,
London; 9Jul52; EF0-14977.

I. Title. [II. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office

xM1047

Oriental dance.

M25

.F

FINKE, JOHN, 1898-

Oriental dance; music by Johnny Finke.

[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66407.

I. Title.

Library of Congress
Copyright Office

Oriental dance.

M1380 PARRIS, HERMAN M

.P Oriental dance; [from] Six easy pieces for
the piano, by Herman M. Parris. © Para-
gon Music Publishers, New York; 26Oct49;
EP41487.

I. Title,

Library of Congress
Copyright Office



ORIENTAL dancer. UU 3744-3745 see
Swig, Franklin M.

THE ORIENTAL dancer of Tripoli. DU28057.
SEE Hayes, Anna Mary.

1 JUL 10 1951

ORIENTAL DANCES; pf. © 1Dec21,
E532573. R45069, 22Jan49, Bainbridge
Crist (A)

ORIENTAL DESERT DANCE © m Roger Mozian
20Apr49 EU164684

G 3469

Oriental dogs.

see

Yerbysmith, Ernest Alfred

ORIENTAL DREAM GIRL © w & m Gerald Wil-
liam Gray 5Nov48 EU147952

Library of Congress
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Oriental dream girl.

M1630 GRAY, GERALD WILLIAM, 1895-

.2 Oriental dream girl; words and music by
.G Gerald Gray. © Gerald William Gray;
1Jun49 (in notice: 1948); EP37259.

I. Title.

Library of Congress
Copyright Office



ORIENTAL, DREAM TONIGHT © w & m
Anna Sooy Brooks 5Dec47 EU106435

Library of Congress
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ORIENTAL DREAM WALTZ; m & © Louis
Forte 11Sep51 EU249627

SEP 24 1951

Library of Congress
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ORIENTAL DREAMS; m Frank Warshauer. ©
22Jul26, E643280. R114962, 22Jul53,
Frank Warshauer (A)

ORIENTAL DREAMS; w George Grossmith,
m Jerome Kern. © 14Dec22, E554810.
R55779, 15Dec49, Gertrude Grossmith
& Eva L. Kern (W's)

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ORIENTAL DREAMS; Japanese inter-
mezzo, m Wallace A. Johnson; pf.
© 15Jun20; E481429. R22406;
4Sep47; Mary E. Johnson (W)

Oriental echo.

M1380 BALLATORE, PIETRO.

.B Oriental echo, for the piano, by
Pietro Ballatore. [Op. 102, no.2]
© Sam Fox Publishing Co., New York;
8Oct48; EP30483.

I. Title.

ORIENTAL EYES; fox-trot, founded on
the theme of Orientale by César
Cui, w Leo Wood & Irving Bibb, m
Paul Whiteman & F. Grofé. © 22Apr22,
E533873. R58786, 27Feb50, Ferde
Grofé (A)

Library of Congress
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MAR 24 1950

ORIENTAL EYES; w Roy Turk, m J. W.

Allen. © 11Feb21, E502731.

R34241, 20May48, Gladys Turk (W)

Library of Congress
Copyright Office

ORIENTAL EYES; fox-trot, founded on the
theme of Orientale by Cesar Cui, w Leo
Wood & I. M. Bibó, m P. Whiteman &
Ferdie [i.e. Ferde] Grofé.

© 22Apr22, E533873. R61298, 21Apr50,
Gertrude Wood Bernstein (W), Irving M.
Bibó, Paul Whiteman & Ferde Grofé (A's)

Library of Congress
Copyright Office

JUN - 6 1950

ORIENTAL EYES; fox-trot, founded on the
theme of Orientale by Cesar Cui, w
Leo Wood & Irving M. Bibb, m Paul
Whiteman & Ferdie [i.e. Ferde] Grofé,
arr. James C. McCabe; orch. pts.
© 6Jan23, E553296. R61299, 21Apr50,
Leo Feist, inc. (PWH of J. C. McCabe)

ORIENTAL FAN-TA-SI; m William Eck-
stein; pf. © 28Apr20, E480077.
R26890, 29Jan48, Harms, inc. (PWH)

ORIENTAL FANTASY; m & © D. Dudley Krupp
- 25Mar52 EU268942

Library of Congress
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ORIENTAL FANTASY; m & © Churchill
Buddy Harris 30Jan50 EU192132

Library of Congress
Copyright Office

FEB 20 1950

Oriental forerunners of Byzantine
painting. R91550. ~~541~~
Breasted, James Henry.

ORIENTAL FURIOSO; orch. pts.

© 27Nov23, E577612. R71586, 1Dec50,
Victor [G.] Boehnlein (A of m) &
Christopher O'Hare (A of arrange-
ment)

JAN 18 1951

Library of Congress
Copyright Office

Oriental gardens, Jacksonville, Florida. AA41862.
Wich (Curt) and company, inc.

o1g 8-20-47

Oriental incident.

See Tobin, Louis.

ORIENTAL-INTERNATIONAL FILMS, INC.

It's a wonderful world. DU34180-34183. SEE

Junkin, Harry William.

ORIENTAL-INTERNATIONAL FILMS, INC. SEE
• THE River. LP1475.

Mar 3 1952

ORIENTAL JAZZ; w, m & © Dorothy
Josephine Barker & James Eugene
McHargue 11Jan54 EU343738

Library of Congress
Copyright Office

THE ORIENTAL jewel theft. DU16836. SEE
The Green Hornet, no. 881.

Oriental jump.

M25
.N

NEWLON, JACK, 1896-

Oriental jump; by Jack Newlon. [For
piano] © Top Tunes Co., Ocean City,
N. J.; 27Nov51; EP59563.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

ORIENTAL LADY; w & m Harold Orlob. ©
10Jul26, E644412. R114513, 10Jul53,
Harold Orlob (A)

ORIENTAL LADY © w & m Ruth Gladys
Moore 10May48 EU132570

Library of Congress
Copyright Office

ORIENTAL LADY; w & m Hazel L. Pattee
© The Magna Art Pub. Co., Hazel L.
Pattee, sole owner 28Jan52 EU262775

FEB 18 1952

Library of Congress
Copyright Office

Oriental lady.

M1630

.2

.P

PATTEE, HAZEL LEONORE, 1898-

Oriental lady; words and music by Hazel

L. Pattee [arr. by J. M. Estella] 40¢

© The Magna Art Pub. Co., Hazel L.

Pattee, sole owner, Webster, Mass.;

20May52; EP62519. Appl. states prev.

reg. 28Jan52, EU262775.

I. Title. [II. Estella, J. M.]

ORIENTAL LITERATURE SOCIETY.

SEE

JOURNAL OF ORIENTAL LITERATURE.

Oriental love call.

M1350 DEUTSCH, HANS PETER, 1901-

.D Oriental love call; [by] Pete Alman [pseud.]
for orkester. (Special, nr.136) [Piano-
conductor score and parts] © Wilhelm
Hansen, musikforlag, Copenhagen;
12Jan51 (in notice: 1950); EF0-7691.

I. Title.

JUN 11 1951

Library of Congress
Copyright Office

ORIENTAL LOVE DANCE; for orchestra by
Irénée Bergé; pts. © 15Jul25,
E619684. R107111, 9Feb53, Robbins
Music Corp. (PWH)

ORIENTAL LOVE DREAMS; w Harry D. Kerr,
m Earl Burtnett & Henry Miller. ©
20Mar24, E586815. R90605, 15Feb52,
Harry D. Kerr (A) & Kathryne
Burtnett Denman (W of E. Burtnett)

Library of Congress
Copyright Office

6 1952

Oriental love poems.

STILLMAN, FRANCES, ed. and tr.

Oriental love poems; new English render-
ings. Color illus. by Jacob Getlar Smith.
New York [1951] 83 p. © Thomas Y.
Crowell Co.; 19Nov51; A62858.

I. Smith, Jacob Getlar, illus.

II. Crowell (Thomas Y.) Company, New York.

Library of Congress
Copyright Office

FEB 26 1952
md/r

ORIENTAL LOVE SONG; for piano by
Lucille L. Baker. © 13Dec26;
E654417. Lucille L. Baker (A);
10May54; R130104.

ORIENTAL LOVE SONG © m Dorothy
Louise Place 8Nov47 EU106905

ORIENTAL LULLABY © w & m Bernard
Katz & Robert Bain 25Jul47 EU87062

Oriental lullaby; m Glen Pearson [pseud.
of Gordon Potter] © Gordon Potter,
Houston, Tex.; 11Feb47; EU62380.

ORIENTAL LULLABY, I:VII; m & © Ishmael
Stanek Hendrick 11Aug53 EU326974

ORIENTAL magnolias. SEE Bach, Florence
Julia. HU456.

APR 6 1950

ORIENTAL MAIDEN; w, m & © Betty Benson

9Jul54 EU363933

Library of Congress
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ORIENTAL MAMBO; m & © Edward Valentine
Bonnemère 17Aug54 EU367856

Library of Congress
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ORIENTAL MAN; m James Blythe. ©
19Dec27; E679443. Leeds Music Corp.
(PWH); 22Dec54; R141099.

ORIGINAL Manuscripts, vol. 1; Sy Oliver
and George Williams by the Squadronaires.
SEE London Gramophone Corporation.
KK37037.

ORIENTAL MARCH © m Dorothy Margaret
Fisher: 23Jun48 EU136482

**Oriental march; m F. G. Pulley. © Frederick
Guy Pulley, Los Angeles; 6Mar47; EU65755.**

**Library of Congress
Copyright Office**

Oriental march.

M1350 FARNON, ROBERT.
. F Oriental march; by Robert Farnon.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London;
18May50; EF0-3483.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Oriental mazurka.

M1356

.D

DOWNES, RAYMOND NEILL, 1910-

Oriental mazurka; invented by T. Almond,
music by David Neill [pseud.] [Piano-
conductor score (orchestra) and parts]
© Wm. Paxton & Co., ltd., London;
18Dec51; EF0-12039.

I. Almond, T.

II. Title.

MAR 20 1952

Library of Congress
Copyright Office

Oriental mazurka.

MT950 DOWNES, RAYMOND NEILL, 1910-
.D77 Oriental mazurka; old-time novelty
dance with instructions. Dance invented
by T. Almond, music by David Neill
[pseud.] [For piano, with chord symbols]
1/ © Wm. Paxton & Co., ltd., London;
21Dec50; EF0-6029.

I. Title. [II. Almond, T.]

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

xM32

Oriental, medieval and renaissance music.
Davison, Archibald Thompson, 1883- ed.

Historical anthology of music, by
Archibald T. Davidson and Willi Apel.
[v. 1] Oriental, medieval and renaissance music. Cambridge, Mass., Harvard university press, 1946.

31^{cm}

Bibliographical references: p. [213]-
238.

(Continued on next card)

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Oriental, medieval and renaissance music.
Davison, Archibald Thompson, 1883- ed.
Historical anthology of music ...
1946. (Card 2)

© 17Sep46; President and fellows of
Harvard college, Cambridge; A5825.

I. Apel, Willi, 1893- joint ed.
II. Title. III. Title: Oriental,
medieval and renaissance music.

Library of Congress
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ORIENTAL MELODY; w Maybelle Mann Bond
m Nicholas Puglisi © Maybelle Mann
Bond & Nicholas Puglisi 12Mar53
EU307352

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Oriental melody.

MÉLOPÉE ORIENTALE. Oriental melody;
for orchestra by Francis Salabert.
© 14Sep26; E647145. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128905.

ORIENTAL MEMORIES; waltz, m W. R.
Collins; pf. © 1Apr19; E446718.
R17707; 27Apr47; Walter Roland
Collins (A), Bexhill-on-Sea, Eng.

ORIENTAL MEMORIES; waltz, m W. R.
Collins; pf., orchestral copy.
© 27May19; E460880. R18005;
5May47; Walter Roland Collins
(A), Bexhill-on-Sea, Eng.

ORIENTAL MEMORIES, from Artists and
models; w Clifford Grey, m Alfred
Goodman, Maurie Rubens & J. Fred
Coots. © 20Jul25, E619979. R97786,
23Jul52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey), Gladys Wheaton Rubens (W),
Alfred Goodman & J. Fred Coots (A's)

ORIENTAL MENU MAGIC. KK85753.

SEE Chun King Sales, inc.

ORIENTAL Missionary Society. SEE

*** Focus on Formosa. MU5348.**

NOV - 6 1951

ORIENTAL MOON; m & © Margaret Marzan-
towicz 9Dec54 EU380077

Library of Congress
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ORIENTAL MOON; w Billy Frawley, m Leo
Flanders, ukulele arr. Jeanné
Gravelle. © 16Oct24, E602392.
R100694, 8Oct52, Leo Flanders (A)

Oriental moon.

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

Oriental moon; by S. Nathan, Dave Bohme

.T

[and] Al Trace. [Melody and chord
symbols, with words] © Grand Music
Corp., New York; 8Oct54; EP84620.

I. Nathan, S. II. Bohme, David, 1915-
III. Title.

ORIENTAL MOONLIGHT; foxtrot, w & m.
© 20Nov24, E603113. R86598, 21Nov51,
Bernard LeRoy Seaman (A)

DEC 29 1951

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ORIENTAL MOONLIGHT; w & m Bernard
LeRoy Seaman. © 10Jan25, E605430.
R89321, 18Jan52, Bernard LeRoy
Seaman (A)

MAR - 4 1952

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ORIENTAL MOONLIGHT; w & m Bernard
LeRoy Seaman. © 10Jan25, E605431.
R89322, 18Jan52, Bernard LeRoy
Seaman (A)

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ORIENTAL MOONLIGHT; w & m Bernard
LeRoy Seaman & Marvin Smolev,
ukulele arr. May Singhi Breen De
Rose. © 3Jan27; E655198.
Bernard LeRoy Seaman & Marvin
Smolev (A's); 20Jan54; R124360.

ORIENTAL NIGHT; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347705

Oriental night.

M25
.K

KATZ, BERNARD.

Oriental night; for the piano, [by] Bernard
Katz. © Oliver Ditson Co., Philadelphia;
3Jun49; EP37594.

I. Title.

Library of Congress
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ORIENTAL NIGHT ON BROADWAY; w Roy
Turk, m Arthur Johnston. © 15Dec26,
E654493. R122356, 16Dec53,
Gladys Turk (W)

ORIENTAL NIGHT ON BROADWAY; w Roy
Turk, m Arthur Johnston. © 15Dec26,
E654493. R122357, 16Dec53, Arthur
Johnston (A)

ORIENTAL nights. AA213102. SEE
Stonebraker, Florence.

ORIENTAL OR CANNIBAL, op.18, no.24;
by Walter C. Simon; pf. or organ.
© 20Apr23, E559497. R77264,
11Apr51, J. J. Robbins & Sons, inc.
(PWH)

Library of Congress
Copyright Office

1 JUN 2 1951

ORIENTAL pageant. H1812. SEE
Seltzer, Harvey.

FEB 20 1951

ORIENTAL PEARL, from Pickings; w
Ballard Macdonald, m Harry Carroll
& Arthur Freed. © 9Oct24, E602346.
R100491, 6Oct52, Arthur Freed (A)

ORIENTAL phantasy. H1820. SEE Seltzer,
Harvey.

FEB 20 1951

ORIENTAL PHILOSOPHIES. With an introd.
by W. Y. Evans-Wentz. Edited by
William D. Gould, George B. Arbaugh
[and] R. F. Moore. [2d ed., rev.]
Student's [paper] ed. New York,
Russell F. Moore Co. 142 1.
© Russell Franklin Moore; 1May49;
AA138247.

JUN 26 1950

P
Oriental philosophies.

[Moore, Russell F]

... Oriental philosophies, with an introduction by Dr.
W. Y. Evans-Wentz. New York, Russell F. Moore company
[1946]

xii, 32 p. 21½". (The American philosopher series)

© 14Aug46; author, New York; A3762.

1. Philosophy, Hindu.
2. Buddha and Buddhism.
3. Lamaism.
4. Philosophy, Chinese.

46-21904

Library of Congress

B121.07

[3]

181

Oriental philosophies.

MOORE, RUSSELL FRANKLIN.

Oriental philosophies, by William D. Gould,
George B. Arbaugh [and] R. F. Moore.
[3d ed., rev.] [First ed., by R. F. Moore,
published in 1946] New York, R. F.
Moore Co. 220 p. © on additions; Rus-
sell F. Moore; 27Jan51; A53810.

I. Gould, William Drum, joint author.

II. Arbaugh, George Bartholomew, joint
author.

APR 27 1951

Library of Congress
Copyright Office

sh/r

ORIENTAL PIANO SELECTIONS; w & m Leon
S. Nahmee. © 14Sep25, E628235.
R116966, 8Sep53, Nahmee Music Co.
(PWH)

Oriental pilgrim ...

SPANGENBERG, ALICE.

Oriental pilgrim, story of Shiro
Kano. Kansas City, Mo., Beacon
Hill Press. 208 p. illus.

© Nazarene Pub. House; 5Apr48;
A21828.

1. Kano, Shiro. I. Nazarene
Publishing House.

sma./p

ORIENTAL poppies. GU 3738 see Burdette,
Dorothy M.

ORIENTAL POPPIES. SEE Goes Lithograph-
ing Company.

G 2246

Oriental poppies.

see

Ogden, Mayme-Lee

M1380
.K

Oriental procession.

Klemm, Gustav.

Oriental procession. Philadelphia,
Theodore Presser co. 35¢

© 30Apr46; publisher; EP3821.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ORIENTAL QUEST; w, m & © Philip S.
Karimer 28Oct54 EU375390

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ORIENTAL RAG; m Jack Newlon © Top Tunes
Co. 27Feb52 EU265919

20 1952

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M25

.S

Oriental rhapsody.

SAKELLARIOU, ANTONIOS.

Oriental rhapsody; for piano solo
... by Antonios Sakellariou. New
York, Hermes Music Publishing Co.
© Antonios Sakellariou, New York;
13May47; EP6945.

I. Title.

Music Cat.

ORIENTAL REFLECTIONS. SEE Russell,
Max Matthew, Sr.

ORIENTAL RHAPSODIE MOOD; m & ©
Abraham Alfred Kaufman 11Jun52
EU278819

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ORIENTAL ROMANCE; by Nikolai Andreevich
Rimskiĭ-Korsakov, violin & piano
transcription by Breitkopf Publica-
tions, inc., employer for hire of
Arthur Hartmann. © 21Jan24, E581643.
R88178, 29Dec51, Breitkopf Publica-
tions, inc. (PWH)

MAR - 6 1952

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Copyright Office

Oriental romance.

M1573

ELLIOTT, MARJORIE REEVE, 1890-

.E

An oriental romance; for three-part chorus of treble voices [words by] Ayo Takeda [music by] Fox Reeve [pseud.] (Selected choral series, no. 42,550) [With piano acc.] 22¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Sep54; EP83574.

I. Title. [II. Takeda, Ayo]

Library of Congress

Oriental romance.

M33

.5

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Oriental romance; from
Prince Igor, by Borodin, a John W.
Schaum arrangement. [For piano] 40¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78785.

I. Title. II. Title: Prince Igor.
[III. Schaum, John Walter, 1905-

]

Library of Congress

ORIENTAL ROSE; w, m & © Lyn Duddy &
Joan Edwards 9Apr52 EU270904

Library of Congress
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Revised
May52

ORIENTAL ROSE © w & m Ruth Ellen
Gannon 9May49 EU166652

The oriental rube; m Gerold Peck
[pseud. of Arthur Bergh]

4Sep19; E458551. R10739;
4Sep46; A. Bergh (A), Beverly
Hills, Calif.

R

ORIENTAL RUG CUSHION CO. ©,

Los Angeles.

Caliwool textured carpeting.

8 p., col. illus. © 15Jul47;

AA62356.

Title... ORIENTAL RUG MAGAZINE

Claimant Reuben H. Donnelley Corporation 304 E. 45th St., New York 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
26	1	Jan '53	1-26	1-28-53			B 402271
26	2	Feb '53	2-20	2-25-53			B 402272
26	3	Mar '53	3-25	3-27-53			B 410165
26	4	Apr '53	4-20	4-23-53			B 413970
26	5	May '53	5-20	5-25-53			B 417568
26	6	June '53	6-19	6-23-53			

* Transferred to new card # 2

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 (1953-1954) rld L.C. 2-55

ORIENTAL RUG MAGAZINE.

M-2

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304 East 45th St., New York 17, N. Y.

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12.	Dec.	© 16Dec54	B510145.	D
		©		
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55-1		©		

G 976

Oriental rug with house.

see

Michaud, Charles.

mrsm 7-16-46

Oriental rugs and the stories they
tell.

GREGORIAN, ARTHUR T.

Oriental rugs and the stories they tell.

[1st ed.] Boston, Taylor Press, 94 p.
illus. © Arthur T. Gregorian; 15Dec49;
A39591.

FEB 8 1950

Library of Congress
Copyright Office

mh/r

ORIENTAL SAMBA; m & © Elinor M.
DiResta & Frederick G. Elias
8Sep53 EU329980

Library of Congress

KK 9562

Oriental sapphire; Chen Yu's brilliant
clear red for nails and lips.

see

Associated distributors, inc., claimant.

pam 2-3-47

ORIENTAL SCENE; by Lubomirsky, arr.
Charles J. Roberts; orch. © 9Apr24,
E585701. R77990, 27Apr51, Carl
Fischer, inc. (PWH of C. J. Roberts)

JUL 18 1951

Library of Congress
Copyright Office

ORIENTAL SCENE-DANCE; m from Caucasian
sketches by I. Iwanow, arr. Charles
J. Roberts; orch. © 9Apr24,
E585706. R77994, 27Apr51, Carl
Fischer, inc. (PWH of C. J. Roberts)

JUL 19 1951

Library of Congress
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ORIENTAL SERENADE; w Andreas Bard, m
Solon Alberti. © 8Jun26, E644994.
R118561, 20ct53, Solon Alberti (A)

Oriental serenade; m H. Lopez. ©
Hernando Lopez, Washington, D. C.;
18Jun47; EU80781.

ORIENTAL SERENADE; w & m. © 20May20,
E479566. R28977, 2Feb48, Raymond
W. Peck (A of w) & Percy Wenrich
(A of m)

ORIENTAL SERENADE © w & arr of m
Lou Sonner & Victor Bernasconi
Harrington 20Nov47 EU109148

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ORIENTAL SERENADE © W Dorothy Stone
m Margaret Hart 20Dec48 EU151782

Library of Congress
Copyright Office

ORIENTAL SERENADE, from Maid to love;
w & m. © 2Sep20, E489176.
R28983, 2Feb48, Raymond W. Peck
(A of w) & Percy Wenrich (A of m)

Library of Congress
Copyright Office

H 29

Oriental simplicity.

100

Ross, C

Chandler.

ORIENTAL SKETCH; by Rachmaninoff ©
Charles Foley E69011. Notice 3Nov53
v22 p929

Library of Congress
Copyright Office

ORIENTAL SKETCH; pf. © 15Jun20;
E481407. R22385; 4Sep47; James I.
Wray (A)

ORIENTAL SKETCH; m Arthur Foote; organ.
© on arrangement, 20Aug23, E570607.
R66743, 1Sep50, Katherine Foote Raffy
(C)

Oct 1 1 1950

Oriental sketch.

*

M223

RACHMANINOFF, SERGEI, 1873-1943.

.R

Oriental sketch. [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. © Carl
Fischer, inc., New York; 22Dec47;
on arrangement; EP21665. Score
(violin and piano) and part.

Oriental sketch.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

*Oriental sketch; [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. New York, C.
Fischer. © Charles Foley; 22Dec47; on
arrangement; EP38182. Score (violin &
piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.

Oriental song; w from an old Hindu
song, m Z. Adair. © Zena Adair,
Brooklyn; 12Feb47; EU63393.

R

Oriental song; from Glorianna, w Catherine
ine Chisholm Cushing, m Rudolf Friml.
© 18Feb19; El44350. R5193; 5May46;
C. C. Cushing (A), New York & R.
Friml (A), Hollywood, Calif.

ORIENTAL SONG, op. 2, no. 2; three-part song, w tr. from the Russian of Koltzoff by V. H., m Nikolai Andreevich Rimskii-Korsakov, arr. Victor Harris; women's voices.

© 4Oct19; E464482. R17664;
13Apr47; Catherine L. Harris (W),
New York.

Oriental song.

M1508 MICHELET, MICHEL.

(Atlantis) Oriental song, words by
Robert Lax, music by Michel
Michelet, in the production
Atlantis. © Oliver Ditson Co.,
Philadelphia; 5Nov48; EP31257.

I. Lax, Robert, lyricist. II. Title.
III. Title: Atlantis.

Oriental splendour.

VAN THAL, HERBERT MAURICE, ed.

Oriental splendour; an anthology
of Eastern tales. A. Barker.

327 p. © Herbert Van Thal;
25Sep53; 2c 30Sep53; AIO-3546.

Library of Congress

bj/b

Oriental stars; w & m James V. Monaco.
© 7Feb20; E470911. R9517; 7Feb47;
Virginia E. Monaco (W), Beverly Hills,
Calif.

ORIENTAL STRUT; m John A. St. Cyr.

© 1Mar26, E634892. R108360, 4Mar53,
John A. St. Cyr (A)

ORIENTAL STYLE GLUTAMATE SEASONING.

SEE Cu-Lin Company. Post cbrandj

...

Oriental suite.

see Gibbs, Howard Noel.

M127

Oriental tale.

.D

DALMAR, ALVARO.

Cuento oriental. Oriental tale;

by Alvaro Dalmar. © Celesta

Publishing Co., New York;

24Dec46; EP6576. For guitar solo.

I. Title. II. Title: Oriental tale.

Music Cat.

R

Oriental tea song; w & m Harold Levey.
© 11Nov19; E464528. R12885; 13Nov46;
H. Levey (A), New York.

ORIENTAL TEMPLE BELLS; w & m Al W.

Brown, Sam Beverly & Gus Kahn.

© 5Oct21, E521138. R39053, 12Oct48,

Ethel Alferoff-Alferieff (W of A. W.
Brown) & Grace LeBoy Kahn (W)

ORIENTAL TONES; m Thomas Waller. ©
21Feb24, E579701. R89331, 23Jan52,
Edith Hatcher Waller (W)

MAR - 4 1952

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Oriental trade methods. R82783. SEE
Eldridge, Frank Reed.

OCT 18 1934

ORIENTAL TRADE NEWS SERVICE.

SEE

JAPANESE MERCHANT AND HIS NEWS.

ORIENTAL VANITIES. Broadway Roadshow Productions, 1952. 7 reels, sd., color, 35mm.

~~Reel 1~~ A series of burlesque incidents featuring Harry Vine and Hermie Rose. Filmed in Hawaii.

Credits: Producer, William C. Ferreira; director, Harry Vine. Ansco color. Cast: Grace Hathaway, Jeanne Starr, Robin Savoy.

Appl. author: Harry A. Farros.

© Broadway Roadshow Productions; 15Jan52; LP1673.

AN ORIENTAL VISION, from Six easy
recreations; for piano by Otto
Cesana. © 23Feb24, E579975.
R90850, 20Feb52, Otto Cesana (A)

Library of Congress
Copyright Office

MAR 24 1952

ORIENTALE, OP.50, NO.9; by César Cui,
piano arr. H. L. Harts. © 10Sep26,
E648415. R117454, 10Sep53, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

ORIENTALE, op.50, no.9; m Cesar Cui,
arr. Calvin Grooms; pf. © 10Apr23,
E559230. R73200, 19Jan51, Century
Music Pub. Co. (PWH of C. Grooms)

APR 1 - 1951

Library of Congress
Copyright Office

ORIENTALE; m Philippe Gaubert;
flûte avec acc. de pf. © 25Aug14,
E344955. R30396, 5Mar48, Made-
leine Marie Renier Gaubert (W)

ORIENTALE pt.1-2 from The light touch;
m Miklos Rozsa © Loew's, inc.
23Nov51 EU256885-256886

Library of Congress
Copyright Office

DEC - 6 1951

ORIENTALE; op. 30, no. 3, from Three
bagatelles; m Henry Holden Huss,
analysis by Alexander Henneman,
biographical sketch & glossary by
Emerson Whithorne; pf. © 6May19;
E454703. R15480; 6Mar47; Art
publication soc. (PWH), Clayton,
Mo.

R

Orientele; op. 50, no. 9; by Cesar Cui,
transcribed by William Strasser.

© 12Apr19; E451518. R5923; 29May46;
Carl Fischer, inc. (PWH), New York.

ORIENTALE; op. 50, no. 9; m César
Cui, arr. Karl Rissland; violin
& pf. © 31Jan21, E501733.
R32492, 21Apr48, Oliver Ditson
co. (PWH of K. Rissland)

Library of Congress
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ORIENTALE; m & © Ellis Duane Alley
12May52 EU274444

Library of Congress
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ORIENTALE; m William Place, Jr.;
ten. mandolin. © 1Jul22, E543461.
R64262, 1Jul50, Julia D. Nicomede
(Nicomede Music Co.) (PWH)

Revised
5Jan51

JAN 22 1951

ORIENTALE; m Nicolas Amani, transcribed
Henry Clough-Leighter; organ.
© 23Dec21, E525937. R43442, 25Jan49,
Oliver Ditson Co. (PWH of H. Clough-
Leighter)

ORIENTALE; m Herbert E. Haines; orch.
© 4May22, E536964. R49120, 21Jun49,
Alfred Haines (NK)

ORIENTALE © m Adolph Tramontana
13Jan48 EU111742

R
Orientale; by Nicolas Amani, arr Otto
Langey. © 18Oct18; E433881. R3925;
4Apr46; Oliver Ditson co. (PWH),
Philadelphia.

ORIENTALE © m Paul Cerbus 9Jan48
EU111635

[5]
Orientale; by Caesar Cui, arr Charles
O. Banks. © 23Oct18; E433373.
R6976; 5Jul46; Edna L. Banks (W),
Brooklyn.

ORIENTALE; from Kaleidoscope, op.50, m
Cesar Cui, violin & piano arr. Calvin
Grooms. © on arr.; 18May26; E641842.
Century Music Pub. Co. (PWH);
19Feb54; R125947.

Orientele.

M228
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Orientele.

Spanish dance, no.2 [by] Granados, for
cello or viola and piano [transcribed for
viola and piano by Milton Katims] [Score
(violoncello and piano) and part for viola]
\$1 © on transcription for viola & piano;
International Music Co., New York;
5Jan45; EP67196.

I. Title. II. Title: Danzas españolas.
[III. Katims, Milton]

Library of Congress
Copyright Office

xM236

M175

.A4C

Orientale.

CUI, CÉSAR, 1835-1918.

Orientale, from Kaleidoscope; by

César Cui. Op.50, no.9.

Arranged by Pietro Deiro. ©

Accordion Music Publishing Co.,

New York; on arrangement; 30Dec46;

EP10770. For accordion solo.

I. Deiro, Pietro, 1888- arr. II.
Title. III. Title: Kaleidoscope.

Music Cat.

Orientale.

M1356

ADAMIS, EDOUARD, 1921-

.A

Orientale; bolero [by] Edouard Adamis,
arr. by Harry New. [Piano-conductor
score (orchestra) and parts] © Latin-
American Music Pub. Co., ltd., London;
19Jun52; EFO-16683.

I. Title. [II. New, Harry]

Orientale.

M250

.S

SCARMOLIN, A. LOUIS, 1890-

^Orientale, solo for B flat clarinet
with piano acc. [by] A. Louis Scarmolin.
Cincinnati, Fillmore Music House.
© Fillmore Bros. Co.;
12Aug48; EP29593. Score (clarinet
and piano) and part.

I. Title.

Orientale.

Lee Cui, César. EP2580.

Orientalis.

See Granados, E. EP1891.

Orientele. See
Motion picture organist.

Orientale.

See Wolfsohn, Leopold. EP1883.

ORIENTALE, New York.

Orientele presents Halevy of Palestine.

© 9Dec46; JU 2165.

mfg 27Mar47

Oriental from "The Kaleidoscope"
Cui, César. MP2580.

ORIENTALE presents Halevy of Palestine. JU 2165
see Orientale.

vm 3-31-47

ORIENTALISCHE GESANGE, OP.10a; w & m
Robert Lach. © 20Nov25, E631828.
R115299, 28Jul53, Robert Lach (A)

Library of Congress

Orientalische Impression.

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Orientalische
Impression; aus Kleine Suite [by] Gustav
Trost, Arrangement [by] H. Mielenz.
Grosses Orchester. (With his: (Kleine
Suite) Mexikanische Szene) [Piano-
conductor score and parts] © Edition
Canzonetta; 8Feb54; EF0-25984.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

Orientalische Impression.

M1350

.T

TROST, GUSTAV, 1903-

(Kleine Suite, orchestra) Orientalische
Impression; aus Kleine Suite [by] Gustav
Trost, Arrangement [by] H. Mielenz.
Salon-Orchester. (With his: (Kleine Suite)
Mexikanische Szene) [Piano-conductor
score and parts] © Edition Canzonetta;
8Feb54; EF0-25985.

I. Title. II. Title: Kleine Suite.
[III. Mielenz, Hans, 1909-]

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xM1350.2

2/2

Orientamenti sul problema educativo.

FASOLO, MARGHERITA.

Orientamenti sul problema educativo. [1. ed.] 206 p. © La Nuova Italia editrice; 12Mar53; AFO-11374.

I. Nuova Italia editrice.

Library of Congress
Copyright Office

bj/i'

ORIENTATION, by Amy Lowell. (In Dial)

© Ada D. Russell (E)

Oct. 1922. © 25Sep22, B548530.

R67420, 20Sep50.

OCT 9 - 1950

Orientation; w J. W. Sandweiss, m
C. P. Richman. © Charles P[hilip]
Richman & Jerome Wesley Sandweiss,
Chicago; 4May47; EU73911.

Orientation and guidance for high school pupils.

BROADY, KNUTE OSCAR.

Orientation and guidance for high school pupils [by] Knute O. Broady, Lois Pedersen Broady [and] Ada Stidworthy Westover. Lincoln, Univ. of Nebraska. 320 p. illus. © Univ. of Nebraska Press; 1Aug47; A29465.

- I. Broady, Lois (Pedersen) joint author.
- II. Westover, Ada Stidworthy, joint author.
- III. Nebraska. University. Press.

AA 23713

Orientation English.

see

Campbell, Elizabeth McClure.

afp 10-31-46

Orientation et sélection profession-
nelles.

BAUMGARTEN, FRANZISKA.

Orientation et sélection professionnelles
par l'examen psychologique du caractère;
tr. par B. Lahy. 182 p. illus.

© Dunod, Paris; 4Jul49; on translation;
AF-0375.

I. Lahy, Bernard, tr.

II. Dunod.

Orientation in medical psychology.

DALY, VINCENT J.

Orientation in medical psychology.

Whitfield, Mississippi State Hospital,

Dept. of Publication. 48 p. © Vincent J.

Daly; 28Aug51; A58624.

OCT - 1 1951

Library of Congress
Copyright Office

egm/kw

Orientation in religious education.

LOTZ, PHILIP HENRY, ed.

Orientation in religious education [by
James Luther Adams, Edward Randolph
Bartlett, and others] New York, Abingdon-
Cokesbury Press. 618 p. © Pierce and
Smith; 24Apr50; A43893.

I. Adams, James Luther.

II. Bartlett, Edward Randolph.

III. Pierce and Smith.

JUN - 1950

Library of Congress
Copyright Office

dr/sbn

ORIENTATION lectures. See Carswell,
William Brown.

ORIENTATION survey. AA225253. 135
Executive Analysis Corporation.

AA 23974

Orientation test; form A.

III

American institute of accountants.

Committee on selection of personnel.

dac 11-13-46

Orientation to America for foreign exchangees.

KNAPP, ROBERT B., ed.

Orientation to America for foreign exchangees; report of a conference held under the auspices of the American Council on Education, Washington, D. C., June 19-21, 1952. Washington, 1952. 74 p. (American Council on Education. Studies. Series I: Reports of committees and conferences, no. 54) © American Council on Education; 19Dec52; A74761.

I. American Council on Education.

Library of Congress
Copyright Office

j/l

ORIENTATION TRAINING GUIDE. A95303.

SEE Bendix Aviation Corporation.

Eclipse-Pioneer Division.

Orientation unit.

WEDELHIM, PHILIP.

Orientation unit: 40 p., map.

© National Young Judage, Inc.,
New York; 30 Aug 47; AA61759.

ORIENTATIONS OF HO-HEN, tr. from Yan-
Kee, by T. K. Hedrick; introd. by
Keith Preston. © 9Nov21, A630224.
R45467, 4Mar49, Mary McLenish Hed-
rick (W)

ORIENTE; w & m Marco Rizo © Peer
International Corp. 8Mar50 EU196677

MAR 27 1950

Library of Congress
Copyright Office

Oriente comunista e federazione europea.

MOCHI, ALBERTO.

Oriente comunista e federazione europea;
materialismo marxista e moralismo
storico. [1. ed.] 121 p. (Orientamenti,
19) © Società anonima editrice La
Nuova Italia, Firenze; 5Jul50; AF0-2625.

I. Società anonima editrice La Nuova Italia.

hes/r

001 23 1350

Library of Congress
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O'Riordan, Tim.

High on ■ sycamore tree; [words
and melody by Tim O'Riordan]

First line: A boy and ■ girl.

© 1 c 2-11-46; Tim O'Riordan,
Sunnyside, L. I., N. Y.; E unpub.
6295.

ge 5-8-46

O'Riordan, Tim.

In the palm court of the Grand
Hotel; [words and melody by Tim
O'Riordan]

First line: Long ago.

© 1 c 2-11-46; Tim O'Riordan,
Sunnyside, L. I., N. Y.; E unpub.
6297.

ge 5-8-46

O'Rierdan, Tim

Late for my dreams, words and melody
by Tim O'Rierdan.

~~Melody unaccompanied.~~

First line: Why were you late for my
dreams last night.

© 1 c 2-5-46; Tim O'Rierdan; Suny-
side, L. I.; E unpub 5560.

ksk 4-30-46

O'Rierdan, Tim

Little white cloud, words and music
by Tim O'Rierdan.
~~Melody unaccompanied.~~

First line: Little white cloud on
the blue horizon.

© 1 c 2-5-46; Tim O'Rierdan, Suny-
side, L. I.; E unpub 5561.

ksk 4-30-46

O'Riordan, Tim.

Over the valley; [words and
melody by Tim O'Riordan]

First line: In the grey of the
twilight.

© l c 2-11-46; Tim O'Riordan,
Sunnyside, L. I., N. Y.; E unpub.
6296.

ge 5-8-46

ORIEUX, JEAN.

L'aigle de fer, roman. 402 p. © Ernest
Flammarion, Paris; 8Sep49; AFO-717.

I. Flammarion, Ernest.

dr/r

Library of Congress
Copyright Office

MAR - 8 1950

ORIEUX, JEAN ©.

Amanites printanières; ou, Les
perfections répétées; nouvelle.

(In Les Oeuvres libres, nouvelle
sér. no. 25, p. 229-244)

© 15May48; AF7615.

ORIEUX, JEAN.

Cinq filles et un fusil, roman. 333 p.

© Ernest Flammarion, Paris; 12Oct50;
AF0-3970.

I. Flammarion, Ernest.

MAR 11 1951

dac/r

Library of Congress
Copyright Office

Orieux, Jean, 1907-

**Les ciseaux d'argent, roman. Paris, Flammarion [1947],
281 p. 19 cm. (*Hts Les Trois-Piliers*, 2)**

I. Title.

PQ2629.R35C5

843.91

48-13705*

© Ernest Flammarion; 18Aug47; AF4824.

Library of Congress

[1]

ms

Orieux, Jean, 1907-

Le collège de la babouche.

(In Les ~~œuvres~~ livres, nouvelle série,
no. 16, p. 55-76)

© author, Marrakech, Morocco;
Mar47; AP3378.

afp 18Aug47

ORIEUX, JEAN.

**Fontagre; tr. from the French by Naomi
Walford. 206 p. © John Lane, The
Bodley Head, ltd., London; 29Jul49; 2c
20Sep49; AI-066.**

I. Walford, Naomi, tr.

II. Lane (John) The Bodley Head, ltd.

**Library of Congress
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vp/r

ORIEUX, JEAN.

Kasbahs en plein ciel; dans le Haut-Atlas
marocain. 182 p. illus. © Ernest
Flammarion, Paris; 12Apr51; AF0-5119.

I. Flammarion, Ernest.

egm/r

Library of Congress
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AUG - 9 1951

ORIEUX, JEAN.

La mal-mariée, roman. 236 p.

© Ernest Flammarion; 12Nov53;
AFO-13246.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

1/2

Orieux, Jean.

... Menus plaisirs. [Paris] R. Laffont, 1946.

3 p. l., 9-187 p., 2 l. 19^{cm}. (*Hts Les trois piliers*, 1)

I. Title.

PQ2629.R35M4

843.91

47-23720

© 10Apr46; 1c 22Jan47; Robert Laffont, Paris; AF2730.

Library of Congress

[1]

br/dod/mb

ORIEUX, JEAN.

Petit sérail, roman. Paris [1952]

217 p. © Ernest Flammarion;
4Sep52; AF0-9173.

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**The three bananas arising from a
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Plaster work. Appl. author:

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Original blues.

M1630

CROSSMAN, ARTHUR GORDON, 1920-

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The original blues; words and music

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KK78337. SEE Boling Laboratories,
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M13

SMITH, CLARENCE.

.S

Clarence Pine Top Smith's Original boogie
woogie; [arr. by Ethel Smith] New York,
E. Smith. [For Hammond organ] 75¢
© Melrose Music Corp.; 10May50;
EP46825.

I. Smith, Ethel, 1908-
Original boogie woogie.

II. Title:

JUL - 3 1950

Library of Congress
Copyright Office

xM13.9

THE ORIGINAL Boyer's milk chocolate
peanut butter. KK70704. SEE
Boyer Brothers, inc.

17 1952

THE ORIGINAL Brolls. KK18984. SEE
Brolls Food Co.

THE ORIGINAL Caesar Cardini's romaine
salad dressing. SEE Cardini (Caesar)
Foods. KK50106.

JUN 19 1950

THE ORIGINAL Car-Tab auto license-
plate game. AA214886. SEK
McCullough, Charles J.

The original carcase.

[Stein, Aaron Marc, 1906-

The original carcase [by] George Bagby [*pseud.*] Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., [7]-221 p. 18½ cm.

© 30oct46; 2c 27Sep46; publisher;
A6415.

I. Title.

PZ3.S819Or

46-7388 rev

Library of Congress

[r47f2]

ORIGINAL CHARLESTON STRUT; arr. Louis
S. Hooper; jazz band. © 26May23,
E564386. R62777, 29May50, Thomas
Morris (A of m)

Library of Congress
Copyright Office

JUL 1 0 1950

ORIGINAL CHARLESTON STRUT. © 1Aug23,
E570150. R65262, 2Aug50, Thomas
Morris, William Russell & Clarence
Williams (A's)

SEP 13 1950

Library of Congress
Copyright Office

ORIGINAL CHINESE BLUES; by Fred Moore &
Oscar Gardner, orchestra arr. Mel
Stitzel. © 10May26, E641318.
R115674, 6Aug53, Sibyl Stitzel (W)

ORIGINAL CHINESE BLUES; by Fred Moore
& Oscar Gardner, orchestra arr.
Mel Stitzel. © 10May26, E641318.
R112306, 20May53, Oscar Gardner (A)

Original Christmas carols.

M2075 TONNER, PAUL CARL, 1892-
.T Original Christmas carols; for 2 voices, or
SSA, and organ, composed by Paul Tonner.
[Boston, McLaughlin & Reilly] (McLaughlin
& Reilly Co. edition, no. 1865) 18¢
Contents separately registered: EP68070-
68072.

[I. Title.

xM2073.2

xM2074.3

xM2074.2

AN ORIGINAL Christmas entertainment.
R83801. SEE Shannon, Mattie Bayly.

Oct 22 1951

AE 16720

Original comics, ltd., claimant.

Let's learn how to draw cartoons.

see

Webb, Frank

cf 9-4-46

"The original" complete seventy-two
part manual of hypnotism and phycho-
Lonk, Adolph Frank, 1897- theropentics.

"The original" complete seventy-two part manual of hyp-
notism and psycho-therapeutics, and also mysteries of time
and space. [Palatine, Ill., °1947.

135 p. illus., ports. 29 cm.

Rev. 3d ed.

Originally published under title: How to hypnotize, the Lonk course
in hypnotism and psycho-therapeutics.

1. Hypnotism.

BF1141.L65 1947

134

Med 48-304

© Adolph F. Lonk, Palatine, Ill.; 22Sep47; A17686.

U. S. Army Medical Libr.
for Library of Congress

[BF1141qL861h 1947]
[2]†

ORIGINAL COMPOSITIONS; w & m Viola
Hopen Ruth arr Marie Valborg Ruth
© Viola Hopen Ruth 9Aug54 EU367360

Original Compositions

M1497 SAMUELIAN, HARUTIUN S 1900-
.S25 Original Compositions ... [Ro-
07 mances and Songs, by] Harutiun
Samuelian. New York, Delphic
Press. © Harutiun Samuelian,
New York; v.1, 30Sep47; EP17847.
Words in both Armenian and
Armenian transliterated.

I. Title. II. Title: Romances and
Songs.

xM1620

ORIGINAL COMPOSITIONS FOR GRAND ORGAN;
m Floyd J. St. Clair. v.5.
© 9Oct23, E571930. R69281, 1Nov50,
Stella R. St. Clair (W)

DEC - 5 1950

DEC - 5 1950

ORIGINAL COMPOSITIONS FROM OLD IRON-
SIDES; by J. S. Zamecnik; score.
© 17Jun27; E667339. Mary Barbara
Zamecnik (W); 30Jun54; R132667.

ORIGINAL CONCEPTION OF HUMAN VIBRA-
TION. SEE Sweet, Norman Pope.

G 161

Original conceptions of silhouette profiles
of the presidents of the United States of
America.

see

Epstein, Irving Paul.

mrn 5-4-46

The original Confederate Colt.

ALBAUGH, WILLIAM A.

The original Confederate Colt; the story of the Leech & Rigdon and Rigdon-Ansley revolvers, by William A. Albaugh, III, and Richard D. Steuart. New York [1953] 62 p. illus. © Greenberg: Publisher; 10Jun53; A95332.

- I. Steuart, Richard Dennis, joint author.
- II. Greenberg: Publisher.

ORIGINAL constitution. AA220456.
SEE Portuguese Continental Union
of the United States of America.

THE ORIGINAL construction designed and
manufactured by Duro Chrome. SEE
Duro Chrome Corporation. KK38798.

ORIGINAL CONTRIBUTIONS TO WESTERN
HISTORY. A75926. ~~SEE~~ Mumey, Nollie,
ed.

ORIGINAL COVER UP MUSIC from Cover up
m Hans J. Salter © Bregman, Vocco &
Conn, inc. 3Feb49 EU156095

THE ORIGINAL Cronies. My name is Polly
Theen; I'll keep your Cronies clean ...
KK51720. SEE Eclipse Knitting Mills,
inc.

AUG 21 1960

Claimant: Petco Press, 211 East 37th Street, New York 18, N.Y.

Remitter[illegible]

ORIGINAL Crystal Cuts. KK67609. SEE
Baur (O. P.) Company.

NOV 29 1951

ORIGINAL CUSTOM RAILING LAYOUT FORM.
SEE Locke Manufacturing Company.

Original Czerny studies, op. 599.

MT680

CZERNY, CARL, 1791-1857.

.3

The original Czerny studies, op.599; [by]

.C

Czerny [and] Rizzo, edited and fingered
for accordion, by Andy Rizzo. \$1.25

© on editing & fingering; Carl Fischer,
inc., New York; 4Jan52; EP59985.

MAR 17 1952

1. Accordion---Studies and exercises.

I. Rizzo, Andy. II. Title.

s.1.

Library of Congress
Copyright Office

ORIGINAL DANCE-SONGS OF ALL NATIONS FOR
THE VERY YOUNG; w, m & © Natalie
Mayer 22Mar50 EU198007

Library of Congress
Copyright Office

APR 18 1950

THE ORIGINAL Daniel Boone 'coonskin cap.
KK67054. SEE Standard Enterprises,
inc.

NOV - 9 1951

Original descriptive music for
guitar from Danger.

M1527

MOTTOLA, TONY.

.8 (Danger) Original descriptive music for
.M guitar from Danger; [by Tony Mottola]
1st ed. [In part with words] © George
Paxton, inc., New York; 30Jul51;
EP56287.

I. Title. II. Title: Danger.

AUG 30 1951

xM126

Library of Congress
Copyright Office

G 2018

An original design for a flag and identifying symbol of the United Nations.

see

Viele, Dorr

KK 3714

Original design for adjustable chair
cushion.

see

Kandell, inc.

cf 6-18-46

KK 3531

Original design for infant's sleeping bag.

see

Kandell, inc.

AFP 6-13-46

KK 9568

Original design for non-twist sleeping
garment.

see

Safer, Mrs., I , claimant

mge 1-16-47

AA 12743

Original designs.

see

Schawinsky, Irene

mge 5-29-46

Original designs.

NK8805

.C3

Cadwallader, Brooke, 1908—

Original designs, created by Brooke Cadwallader ... Limited ed. [New York, Printed by Lenox service press, inc., 1946,

5 p. l., 15 col. pl. 28^{cm}.

1. Textile design. 1. Title.

NK8805.C3

745.43

47-15849

© 2Oct46; Brooke Cadwallader, inc.,; A6634.

New York

Library of Congress

[2]

KK 593

Original designs by Lissette
foundations.

see

Lissette foundations.

3-28-46 r.s

ORIGINAL DESIGNS FOR ROSEMALING. SEE
Watson, Jean Mathews.

KK 579

Original designs for sweater
creations.

see

Select sportswear, inc., claimant.

mge 3-28-46

KK 511, 512, 513, 514, 515

Original designs for sweater creations.

see

Select-teens, inc., claimant.

mgc 4-2-46

THE ORIGINAL DICTUM: THOU SHALT NOT
KILL. IS THIS OUR CIVILIZED INTER-
PRETATION ... SEE Ligorner, Wil-
lian.

The original diet.

NICOLICI, DUMITRU.

The original diet. [4th impression, 1950.
Sacramento? Calif., 1951] 151 p. illus.
© on additions & revisions; Reformation
Herald Pub. Association; 1Sep51;
1c 29Nov51; AI-3289.

I. Reformation Herald Publishing Associa-
tion.

Library of Congress
Copyright Office

ebc/r JAN 16 1952

THE ORIGINAL Dixie platter party. C3338.
THE Haug, Carl Gottfried.

Original Dixieland one-step.

*1

M1356

LA ROCCA, D J

.L

Original Dixieland one-step, by

D. J. La Rocca [arr. by Jimmy Dale]

© Edward B. Marks Music Corp.,

New York; 26Jan48; on arrangement;

EP22422. Piano-conductor score

(orchestra) and parts.

ORIGINAL ENTERPRISES.

SEE

ORIGINAL ENTERPRISES COPY MANUAL.

ORIGINAL equipment carburetors
rebuilt by the Autco process.
AA35833. SEE Automotive Utili-
ties, Inc.

Remitter.

N. Y.

[illegible]

Original equipment parts specification pocket guide,
1937-1950. Passenger ~~car~~ application.

AUTO ELECTRIC SERVICE COMPANY, LTD.,
TORONTO.

Original equipment parts specifica-
tion pocket guide, 1937-1950.

Passenger car application. [1st
ed. Designed and comp. by

Harold C. Brindle and Daniel I.
McTavish. On spine: Autolec pocket
guide] 429 p. © Auto Electric
Service Co., ltd., Toronto; 1Jul48;
1c 6Jul48; AI-1697.

AUTO ELECTRIC SERVICE COMPANY, LTD.,
TORONTO. Original equipment parts
specification pocket guide ...
(Card 2)

I. Brindle, Harold Coventry, comp.
II. McTavish, Daniel Ivan, joint
comp. III. Title: Autolec pocket
guide.

ORIGINAL factory finish decals. # 9817

HEM Koerner, Norman.

M1356
.G

Original fake books.

GORNSTON, DAVID, 1905-

Original fake books; Nineteen Viennese waltz standards; playable as solos or duets, combos or small orchs, [by] David Gornston, arranged by Harry Huffnagle and Ben Paisner. [Parts: 6 instruments] \$1 Appl. author: David Gornston, employer for hire of Harry Huffnagle & Ben Paisner. © on arrangements; David Gornston, New York; no.3, 3Mar52; EP61175.

Library of Congress
Copyright Office

Continued on next card)

GORNSTON, DAVID, 1905-

Original fake books. EP61175. (Card 2)

I. Title. II. Title: Nineteen Viennese
waltz standards. [III. Huffnagle, Harry,
1905- IV. Paisner, Ben]

copy

Library of Congress
Copyright Office

Original fake books.

M1356

GORNSTON, DAVID, 1905-

.G

Original fake books: Standard dance, for all B flat instruments, 49 standards, fox-trots, Latin-American tunes, waltzes, jump tunes, etc., all complete with melody and chords. Playable as solos or as duets, combos, or small orchs, with any combination of 2 lead instruments, with optional rhythm. Arr. by Harry Huffnagle

AA176720

• Library of Congress
Copyright Office

1951
(Continued on next card)

M1356

.G

GORNSTON, DAVID, 1905-

Original fake books. AA176720. (Card 2)

and Don Redman. (Original fake book series, no.1) [Score: two treble instruments] \$1 © David Gornston, New York; 29Jan51; AA176720.

I. Title. II. Title: Standard dance. [III. Huffnagle, Harry. IV. Redman, Don]

Library of Congress
Copyright Office

The original famous Mexican hat
dance.

*1

M1630

PARTICHELA, F A

.2

The original famous Mexican hat

.P

dance, popular jarabe tapatio [by]
F. A. Partichela. Song, lyric by
Olga Paul. © Edward B. Marks Mu-
sic Corp., New York; 29Dec47; on
words; EP20555. Caption title:
Mexican hat dance.

x M1683.2

Original fantasy; m Tony [i.o. Antonio
Peter] Sarli, arr Richard Henniger.
© Antonio Peter Sarli, Los Angeles;
13May47; EU75233.

THE ORIGINAL flake beef. KK20964.

SEE Skipper Meat Products Co.

THE ORIGINAL Flake Beef with cream sauce
mix; Skipper brand. SEE Skipper Meat
Products Company. KK44667.

JAN 20 1950

THE ORIGINAL Flamingo brand fruit mixer,
rich in vitamin "C". SEE Boyes (Les-
ter W.) and Son. KK50827.

JUL 18 1950

Original folk songs.

M1630

SMITH, ARTHUR.

.18

.S6O7

Original folk songs; [by Alton Delmore,
Rabon Delmore and Arthur Smith]
with foreword by Alton Delmore [For
voice and piano] 50¢ © American Music,
inc., Hollywood, Calif.; folio no.1,
20Dec43; EP51745.

I. Delmore, Alton. II. Delmore, Rabon.
III. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

ORIGINAL FOOL; w, m & © Alicia Carolyn
Evelyn 25Aug50 EU213347

SEP 15 1950

The original football facts, 1954.

SEE Sheehan, Joseph M., ed.

THE ORIGINAL football schedule,
1947. AA59363. SEE Hyke
Football Service.

THE ORIGINAL football schedules. SEE
Hyke Football Service. KK26335.

THE "ORIGINAL" football schedules. SEE
Hyke Football Service. KK41116.

KK 5700

Original four aces.

see

Ben-Cole laboratories.

zcr 9-26-46

ORIGINAL FOUR HAND PIECES FOR THE
PIANOFORTE; by classic & modern
composers, comp. Preston Ware Orem,
© 23Feb22, A658388. R58569, 14Feb50,
Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

MAR 1 9 1950

ORIGINAL Frenchmint. SEE Baur (O. P.)
Confectionery Company. KK39347.

ORIGINAL Fros-T-Spred, fresh frozen
seeded ... SEE Fros-T-Spred Company.
KK39625.

ORIGINAL GAGS. SEE Levin, Irving.

THE ORIGINAL NAME OF SPIN-A-NOTE.
A96118. THE V-W Educational
Enterprises.

THE ORIGINAL George's Ceci & Fave.
SEE Barone and Company. KK32232.

KK 1275


Original gift packaging.

see

Mann (Leo) & co.

AFP 4-25-46

THE ORIGINAL Gismo. AA61374. SEE
Gismo Co.

The original Gismo. AA46021.  Hackney,
Charles William.

THE ORIGINAL Glo-Ad Adkap; glows in the
dark. KK54157. SEE Chartiers Products
Company.

OCT 2 4 1950

KK 5699

Original gro-tex.

see

Ben-Cole laboratories.

zcr 9-26-46

KK 8121

... The original Guaranty cycle company.

see

Guaranty cycle co.

pam 2110-47

The original Guckert's chords for the
banjo; by Edward N. Guckert. © 19Feb19
A531466. R9378; 30Jan47; Nellie
Guckert (W), Toledo.

The original Guckert's chords for the
guitar; by Edward N. Guckert.
© 27May19; A531468. R9379; 30Jan47;
Nellie Guckert (W), Toledo.

The original Guckert's chords for the
mandolin; by Edward N. Guckert.

© 27May19; A531469. R9380; 30Jan47;
Nellie Guckert (W), Toledo.

THE ORIGINAL GUCKERT'S CHORDS FOR THE
PIANO, at sight, by E. M. Guckert.

© 20Aug21, A623400. R43753, 10Jan49,
Nellie Guckert (W)

THE ORIGINAL GUCKERT'S CHORDS FOR THE
TENOR BANJO, at sight, by E. H. Guck-
ert. © 3Aug21, A623246. R43752,
10Jan49, Nellie Guckert (W)

The original Guckert's chords, scales, and
melodies for the violin. R108255. SEE
Guckert, E. N.

THE ORIGINAL Hainke Whirl Cut power
mowers. SEE Hainke (Paul) Mower
Corp., inc. KK50241.

JUN 26 1950

The original Heyer steel picnic table
frames. SEE Heyer Sales Company.

P

The original hillbilly blue book.

WATKINS, RAY.

The original hillbilly blue book. [n.p.,
1951] 89 p. illus. © Ray Watkins;
15Oct51; A61348.

MUSIC

JAN 11 1952

Library of Congress
Copyright Office

hmp/kw

THE ORIGINAL hollow shaft power take-
off spray pump. SEE Kent Manufactur-
ing Company. KK36043.

Original Indiana Five.

THE DAY THAT I LOST YOU I FOUND THAT I
LOVED YOU; w Fred Fisher, m Original
Indiana Five. © 20Mar26, E635456.
R111625, 6May53, Anna Fisher (W)

Original interpretations for rhythm
section
Jackson, Chubby, 1918— *ed.*

Original interpretations for rhythm section; for bass, guitar,
drums, piano. New York, Robbins Music Corp., 1947.

40 p. port. 31 cm.

"Taken down, note for note, exactly as played by myself, Dave Tough,
Billy Bauer and Tony Aless."

CONTENTS.—Temptation.—Rose room.—Charmaine.—Don't be that
way.—You showed me the way.—You are my lucky star.—Scratch sheet.—
Beachcomber.—Oh! How I love off-beats.—Mino.

1. Quartets (Piano, guitar, 2 drums, double-bass) 2. Music, Popular
(Songs, etc.)—U. S. I. Title.

M446.J2O7

47-27823*

© 6Feb47; publisher; AA53633.

ORIGINAL Jack-Pot dice. KK17415.

SEE Jack-Pot Dice Co.

The original John H. Sieckmann
acrostic services. ~~SEE~~
Sieckmann, John H.

ORIGINAL Kast-sock. SEE Plaut Products.
KK32683.

ORIGINAL Knotty Pine burnt sugar syrup.

KK69775. SEE Knotty Pine Food
Products.

FEB 26 1952

The original Kozak auto dry wash. KK11207.
see Kozak, inc., claimant.

elg 4-8-47

Original letters from India (1779-1815)

R109303. SEE

Fay, Elisa.

The original letters of Robert R. Livingston.

LIVINGSTON, ROBERT R.

The original letters of Robert R. Livingston, 1801-1803, written during his negotiations of the purchase of Louisiana. To which is prefixed: A brief history of the Louisiana Purchase from original documents, by Edward Alexander Parsons. Louisiana Historical Society. 126 p.
© Edward Alexander Parsons;

Library of Congress
Copyright Office

Cont'd. on next card.
All 12687.

bj/m

LIVINGSTON, ROBERT R.

The original letters of Robert R.
Livingston.....card 2.

17Oct53; A112687.

I. Parsons, Edward Alexander.

bj/*m*

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ORIGINAL liquid pipe cleaner kit. SEE
Kayson Company. KK40317.

THE ORIGINAL LITE-OUT. KK80831. SEE
Lite-Out Manufacturing Company, inc.

THE ORIGINAL lucky three wise men dream
book. AA204028. SEE Banks, Mallory
P., ed.

MAR - 4 1952

ORIGINAL LYRICS TO QUARTETTE FROM
RIGOLETTI m Giuseppi Verdi, ©
w Harry Russell Taylor 28Nov47
on w EU108538